

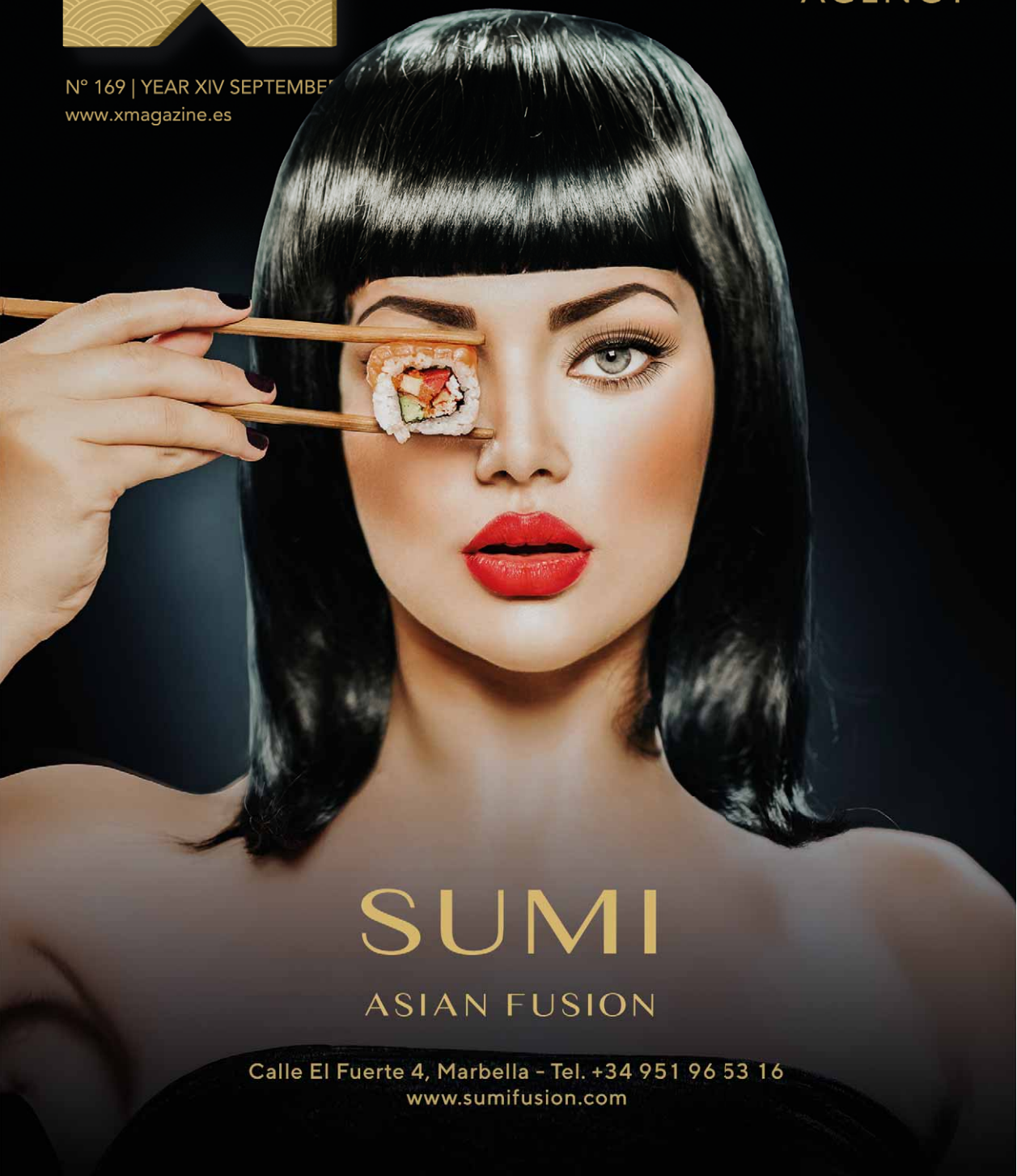


# MAGAZINE

AGENCY

Nº 169 | YEAR XIV SEPTEMBER

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“VILLO”**



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# MAX BEACH

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Estimados lectores,

Este mes os invitamos a descubrir Max Beach, un enclave frente al Mediterráneo donde gastronomía, relax y lifestyle se unen en un ambiente vibrante y sofisticado.

Su carta viaja por diferentes sabores, desde el ceviche de lubina, los Max Beach Tacos o el Max Mezze para compartir, hasta el arroz cremoso con gambas y vieiras, los rigatoni con stracciatella o el salmón teriyaki. No faltan propuestas como el pollo piri piri a la parrilla, la Wagyu Burger o sus originales pizzas. Para terminar, postres como "I Dropped It", la tarta de chocolate o el brownie con caramelo salado ponen el toque más dulce.

Una experiencia para disfrutar sin prisas, con el mar como telón de fondo. ¡No dejéis de visitarlo!

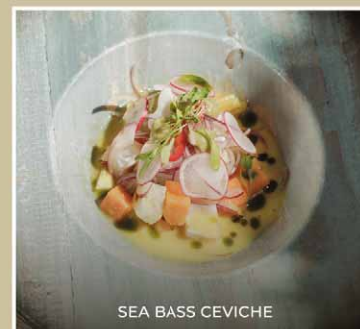
Dear readers,

This month we invite you to discover Max Beach, a Mediterranean seafront destination where gastronomy, relaxation and lifestyle come together in a vibrant and sophisticated setting.

The menu takes you on a journey through different flavours, from sea bass ceviche, Max Beach Tacos and Max Mezze to share, to creamy rice with prawns and scallops, stracciatella rigatoni and teriyaki salmon. Other highlights include grilled piri piri chicken, the Wagyu Burger and their creative pizzas. To finish, desserts such as "I Dropped It", chocolate cake or brownie with salted caramel provide the perfect sweet ending.

An experience to enjoy at a leisurely pace, with the Mediterranean as your backdrop. Don't miss it!

Xavi Márquez  
CEO X Magazine



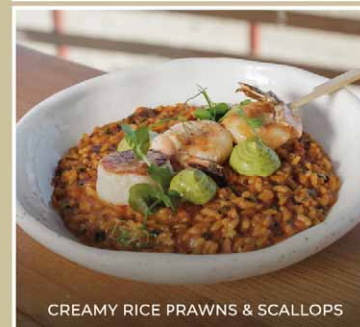
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MAX BEACH TACOS



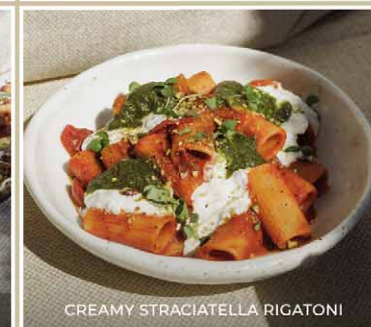
MAX MEZZE TO SHARE



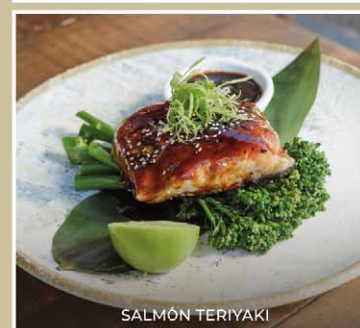
CREAMY RICE PRAWNS & SCALLOPS



SALMON & SPICY TUNA



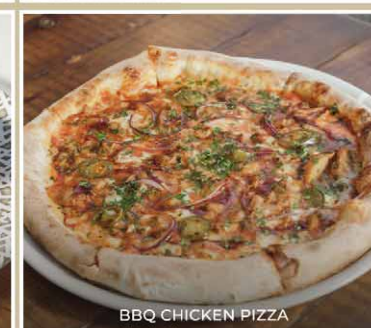
CREAMY STRACCIATELLA RIGATONI



SALMÓN TERIYAKI



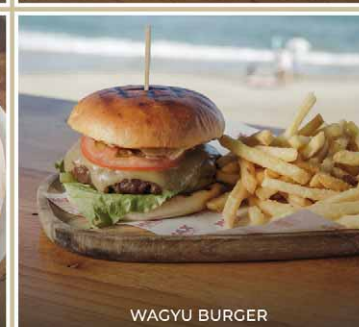
GRILLED PIRI PIRI CHICKEN



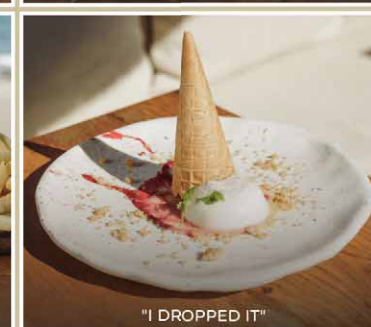
BBQ CHICKEN PIZZA



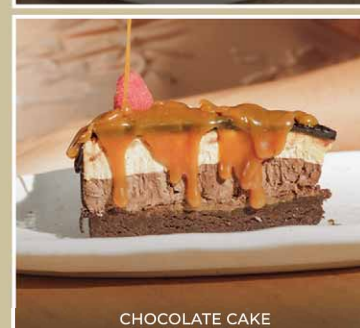
PISTACHIO AND STRACCIATELLA PIZZA



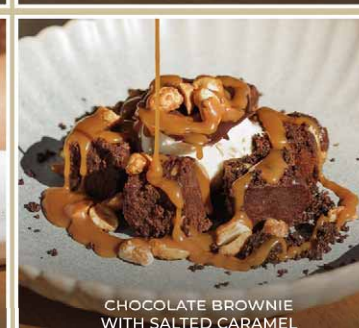
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# PABLO QUESADA

MANAGER AT LØV

## Who is Pablo Quesada?

Pablo Quesada is a guy from Ultrera who one day decided he needed a change of scenery and ended up finding his second home in Marbella. I consider myself an outgoing, approachable, very hard-working person who is professionally ambitious. I love dealing with people, meeting people from different parts of the world and, above all, continuing to grow and learn every day.

Marbella has given me so much, both personally and professionally, and a large part of the person I am today has been shaped here.

## How did you get started in the hospitality industry?

To be honest, it happened quite by chance. My brother opened a car dealership in Marbella and I already had some very good friends here. One summer, I had the opportunity to come and stay at his house for two months for a change of scenery, and I didn't think twice about it.

