

MAGAZINE

AGENCY

Nº 166 | YEAR XIV JUNE'26
www.xmagazine.es



LA CÂBANE
MONOLINK

SATURDAY JULY 18

Lunch & Party

12pm · Till Late



GRUPO MOSH

SEASON 2026

A-Z
&ME
AGORIA
AJNA
AMOSS
ANDREA OLIVA
ANDRES RAMBAUD
ANHKOÏ
ANOTR
AVANGART TABL DOT
BELTRAN
BENCHEK
BENJA
BENJAMIN FRANKLIN
BLACK COFFEE
BLUESBEL
CAIRO
CAMILO FRANCO
CHRIS WALLEM
DA CAPO
DAMIAN LAZARUS
DENNIS CRUZ
DESIREE
DIXON
DJ TENNIS
DRUSH
ELVIS GUETTA
ENOO NAPA

ENRY CASTELO
FIONA KRAFT
FRANC FALA
FRANCIS MERCIER
FRANKY RIZARDO
GUY GERBER
IAN
IKERFOXX
JAMIE JONES
JAN BLOMQUIST
JIMI JULES
LANNKA
LILYA MANDRE
LOLA BOZZANO
LOSPICY
LUCIANO
MAGA
MAMBO BROTHERS
MARCO CAROLA
THE MARTINEZ BROTHERS
MASSUMA
MESTIZA
MITA GAMI
MOBLACK
MONOLINK
NANO GARRIDO
NIC FANCIULLI
NXN

OMRI
PABLO FIERRO
PARALLELE
PEACE CONTROL
RAFAEL
SALIM
SAMM
SANTIAGO GARCIA
SARAGA
SASSON
SATORI
SHIMZA
SHOBA
SINTO
SONA
STANY IZIVAH
STASI SANLIN
STOFFELA
STRYV
SYLVAIN ARMAND
TENSHI
THEMBA
TRIPOLISM
TYGA
WHOMADEWHO

MOTEL PARTICULIER PRESENTS

LA TERRAZA

NIKKEI SUSHI & CAVIAR BAR

MORE TO BE ANNOUNCED

GRUPO
MOSH



SUMMER SEASON
MARBELLA



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THE BEST LINE UP
IN THE WORLD

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FITZ
MARBELLA

SUMMER 2026

J U L Y

MASON COLLECTIVE WED.01.07
SURPRISE ARTIST THU.02.07
KILIMANJARO FRI.03.07
GIANLUCA VACCHI SAT.04.07
TOKISCHA SUN.05.07
BRESH MON.06.07
3ROBI TUE.07.07
DJ DIESEL WED.08.07
SURPRISE ARTIST THU.09.07
KYBBA FRI.10.07
SURPRISE ARTIST SAT.11.07
HADES 66 SUN.12.07
BRYTIAGO MON.13.07
SOOLKING TUE.14.07
J ALVAREZ WED.15.07
SURPRISE ARTIST THU.16.07
&FRIENDS FRI.17.07
WADE SAT.18.07
COSCULLUELA SUN.19.07
JUAN MAGÁN MON.20.07
SURPRISE ARTIST TUE.21.07
FISHER WED.22.07
SURPRISE ARTIST THU.23.07
ALAN DIXON
B2B
ROCKIN MOROCCIN FRI.24.07
ANTHONY GODFATHER SAT.25.07
MORAD SUN.26.07
JUAN DUQUE MON.27.07
SURPRISE ARTIST TUE.28.07
ARGY WED.29.07
SURPRISE ARTIST THU.30.07
ALEX WANN FRI.31.07

A U G U S T

SURPRISE ARTIST SAT.01.08
SURPRISE ARTIST SUN.02.08
OVY ON THE DRUMS MON.03.08
SMD TUE.04.08
MISS MONIQUE WED.05.08
SURPRISE ARTIST THU.06.08
ANTDOT FRI.07.08
GIANLUCA VACCHI SAT.08.08
ALMIGHTY SUN.09.08
JUAN MAGÁN MON.10.08
AYA NAKAMURA TUE.11.08
GORDO WED.12.08
SURPRISE ARTIST THU.13.08
MARTEN LOU FRI.14.08
PACO OSUNA SAT.15.08
SURPRISE ARTIST SUN.16.08
SURPRISE ARTIST MON.17.08
SURPRISE ARTIST TUE.18.08
TYGA WED.19.08
SURPRISE ARTIST THU.20.08
MONTROUGE FRI.21.08
SONNY FODERA SAT.22.08
BRESH SAT.23.08
JUAN MAGÁN MON.24.08
SOOLKING TUE.25.08
CAMELPHAT WED.26.08
MORAD THU.27.08
SURPRISE ARTIST FRI.28.08
SURPRISE ARTIST SAT.29.08
3ROBI SUN.30.08



CORK OAK MANSION

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DUS
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ZERO ENERGY CONSUMPTION

This villa is designed to achieve zero energy consumption while maintaining maximum comfort and luxury. Seamlessly integrating nature and open spaces, it minimizes environmental impact while offering complete self-sufficiency. Powered entirely by renewable energy sources—such as geothermal systems, solar panels, and battery storage—the villa meets all its annual energy needs, including enough to support 60,000 km of electric car usage. These sustainable features are implemented without compromising on aesthetics, premium materials, or exclusivity.