I arrived thinking it would simply be a holiday and started discovering Marbella's nightlife and hospitality scene. Little by little, I realised that I had a natural ability to connect with people and that I genuinely enjoyed this world. One thing led to another, I grew professionally, took on more and more responsibility and... those two months turned into years. And look at me now.

## What can you tell us about your work at LØV?

At LØV, every night is special because you never know exactly what's going to happen. We regularly welcome actors, artists, footballers, international personalities and even members of royalty, but I think one of the things that really sets us apart is our ability to make everyone inside LØV feel part of the same atmosphere.

We have spaces and a team prepared to provide privacy whenever necessary, allowing a well-known person to come in, enjoy themselves and feel comfortable knowing that nobody is going to bother them.

Ultimately, LØV isn't just a restaurant, nor is it simply a show. We try to bring together gastronomy, entertainment, music, service and atmosphere to create a complete experience. When you manage to get the entire room on the same wavelength, something very special happens.

## What projects are you currently working on?

We're constantly evolving. We're always looking at what we can improve, what we can change and how we can continue surprising an audience that becomes more demanding every year.

There are also new projects on the way that I think will bring a lot of life to Marbella and that I'm personally very excited about. I can't reveal too much just yet, so we'll have to keep a little mystery... but I'm sure you'll hear more very soon.

## What are you most passionate about in your profession?

Probably the recognition from our guests. People come to LØV who have visited some of the best restaurants, clubs and dinner shows in the world and who are used to travelling and enjoying incredible experiences.



When one of those people comes up to me at the end of the night, congratulates me and tells me they've experienced something unique, that's one of the greatest satisfactions I can have. Because behind a night like that, there's an enormous amount of work that the guest never sees. Ultimately, you can have a spectacular venue, but getting someone to go home remembering how you made them feel is something else entirely.

## What is a typical day like when you're not working?

It really depends on the day. I have different versions of a day off. Sometimes I feel like going out, enjoying Marbella and ending up partying with my friends, while on other days I need exactly the opposite: to switch off and rest.

I love playing padel, going to the beach and, especially, sailing. The sea really relaxes me and is probably one of my favourite places to disconnect from the pace of work. During the season, life is pretty intense, so when I have some free time, I try to make the most of it depending on what I feel like doing that day.

## What do you think of X Magazine?

X Magazine is a benchmark in Marbella. I think they've positioned themselves very well and have managed to be present around the venues, brands and people who really make the city tick.

I always say that if you have a top venue in Marbella, sooner or later you'll end up working with X Magazine... So, for me, it's a pleasure that this time I'm the one on the other side and that I get to be part of the magazine.

Xavi Márquez  
CEO X Magazine





## WHERE EVERY CELEBRATION BECOMES AN EXPERIENCE

Some places are made for dinner. Others for entertainment. Some for dancing late into the night. LØV Marbella brings all three together in one seamless experience. This September and October, LØV becomes the perfect setting for birthdays, anniversaries, corporate dinners, private gatherings, brand events and those occasions that deserve more than an ordinary reservation.

At LØV, an event is never just about the space. It is about everything that happens around it. The evening begins at the table, with a gastronomic proposal designed to be shared and enjoyed at a relaxed pace. Mediterranean flavours and international influences set the scene before the atmosphere gradually begins to change. The lights shift. The music grows. Performers appear throughout the room. And dinner becomes a show. Live music, dance and performance blend naturally into the evening, surrounding guests and turning every celebration into part of the **LØV experience**.

## EVENTS, THE LØV WAY

From intimate dinners to larger private celebrations, corporate events and brand activations, LØV offers a setting where gastronomy, entertainment and nightlife can all become part of the same occasion. Because today, guests are looking for more than a beautiful table. They want places with personality. Experiences worth remembering. And nights they will still be talking about the next day. At LØV, dinner can become a show, the show can become a party, and the party can continue at After LØV without ever having to leave the atmosphere behind. Marbella has always known how to celebrate. This autumn, LØV wants to be part of those stories. Make it a night to remember. Make it LØV.

## THIS AUTUMN, A NEW STORY BEGINS SALA DE DESPECHO ARRIVES AT LØV MARBELLA

This autumn, LØV Marbella welcomes a new experience: **Sala de Despecho**.

A concept built around love, heartbreak, nostalgia and, above all, the songs that somehow stay with us through all of it.



Music, karaoke, cocktails and entertainment come together in an atmosphere where the audience becomes part of the night. Because some songs simply play. Others make the whole room sing. Sala de Despecho is about turning heartbreak into celebration, sharing the songs everyone knows and raising a glass to the stories we can finally laugh about. You do not need to be heartbroken. You only need a song. One of those songs.

**Sala de Despecho × LØV Marbella.**  
**This autumn, sing it out.**

**Welcome to the new heartbeat of Marbella.**

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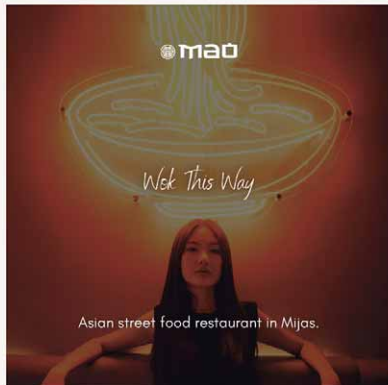
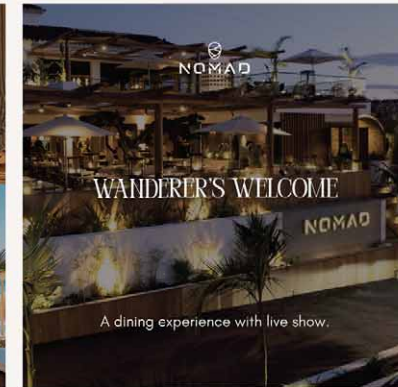
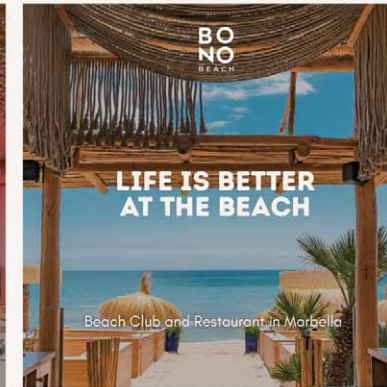
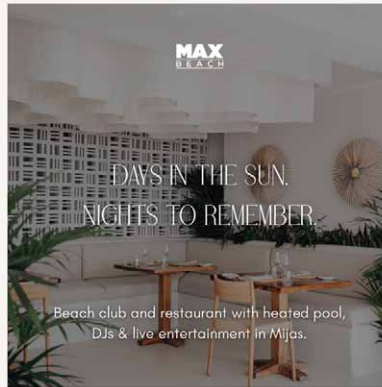
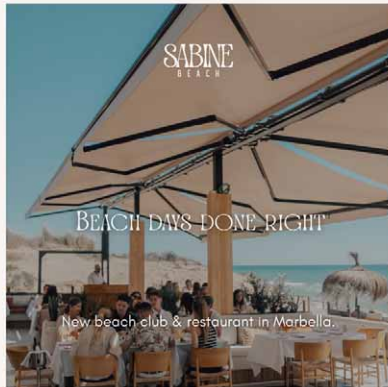
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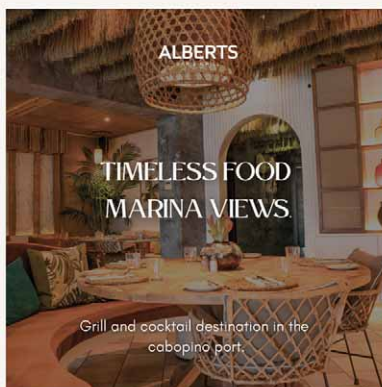
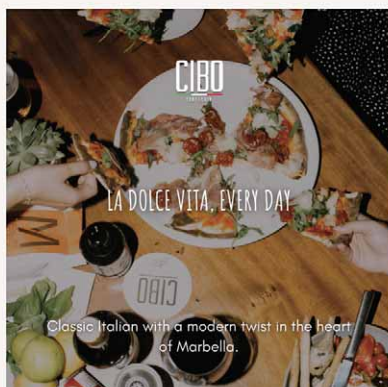
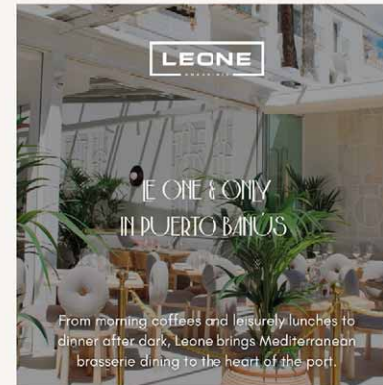


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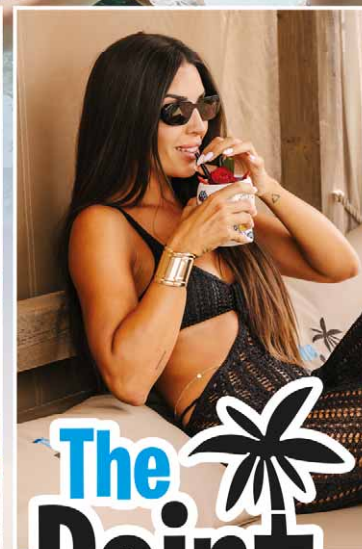
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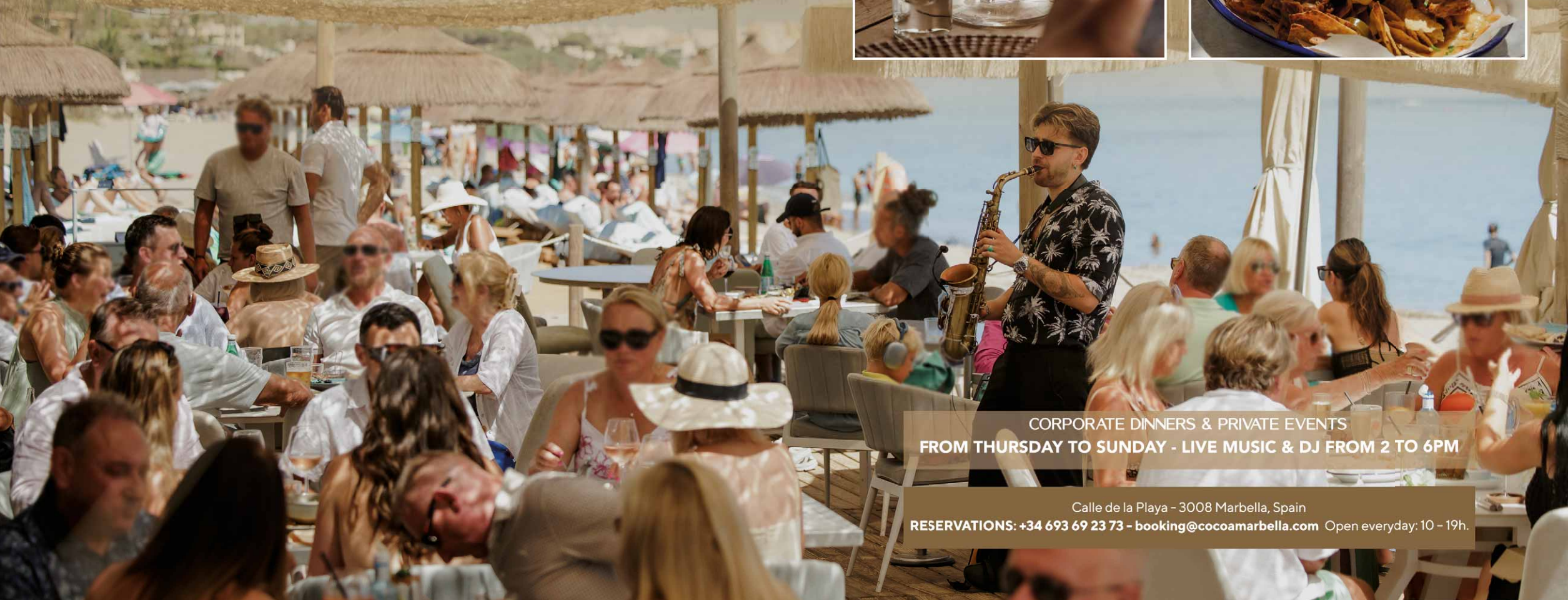
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### WE WANT TO LIVE LONGER, BUT ARE WE LIVING BETTER?

We have never talked so much about longevity. Biohacking, anti-ageing protocols and tests that promise to reveal our "biological age". The list is growing almost as quickly as our interest in living longer. And there is nothing wrong with wanting to live longer. But there is little point in reaching a very advanced age if much of those later years are affected by illness, loss of independence or a poor quality of life.

**We have overcomplicated something that, at its core, remains fairly simple**

We see people taking five, eight or ten supplements a day to "optimise" their health while sleeping only five or six hours. People fasting in search of certain metabolic benefits while spending practically the entire day sitting down. Or investing in anti-ageing products while living with high levels of stress, smoking or barely finding a moment in the day to rest.

The evidence on longevity continues to point towards factors that are far less commercially appealing: a Mediterranean diet, regular physical activity, not smoking, getting adequate sleep and maintaining our physical and functional capacity.

### The problem is not ageing, but how we reach old age

Getting older seems to have become automatically synonymous with vulnerability. Some people in their eighties maintain very high levels of physical and mental ability, while others need help with basic activities. Part of these differences is related to everything accumulated throughout life. Because the older we get, the more our habits matter. The years spent smoking matter. The years of physical inactivity. High blood pressure that was never controlled. The progressive loss of muscle mass. A poor-quality diet maintained for decades. But the opposite also matters: the years spent walking, strength training, eating well, resting, maintaining social relationships and looking after our health.

### The paradox of wanting to optimise everything

We also live in a particularly contradictory time. We want to live longer while sleeping less. We want to reduce stress while trying to be productive at all hours. Work more, start businesses, train, reply to messages, pursue projects, keep up with everything and continue looking for the next thing we should be doing. It never seems to be enough. And then we try to correct the consequences of that lifestyle by adding yet another task: the supplement, the protocol, the fast or the latest anti-ageing strategy.

Perhaps we should stop trying to constantly optimise our lives and start taking better care of the things we already know matter. Eat well. Move. Maintain muscle and physical capacity. Sleep. Don't smoke. Get outside, walk, spend time in nature, connect with others and make space for rest. It may seem too simple for an age fascinated by biohacking, but it works.

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### Roasted Pumpkin Cream with Goat Cheese & Hazelnuts

#### Directions

Peel the pumpkin, remove the seeds and cut it into medium-sized cubes. Place on a baking tray together with the onion and garlic, drizzle with olive oil and roast at 200°C until tender and lightly caramelised.

Transfer the roasted vegetables to a saucepan, add the vegetable stock and cook gently for 10 minutes. Blend until smooth and creamy, adding a little more stock if necessary. Season with salt, black pepper and a pinch of nutmeg.

Serve hot and finish with crumbled goat cheese, toasted hazelnuts, fresh thyme and a few drops of extra virgin olive oil.

Preparation Time | 50 min

Difficulty Level | Easy



### Crema de calabaza asada con queso de cabra y avellanas

Pelamos la calabaza, retiramos las semillas y la cortamos en dados medianos. La colocamos en una bandeja junto con la cebolla y los ajos, añadimos un chorrito de aceite de oliva y asamos a 200°C hasta que quede tierna y ligeramente caramelizada.

Pasamos las verduras asadas a una cazuela, añadimos el caldo vegetal y cocinamos suavemente durante 10 minutos. Trituramos hasta obtener una crema fina, añadiendo algo más de caldo si fuera necesario. Sazonamos con sal, pimienta negra y una pizca de nuez moscada.

Servimos caliente y terminamos con queso de cabra desmenuzado, avellanas tostadas, tomillo fresco y unas gotas de aceite de oliva virgen extra.

Tiempo de elaboración | 50 min

Dificultad | Fácil

#### INGREDIENTS

700gr Pumpkin  
1 Onion  
2 Garlic Cloves  
500ml Vegetable Stock  
80gr Goat Cheese  
40gr Hazelnuts  
Fresh Thyme  
Extra Virgin Olive Oil  
Nutmeg  
Salt  
Black Pepper

#### INGREDIENTES

700 gr de calabaza  
1 cebolla  
2 dientes de ajo  
500 ml de caldo vegetal  
80 gr de queso de cabra  
40 gr de avellanas  
Tomillo fresco  
Aceite de oliva virgen extra  
Nuez moscada  
Sal  
Pimienta negra

# X Magazine Distribution

## Per-unit distribution (3-4 magazines)

### Marbella

#### Puerto Banús

Playas del Duque  
Muelle de la Ribera  
Zona Benabola  
Marina Banús  
Plaza Antonio Banderas  
Concesionarios Banús  
CC Cristamar  
Azalea Beach  
Vüdü  
Villa do Grove

#### Nueva Andalucía

Centro Plaza  
Zona Casino  
Campana  
Aloha  
Olivia Valere  
Loubnane  
Dooal  
Valentino's

#### Concesionarios Marbella

Zona Quirón  
Avda. Severo Ochoa  
Hotel Fuerte

#### Centro Marbella

Alameda  
Hotel Fuerte  
Casco Antiguo  
Zona la Lonja  
Puerto Deportivo  
Paseo Marítimo  
Jacinto Benavente  
Ricardo Soriano  
Zona Río Verde  
CC Plaza del Mar  
Zona Lekune  
Zona Frank's Corner  
Casa Curro

#### Milla de Oro

Momento  
CC Capricho  
Zona Puente Romano  
Oasis Business Center  
San Pedro  
San Pedro Centro  
Boulevard  
CC Colonia  
Concesionarios  
Halcones  
Rotonda C/ Ronda  
Guadalmina

### Benahavís

#### Centro y Restaurantes

ISDABE  
CC Dana

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Cancelada  
Zona Parque Antena  
Las Dunas  
Laguna Village  
C/ Real  
C/ Terraza  
Paseo marítimo  
Puerto Deportivo

### Elviria - Rosario

### Las Chapas

### Cabopino Puerto

### Cala de Mijas

### Calahonda Playa

### Doña Lola

### Riviera

### Fuengirola

Paseo Marítimo  
Plaza Chinorro  
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# X MAGAZINE DISTRIBUTION

## Big presenters

(1,20m presenter for 100 magazines)

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Real Club de Padel Marbella  
Oficinaa Turismo Banús  
Barbulla  
Los Currantes  
Venta los Pacos  
Palacio Congresos  
Los Mellizos  
Sirocco  
Gallery  
Panaderia Troyano  
Cerrado del Aguila  
Max Beach  
Bono Beach  
Simbad

## Small presenters

(30cm presenter for 30 magazines)

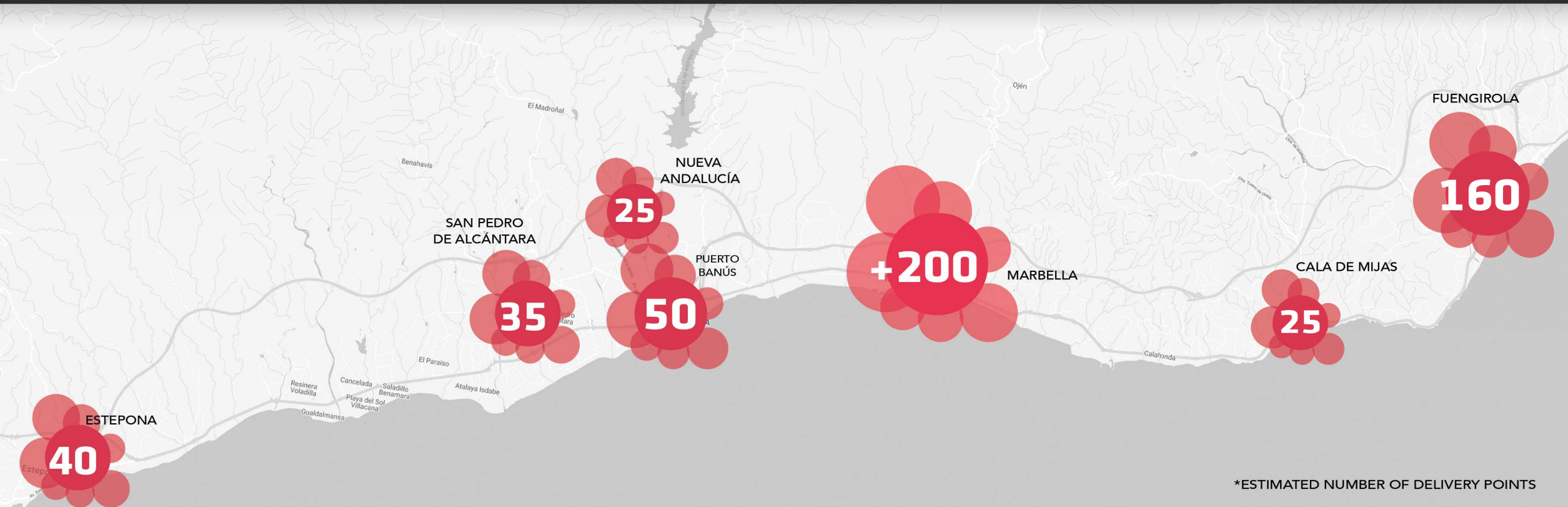
Hotel Benabola  
Fat Mamma  
La Pappardella  
Ambar Restaurante  
El Gaucho  
News Café  
Chow Banus  
Leone Banus  
Carpaccio  
Joys Live  
Aretusa  
Habana  
O'Grady's  
Incontro Banus  
VüDü  
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Burguer Bar  
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Viveri  
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Afendi  
Asiatic Restaurant  
Breathe Life  
Miss Raw  
Marbella Arena



Starz Restaurant  
COA Restaurant  
Vovem  
Magna Café y Magna Golf  
Hamam  
Living Room  
Mosh  
Chelo Lebanese Restaurant  
Besaya Beach  
Origen  
Café de Ronda  
Frank's Corner  
Piave  
Casa Pablo  
Vinacoteca La Cartuja  
Oficina Casanis  
Sacristia  
Kanaloa (Sirocco)  
Lamar  
Matuya Sushi  
Camaleon  
La Lonja  
Hacienda Patagónica  
Oficina Turismo Paseo  
La Barca  
Lemmon  
Taboo  
Punto Faro  
L'Angolo  
Buenos Aires  
Cafeteria Manolo  
Casa Curro / La Tienda

Moet  
Triple A  
Cascada  
Fantastic You  
The Point  
Opium  
Playa Padre (Oficina)  
Motofusion  
EACIS  
Body & Soul  
Poké Boulevard  
Sansa  
Pub Charles  
DOSS  
Azza Cars  
Bono Beach  
La Plage  
Cocoa Beach  
Max Beach  
Florida Beach  
El Oceano  
Simbad  
Tikitano  
Vanity Restaurante  
Los Arqueros Golf  
Chiringuito Paraíso  
DaBruno Express  
MO  
Nomad  
Aüa  
Dune  
Barbillon

Benisty  
Ichiban  
Ensue  
Style  
Óbal Urban Hotel  
Six Barber Shop  
La Pappardella  
Nintai  
Aloha Barber Shop  
Dental Mahfoud-Serrano  
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Gala  
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El Grifo  
Tango Banús  
Body Musé  
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# DANIELA SANTINI

ARTIST AND FOUNDER DASANTI ART

## Who is Daniela Santini?

I'm Daniela Santini, an artist and founder of DASANTI ART, a project born from my belief that art isn't just something we contemplate, but something we can live, feel and share.

I'm a deeply creative and curious person, very connected to emotions and everything that awakens the senses. Through DASANTI ART, I develop my artistic work and create live painting experiences for events, artistic projects for spaces and creative experiences linked to wellness, mainly in Marbella, Málaga and the Costa del Sol.

My aim is to bring a contemporary and approachable perspective to art, creating not just something beautiful, but an emotion, a connection and a memory.

## How did you get started in the art world?

My relationship with art began when I was very young. Painting was my natural way of expressing myself and understanding my emotions. At 19, I held my first exhibitions in Mijas and Marbella, although for almost a decade I also developed a career in sales, which gave me valuable tools to understand art from a professional and business perspective.

At 25, I moved to London on my own, and that experience marked a turning point. I began doing live painting events in a gallery, selling my work and developing different series of paintings. For the first time, I realised I could turn my creativity into a professional project.

I later returned to Málaga with a clearer vision, and that journey eventually became DASANTI ART. Today, an essential part of the project is also Creative Wellness: experiences where creativity helps people slow down, reconnect with their intuition and be present.

Perhaps that's the essence of my own story: art was always there; I simply had to learn to listen to it again.

## What can you tell us about your work?

One of the things I love most is that no two projects are the same. Every space, event and group has a different energy, and part of my job is translating that through art.

One of the main areas of DASANTI ART is Live Painting, where I create a piece of art during weddings, private celebrations and corporate events. Guests can watch the artwork evolve in front of them, and afterwards, an original piece remains as a memory of that day.

I also create bespoke artistic projects for spaces and Creative Wellness experiences for hotels, resorts, retreats, companies and private groups.

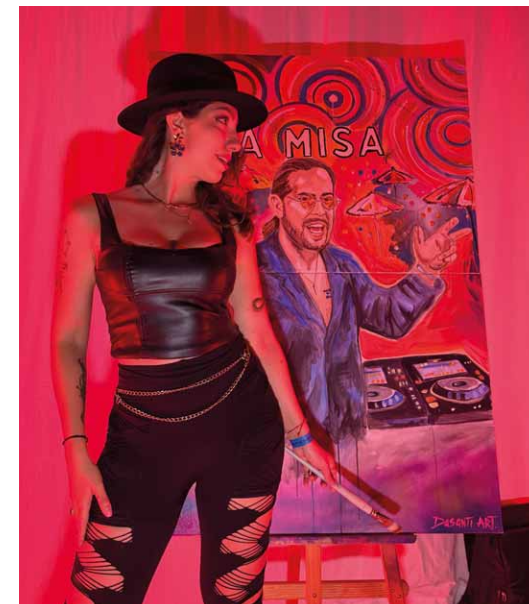
These aren't traditional painting classes. The idea isn't to achieve a perfect result, but to experiment, slow down and enjoy the creative process. I often hear people say, "I can't paint", and one of the most rewarding things is seeing that concern disappear once they simply start enjoying themselves.

## What projects are you currently working on?

I'm currently experiencing a very exciting period of growth with DASANTI ART. One of the projects I'm most looking forward to is an exhibition of my work at the Centro Cultural La Cala de Mijas, from 13 November to 12 December 2026.

At the same time, I'm continuing to establish DASANTI ART in Marbella and across the Costa del Sol through collaborations with hotels, wellness spaces, wedding planners, event organisers and lifestyle projects.

My goal is to make DASANTI ART a leading concept for artistic experiences on the Costa del Sol while continuing to evolve as an artist.



## What are you most passionate about in your profession?

Without a doubt, art's ability to create emotions and connections.

There's something magical about live painting while an event unfolds around you. Conversations, music, movement and people celebrating gradually become part of the artwork. When it's finished, the piece is connected to a moment, a group of people and a story.

I also love seeing what happens during creative experiences. Many people arrive believing they're not creative, but once they stop worrying about the result, they begin to experiment and often surprise themselves.

For me, creativity is something we all have. Being able to help people reconnect with that part of themselves gives real meaning to my work.

## What is a typical day like when you're not working?

When I'm not working, I try to slow down. I love being near the sea, walking, spending time in nature, travelling and discovering new places and cultures.

I find inspiration in simple things: colours, textures, conversations or the way the light changes throughout the day. But I also value moments when I don't have to create anything. Silence, rest and allowing my mind to wander are an important part of my creative process.

Living on the Costa del Sol, with the Mediterranean, its incredible light and outdoor lifestyle, inevitably influences both the way I live and my work.

## What do you think of X Magazine?

I think X Magazine represents contemporary Marbella very well: cosmopolitan, creative and constantly evolving, while maintaining the Mediterranean essence that makes the Costa del Sol so special.

I particularly value the way it gives visibility not only to places and trends, but also to the people, brands and projects behind them.

Marbella is experiencing an exciting moment in art, gastronomy, hospitality, events and wellness, with growing interest in authentic and distinctive experiences. That's a vision I strongly identify with and one that connects naturally with DASANTI ART.

I'm delighted to have this opportunity to share my story and my way of understanding art: creating experiences that connect people and transform moments into memories.

Xavi Márquez  
CEO X Magazine



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PADEL TIPS

## TIPS TO IMPROVE YOUR BANDEJA OR TRAY SHOT

During a padel point, one of our main objectives is to get to the net in order to develop a more aggressive game. However, at the same time, our rivals will try to take us far from the net to counterattack, usually with a lob.

This is why the Bandedja was developed in padel. It's a shot to recover the net, and is used against a lob. Even though it won't let us achieve the point, it will save us from moving away from the net towards the back of the court. When used correctly, it's one of the most used shots in padel, so it is convenient to remember the following tips:

- Stand sideways to the ball when about to receive the lob
- Keep your elbow up at shoulder-level and make sure to draw a 90 degrees-angle when lifting your arm.
- Hit the ball at head-level and far enough from yourself so that your arm is extended on the right (or left if you're left-handed).
- Your movement must be wide with your arm towards the front, to lead the ball so that it is sent back in depth.
- At impact, your racquet should be slightly open to emulate a cutting effect, descending gradually as we hit the ball.
- The Bandedja is a control shot. Don't use more than 60% of your strength when hitting the ball.

Above all, a good Bandedja must give you enough time to go back to your optimal net position.

## CONSEJOS PARA MEJORAR TU "BANDEJA"

Con bastante frecuencia sucede que cuando estamos jugando desde la zona de defensa, los jugadores de la

Durante un punto de pádel, uno de nuestros objetivos principales será lograr alcanzar la red para poder desarrollar un juego más agresivo. Pero igualmente, nuestros rivales intentarán desplazarnos lejos de ella para poder contraatacar, utilizando normalmente el globo.

Es por esta razón que nace la "bandedja" en el pádel. Es un golpe de recuperación de la red utilizado para la devolución de un globo. Aunque no nos permite acabar el punto, nos evita desplazarnos al fondo de la pista.

Utilizado correctamente, es uno de los golpes más usados en pádel, por ello es conveniente recordar los siguientes puntos:

- Colócate de lado cuando vayas a recibir el globo.
- Eleva tu codo hasta la altura del hombro y asegúrate de dibujar un ángulo de 90 grados levantando el brazo.
- Impacta la bola a la altura de tu cabeza y lo suficientemente lejos de ti como para que tu brazo esté extendido hacia la derecha (izquierda si eres zurdo).
- Realiza un movimiento amplio con tu brazo hacia delante para acompañar la bola de manera que ésta vuele con profundidad.
- En el punto de impacto, mantén la pala ligeramente abierta para poder conseguir un efecto cortado, descendiendo a medida que vayamos a impactar la bola
- La bandedja es un golpe de control. Utiliza un máximo del 60% de tu fuerza en el golpe.
- Por encima de todo, una buena bandedja debe ofrecerte el tiempo suficiente para recuperar tu posición óptima de red.

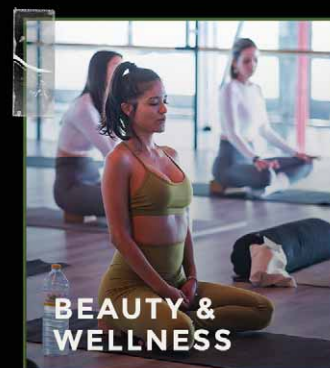
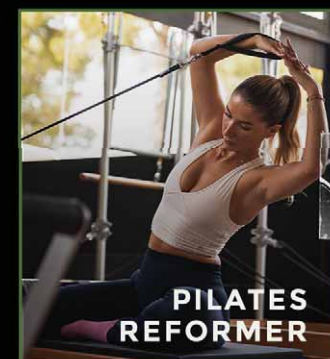


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**DANAE**

Danae was rescued alongside her son Percy by the search and rescue team after surviving on the streets. They spent a few months in temporary foster care without socialising with other dogs or people, and they are now both with us at the shelter, living in a group with other dogs.

Although Danae is a little shy at first, once she gains confidence, she is very sweet and affectionate. When meeting other dogs, she can be somewhat reserved and does not hesitate to ask for her space. However, she currently lives with five other dogs, both males and females, and she looks extremely happy and is making great progress.

For this reason, we would like her new home to have at least one sociable dog or, ideally, a small pack. Her ideal family should have experience with podencos and shy dogs; she will need patience and time to feel safe and begin to blossom.

Like most podencos, she has a strong hunting instinct, so a securely fenced garden would be perfect for her to run and play with her canine companions. She is likely to need some time to adapt to new environments, so a home with a calm routine and close to nature would be ideal.

Danae's lifestyle is not suited to daily outings to busy places or an intense social life involving meeting lots of new people.

Would you like to help Danae discover what having a real family is like?

**ALBÓNDIGA**

Albóndiga is a beautiful cat who was left inside a carrier at the entrance to a veterinary hospital. From his appearance, it is clear that he is a cat who has known what it is like to live in a home: he has beautiful stripes reminiscent of a Bengal's markings and incredible green eyes that immediately catch your attention.

But what stands out most about Albóndiga is his personality with people. He is an affectionate cat who is very receptive to cuddles. You can stroke him and he feels comfortable when you spend time with him. However, he does not enjoy being surrounded by so many cats, so it would be better for him to be the only cat in the home.

Albóndiga has gone from what appears to have been a life in a home to finding himself in a shelter, without knowing why. We hope he can soon have a family who loves him again and that he will never be abandoned again.

Adopt Albóndiga and give him the chance to feel at home once more. He's a perfect 10.

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#### ¿PUEDO APARCAR EL COCHE Y LA MOTO EN LA MISMA PLAZA DE GARAJE EN MI COMUNIDAD?

Existen plazas de aparcamiento que permiten el estacionamiento de un coche y una moto en una misma plaza, siempre que los dos vehículos permanezcan dentro de los límites señalados y no afecten al uso de las zonas comunes ni dificulten las maniobras del resto de usuarios.

El problema aparece cuando alguno de ellos sobresale de los límites de la plaza, invade una zona común o dificulta el acceso a las plazas cercanas. En estos casos, la comunidad puede exigir al propietario que retire uno de los vehículos para evitar molestias al resto de vecinos.

La comunidad de propietarios puede prohibirlo. **Los estatutos de algunas comunidades establecen que cada plaza de garaje debe utilizarse para estacionar un único vehículo.** Por lo tanto, existe una limitación en cuanto al número de vehículos.

Otro aspecto que debe tenerse en cuenta es la propia licencia municipal del garaje. Esta establece, entre otras cuestiones, el número de plazas y la capacidad para la que fue autorizado el aparcamiento.

Teniendo constancia de estas dos premisas, como vecino podrás saber si tienes la posibilidad de aparcar los dos vehículos en una misma plaza de aparcamiento.

#### CAN I PARK A CAR AND A MOTORBIKE IN THE SAME PARKING SPACE IN MY RESIDENTIAL COMMUNITY?

Some parking spaces allow a car and a motorbike to be parked in the same space, provided that both vehicles remain within the marked boundaries and do not affect the use of communal areas or make it difficult for other users to manoeuvre.

The problem arises when either vehicle extends beyond the boundaries of the parking space, encroaches on a communal area or makes access to neighbouring spaces more difficult. In these cases, the homeowners' association may require the owner to remove one of the vehicles to avoid causing inconvenience to other residents.

The homeowners' association may prohibit this. **The rules of some residential communities state that each parking space must be used to park a single vehicle.** Therefore, there may be a restriction on the number of vehicles.

Another aspect that must be taken into account is the garage's municipal licence. This establishes, among other matters, the number of spaces and the capacity for which the car park was authorised.

Once you are aware of these two conditions, as a resident you will be able to determine whether you are permitted to park both vehicles in the same parking space.

#### MARBELLA LEGAL

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# X

## MAGAZINE

### AGENCY



#### WHAT IS X MAGAZINE AGENCY?

X Magazine Agency is much more than just a magazine; we are an innovative marketing agency specialised in creating high-impact strategies for brands looking to stand out in the world of leisure and entertainment. With unique blend of creativity, strategic content, and media expertise, we help businesses connect with their audience in an authentic and effective way.

From restaurants and bars to gyms, boutiques, and nightclubs, at X Magazine Agency, we design tailored campaigns that enhance our clients' visibility. Through digital marketing strategies, social media management, print advertising, and exclusive events, we transform businesses into leading brands.

Our innovative and dynamic approach allow us to offer customised solutions for each client, ensuring a strong presence across both physical and digital platforms. We don't just tell stories - we create them. X Magazine Agency is your strategic partner in reaching new audiences and solidifying your brand in the entertainment and lifestyle industry.

#### HOW WE WORK

At X Magazine Agency, we turn ideas into experiences. We develop marketing strategies that go beyond the conventional, combining engaging visual content, effective storytelling, and cutting-edge technology. Our team of experts in branding, graphic design, social media management, and advertising work to position every brand exactly where it deserves to be.

In addition to our digital campaigns, we continue to invest in print media as a powerful tool to reach an exclusive audience. With a strategic distribution network across key locations in Marbella and the Costa del Sol, we ensure that our clients achieve maximum visibility and recognition.



#### STRATEGIC ADVERTISING & DISTRIBUTION

At X Magazine Agency, we don't just create campaigns - we make sure they reach the right audience. Thanks to our extensive distribution network across luxury hotels, prestigious restaurants, and exclusive clubs, we guarantee that every message reaches the right environment.

We also leverage digital channels such as social media, email marketing, and WhatsApp marketing, where we have over 46,000 active followers. Through targeted strategies, we ensure that every campaign achieves the desired reach and impact.



#### X MAGAZINE: OUR EXCLUSIVE PLATFORM

As part of our marketing tools, X Magazine is our premium print and digital magazine, designed to connect brands with an exclusive and high-end audience.

#### HOW IS IT PRINTED?

Each month, X Magazine comes to life with 15,000 copies printed using state-of-the-art technology, ensuring vibrant colours, flawless design, and engaging content. Our editorial team captures the best of leisure and entertainment, presenting high-quality experiences, interviews, and recommendations.

#### WHERE IS IT DISTRIBUTED?

The distribution of X Magazine is highly strategic, ensuring it reaches the most exclusive locations in Marbella and the Costa del Sol. You can find it at:

- Luxury hotels
- High-end restaurants
- Exclusive nightclubs and beach clubs
- Boutiques and premium venues
- Business receptions and VIP spaces

Additionally, X Magazine is available in digital format, extending its reach through our website, social media, and WhatsApp distribution campaigns, where we engage with over 46,000 active followers.

| PRICE LIST                | STANDARD PRICE                |                               |                                | PRICE INCLUDING PHOTOS        |                               |                                |
|---------------------------|-------------------------------|-------------------------------|--------------------------------|-------------------------------|-------------------------------|--------------------------------|
|                           | 3 MONTHS<br>(monthly payment) | 6 MONTHS<br>(monthly payment) | 12 MONTHS<br>(monthly payment) | 3 MONTHS<br>(monthly payment) | 6 MONTHS<br>(monthly payment) | 12 MONTHS<br>(monthly payment) |
| 1/2 Page                  | 220€                          | 190€                          | 170€                           | 250€                          | 230€                          | 210€                           |
| 1 Page                    | 330€                          | 300€                          | 270€                           | 380€                          | 360€                          | 340€                           |
| Double page               | 515€                          | 475€                          | 435€                           | 610€                          | 580€                          | 550€                           |
| Front Cover + Double Page | 1.750 €                       |                               |                                |                               |                               |                                |
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IF WHEN CONTRACTING ADS FOR 6 OR 12 MONTHS, THE PAYMENT OF THE AMOUNT IS MADE IN A SINGLE PAYMENT, A 5 AND 10% DISCOUNT WILL BE APPLIED TO THE FINAL PRICE RESPECTIVELY.

X MAGAZINE PRICES INCLUDE: EDITION OF THE ADVERTISEMENT IN PRINTED AND DIGITAL MAGAZINE. PHOTOGRAPHY OF THE PREMISES AND DESIGN OF THE ADVERTISEMENT.

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# SARA REDONDO

PROFESSIONAL DANCER

## Who is Sara Redondo?

Sara Redondo is a professional dancer and a very curious person, passionate about the world of entertainment and everything that involves continuing to grow and learn. Dance has been part of my life for as long as I can remember and, over the years, it has become not only my passion but also my profession.

I've had the opportunity to work in different formats, from musicals and shows to dinner shows and events, and every experience has given me something different. Above all, I think I'm a very hard-working and curious person, always eager to keep discovering how far I can go.

## How did you get started in the world of shows and events?

To be honest, it happened quite naturally. I've always loved dancing and, while I was still training, I started getting occasional jobs almost without looking for them. Little by little, I realised that it could become a profession and that I could actually make a living doing what I loved most.

From there, I started attending auditions, discovering different types of shows and working on various projects. Each opportunity led to the next and, almost without realising it, I ended up entering the world of shows and events, which I'm passionate about today.

## What can you tell us about your work with Grupo Mosh?

My experience with Grupo Mosh began last summer, when I attended an audition and was offered the opportunity to come to Marbella. It was quite an impulsive decision, but it turned out to be one of those opportunities that marks a real turning point.

During that summer, I worked as a dancer at both Mosh and Playa Padre. They were two very different experiences, with different atmospheres and energies, and that allowed me to learn a great deal and discover different ways of working within the world of shows.

I think one of the most beautiful things about this job is precisely that ability to adapt to each venue, each team and each audience. Last summer was my first experience with the group, and it opened the door for me to continue growing within it.

## What projects are you currently working on?

I'm currently working at Momento in Marbella, specifically at Resto, a terrace that forms part of the venue. We're offering different shows, and I think they have a very visual and distinctive concept.

One of the things I like most about the project is that it isn't simply trying to be a dance show, but rather to create an experience for the audience and surprise them visually. Every night has its own energy, which means it's never exactly the same.

## What are you most passionate about in your profession?

I think what I'm most passionate about is the feeling of being on stage and being able to convey something without needing to speak. There's a connection with the audience that's difficult to explain until you've experienced it.



I also love the fact that it's a profession in which you never stop learning. Every project, every choreographer, every colleague and every stage gives you something different. And although it may look as though you simply go out and dance for a few minutes, there's an enormous amount of work, discipline and preparation behind it. For me, that combination of effort and emotion is what keeps me choosing this profession.

## What is a typical day like when you're not working?

When I'm not working, I try to slow down a little. I like training, looking after my body, going out for a meal or discovering new places, spending time with the people I love and, above all, having moments when I don't have to think about the next rehearsal or the next show.

I also try to use my days off to really rest because, in our profession, our body is our working tool and learning to listen to it is very important. Although I have to admit that sometimes I find it quite difficult to switch off completely.

## What do you think of X Magazine?

I think this type of media is very interesting because it helps give visibility to everything happening in Marbella and, especially, to the people and projects that form part of its cultural, artistic and entertainment scene.

I think it's lovely to be able to share a little of what goes on behind our work and for the public to discover not only the show they see when they visit a venue, but also the people behind it and the stories behind each project. For me, it's a pleasure to be part of it and to share a little of my experience.

Xavi Márquez  
CEO X Magazine



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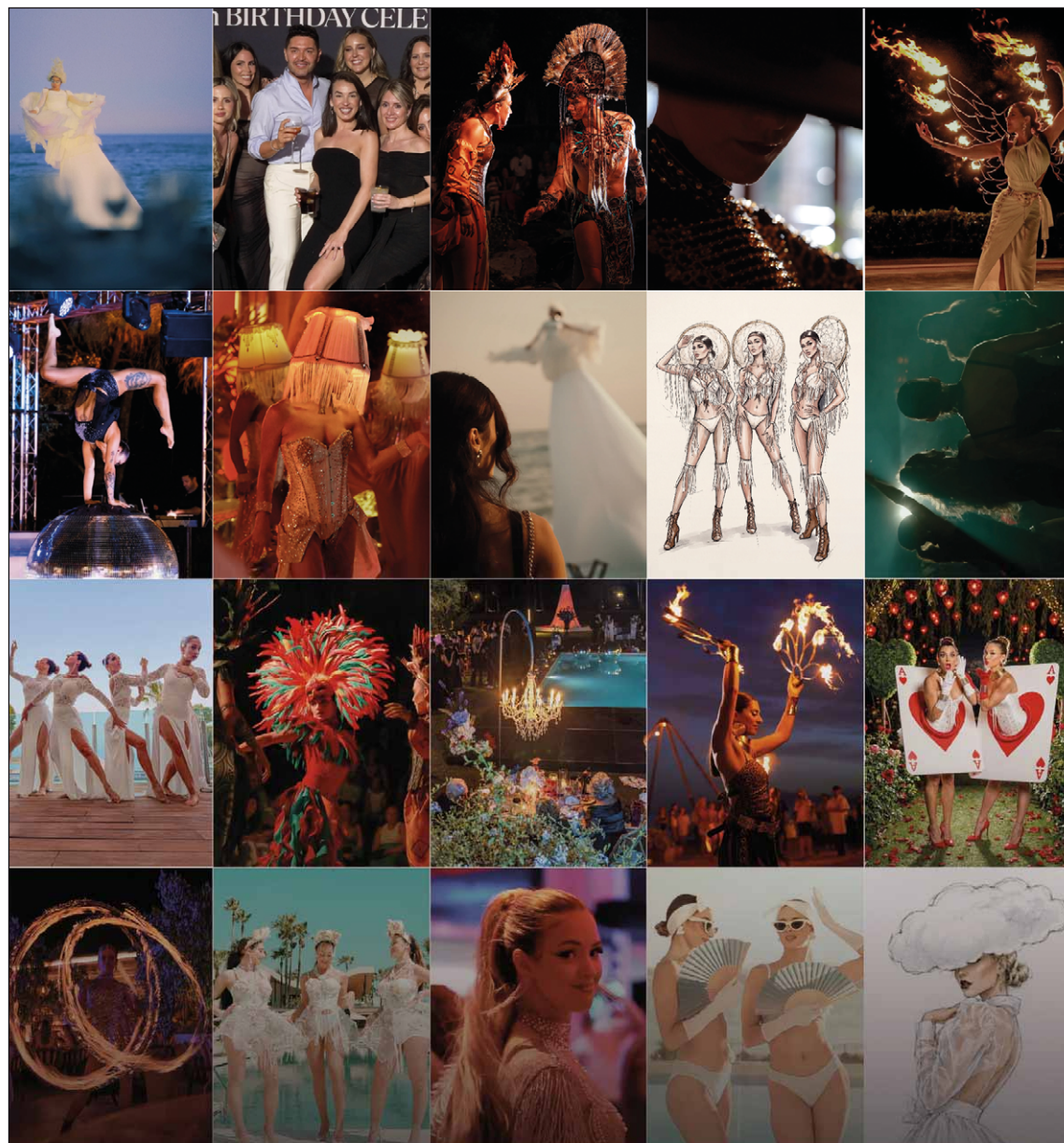


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# DANIEL VILLODRES LAZA “VILLO”

ASSISTANT GENERAL MANAGER AT BONBONNIERE

## Who is Villo?

Daniel Villodres Laza, “Villo”. I would describe myself as hard-working, responsible and passionate about the industry.

From a very young age, I was curious about the world of hospitality. I loved working with the public, selling experiences, making people happy and, above all, building personal relationships.

I've had some great mentors throughout my career and I've tried to absorb what I considered the best qualities from each of them. Combining those lessons with my own personal touch has shaped the professional I am today.

My philosophy at work is simple: we are nothing without our team. That's why I give people the value they deserve and appreciate every member of staff in the way I wanted to be appreciated when I was starting out.

The real key to any business is its staff. If your team is happy, they'll work better, be more motivated and follow you every step of the way. And that says everything about a leader.

## How did you get started in hospitality?

It all began 14 years ago in my hometown, Granada. I was a young guy with no previous experience but with a real hunger to succeed.

I started at the bottom of the industry and gradually worked my way up, progressing and learning incredibly quickly. I went from bartender to bar manager, then floor manager and finally general manager. At just 23, I was running one of Granada's best-known nightclubs, with a team of 70 people under my management.

I held similar positions at several companies in Granada until 2020, when COVID arrived and I decided to move to Ibiza and Formentera. I spent the next four seasons there, learning new techniques, different ways of working, improving my language skills and gaining experiences I'll never forget.

I spent the winters in Dublin, enduring the cold, learning the true value of hard work and improving my English.

I arrived in Marbella three years ago and, well, the rest is history.

## What can you tell us about your work at Bonbonniere?

I can confidently say that Bonbonniere is the biggest and most incredible project I've taken on in my 14-year career.

The idea of reopening the famous and iconic Olivia Valere venue in Marbella was already a huge challenge. Doing it alongside an international brand like Bonbonniere made the project even more exciting.

We're a high-end hospitality venue offering several different experiences. We have an outdoor restaurant where guests can enjoy fusion cuisine, signature cocktails and shisha while watching live entertainment.

And, of course, there's our incredible nightclub inside, which in a very short time has already welcomed a number of world-renowned electronic music artists.

## What projects are you currently working on?

We're currently planning for the winter ahead: changes, improvements, restructuring...



We have a few aces up our sleeve that I can't reveal just yet, but you'll hear more very soon. A little patience!

## What are you most passionate about in your profession?

What I enjoy most is dealing with our guests, connecting with them, understanding their needs, looking after them and giving them a unique experience that ultimately makes them feel like part of the family.

## What is a typical day like when you're not working?

That doesn't happen very often, my friend! You can never really let your guard down here, especially during the first year. A venue this large, with so many people working in it, means there are countless situations throughout the day that need to be managed and problems that need to be solved.

Still, whenever I have some free time, I like to train. It's my way of switching off and releasing tension.

And finishing with a swim in the sea can reset even the most overloaded mind. Without a doubt, that combination is the best medicine.

## What do you think of X Magazine?

X Magazine isn't simply a magazine. As well as showing the world what Marbella and the Costa del Sol have to offer, it gives those of us who live and work in this incredible industry an opportunity to introduce ourselves, share our personal experiences and tell the many stories behind the world of hospitality.

I really value the work they do and their ability to motivate people who are beginning their careers in the industry, encouraging them to improve and reminding them that they're not alone. There are many of us in the same boat, guys!

I'm very grateful for the opportunity and to be part of the X Magazine family. Thank you from the bottom of my heart!

Xavi Márquez  
CEO X Magazine



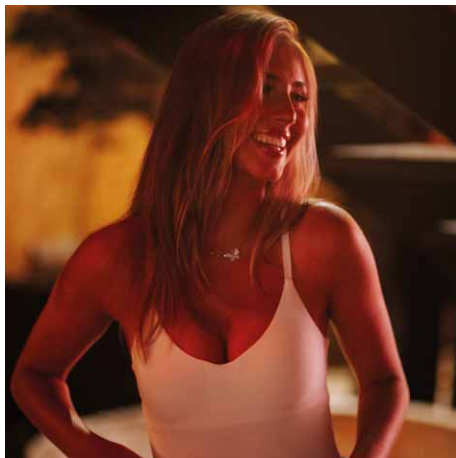
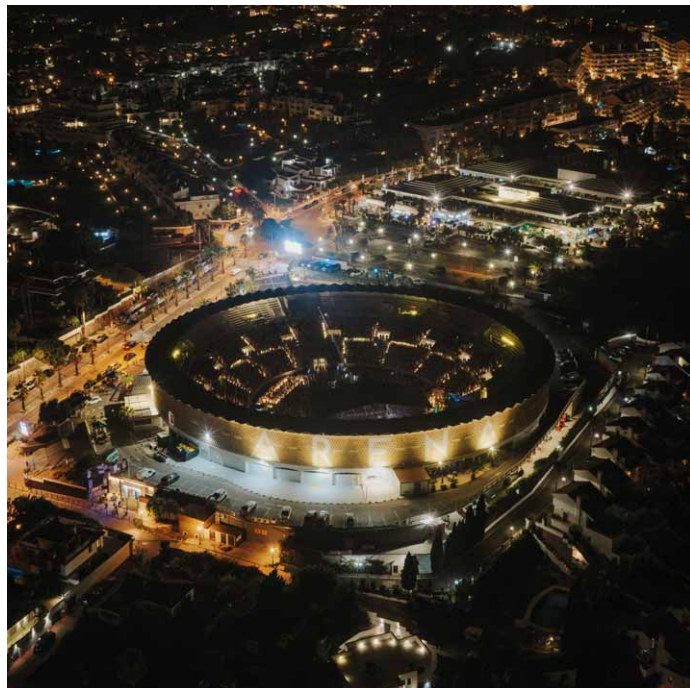


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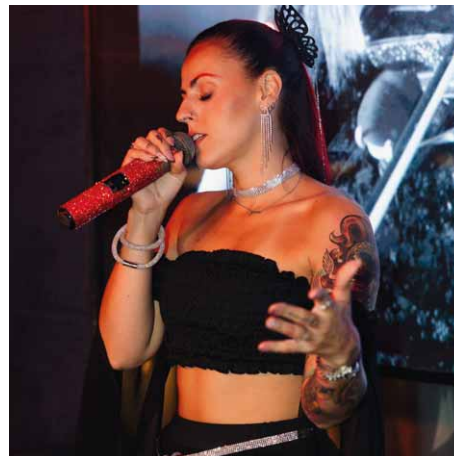
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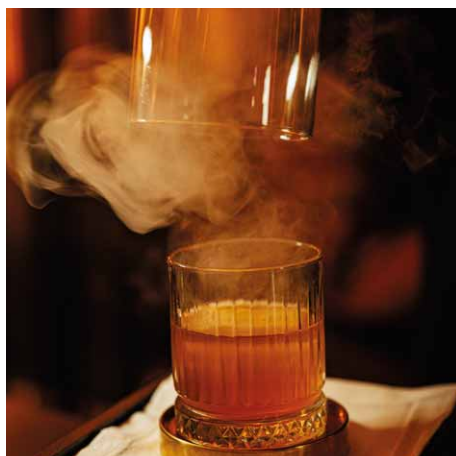




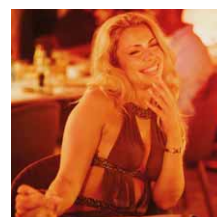
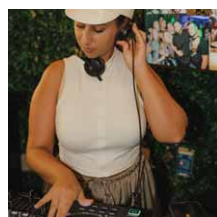
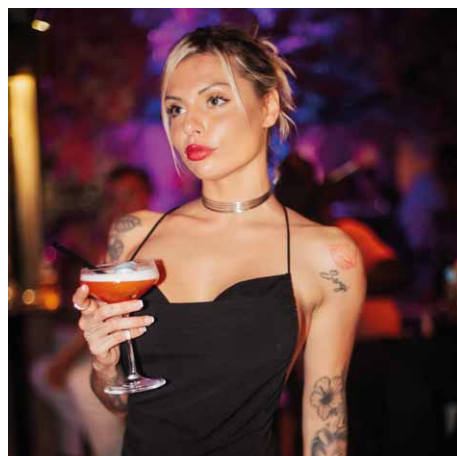
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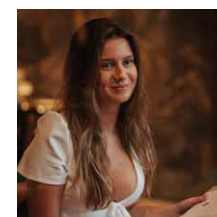
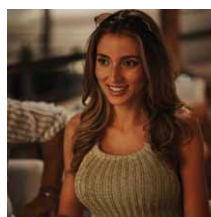
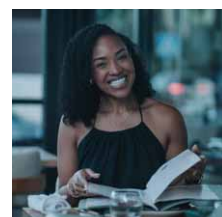
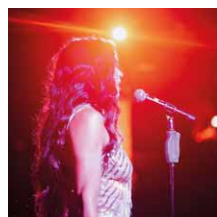
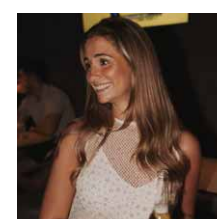
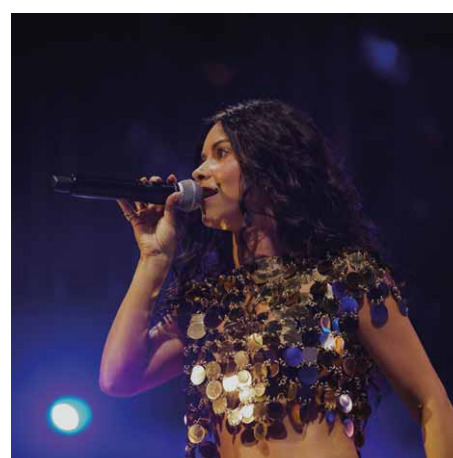
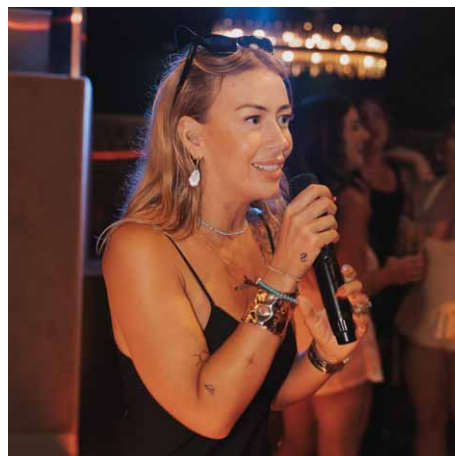
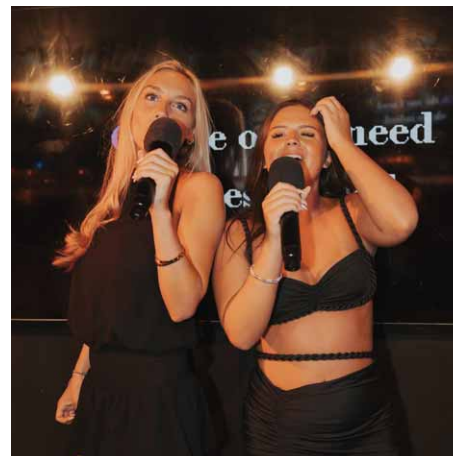




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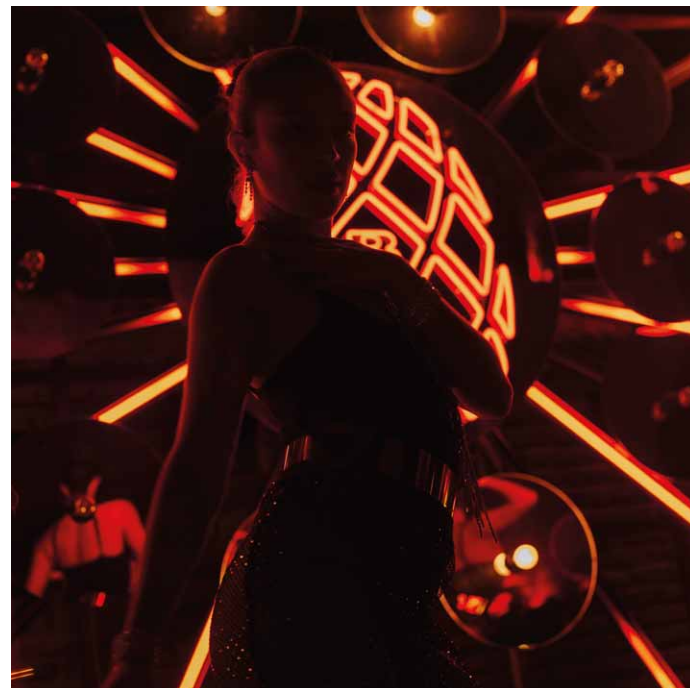
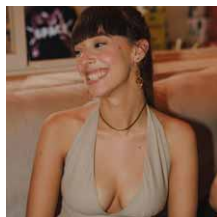




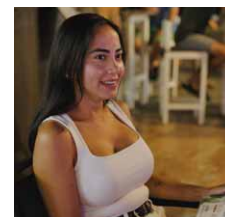
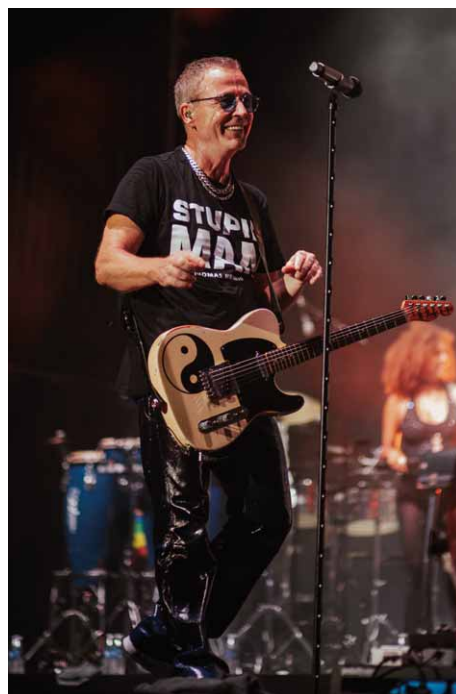
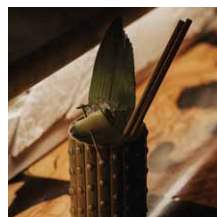


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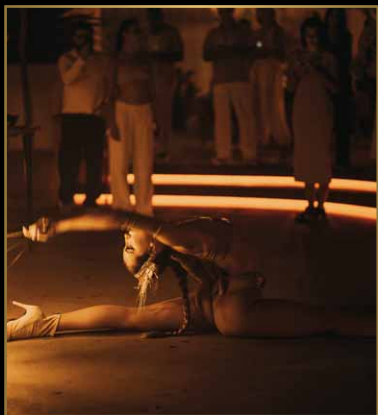
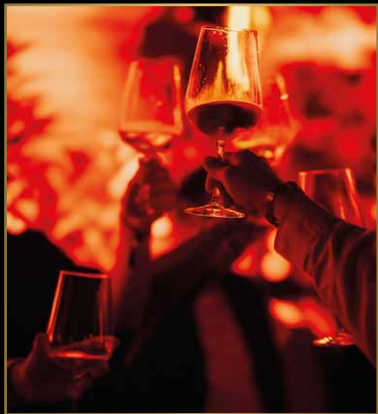
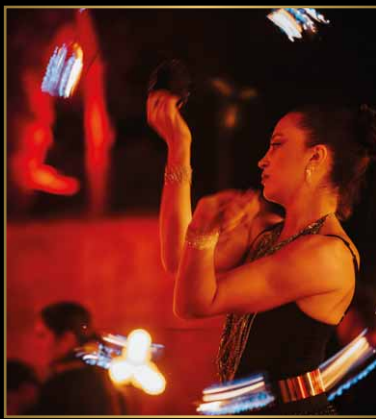




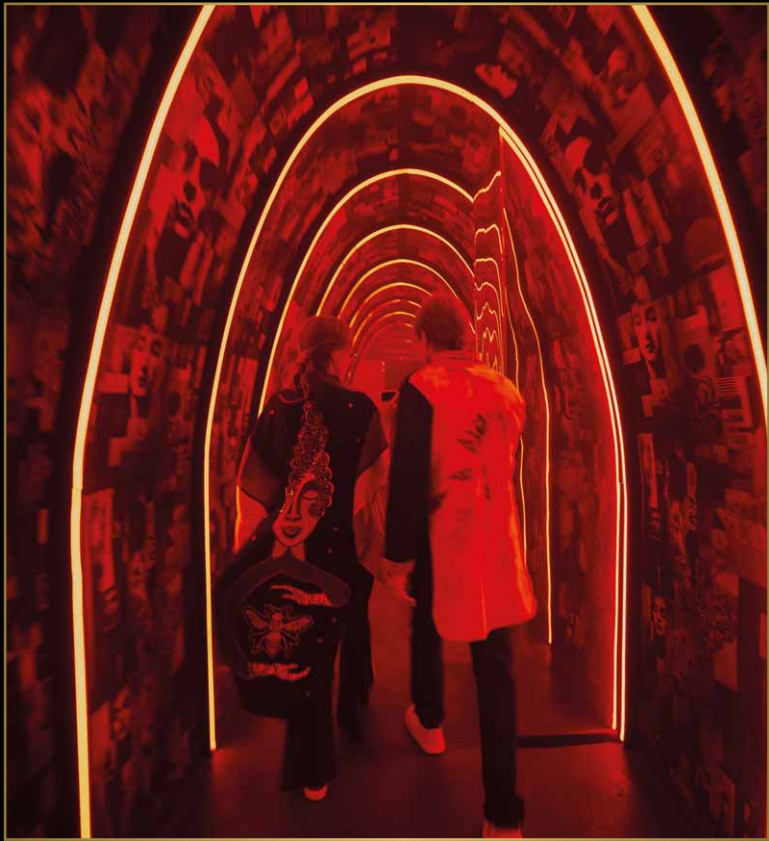
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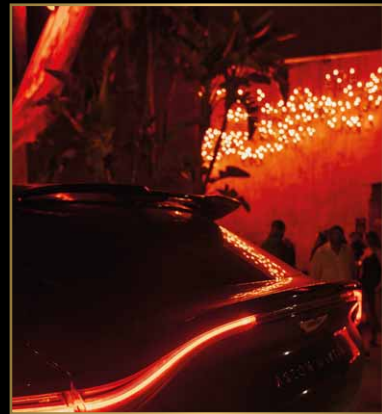
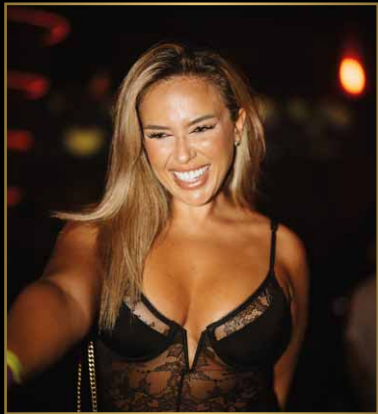




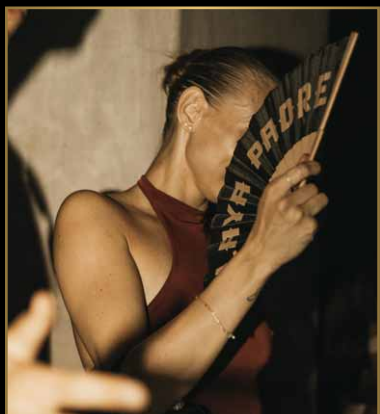
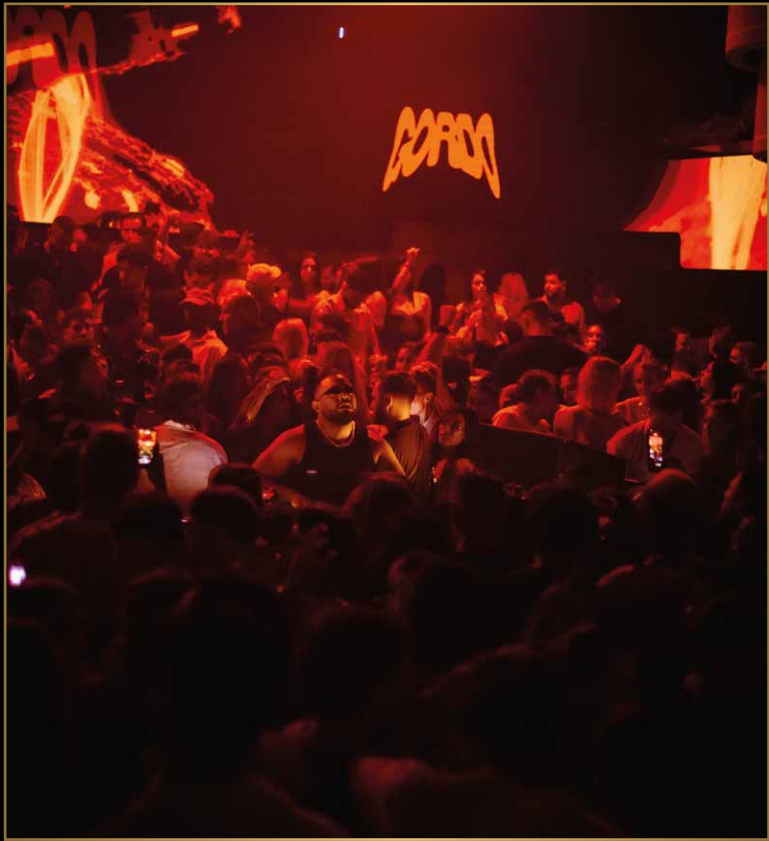
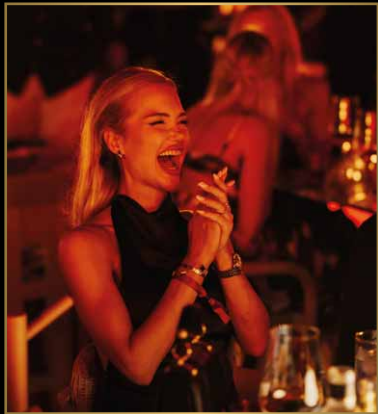
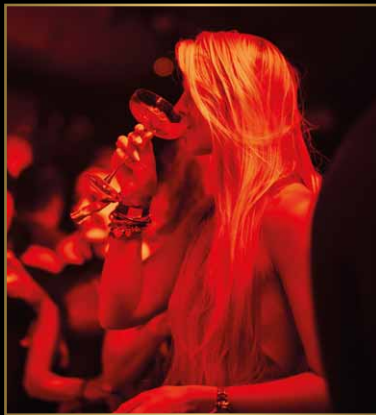
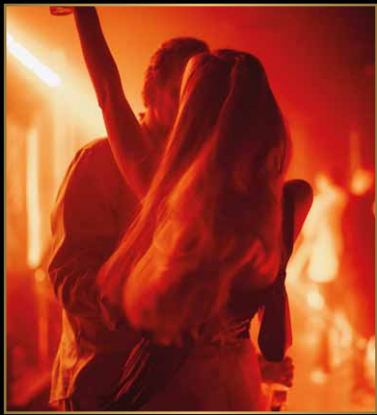
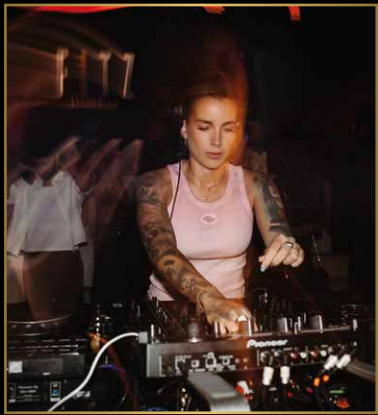














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