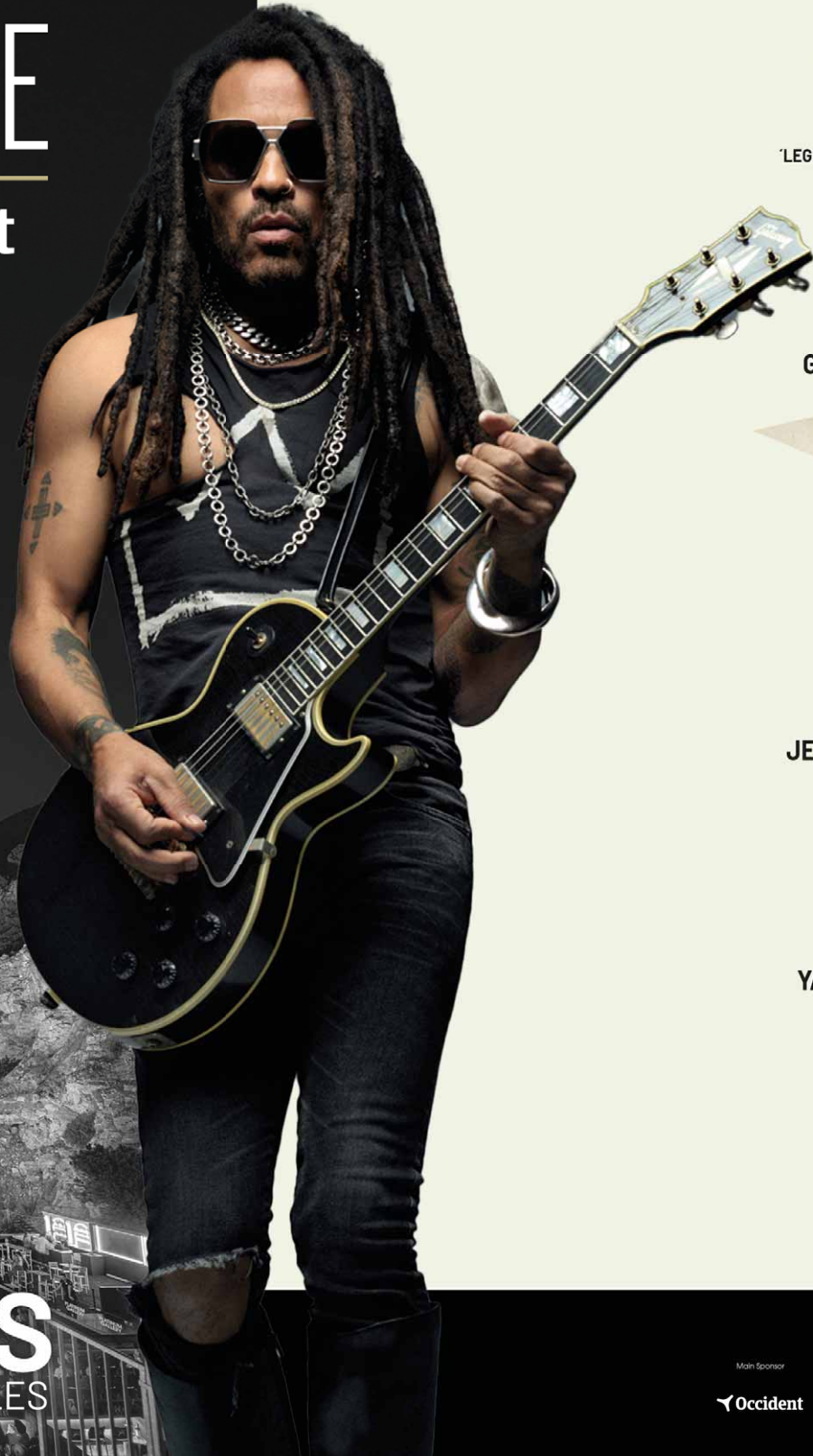
1.255m ² Built	2.212m ² Plot	7 Bedrooms	7 Bathrooms
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Welcome to **Villa Stern**, an ultra-modern architectural marvel nestled in the prestigious Altos de Valderrama, Sotogrande. Neighboring the renowned Cartier mansion, Villa Manzana, this exquisite property represents the pinnacle of luxury, blending unrivaled elegance with cutting-edge design.

Villa Stern redefines elegance on the Costa del Sol, offering a seamless blend of luxury and sustainability. This villa with a private pool is designed for those seeking refined living in an eco-conscious, modern setting. Located near some of Spain's most exclusive golf courses, Villa Stern combines sophistication with prime accessibility.



MARBELLA
STARLITE
 Occident



OZUNA
 19 DE JUNIO

LENNY KRAVITZ
 29 DE JUNIO

ALAN PARSONS
 30 DE JUNIO

GIPSY KINGS
 FT NICOLAS R.
 'LEGENDARY VOICE AND FOUNDER'
 03 DE JULIO

DANNY OCEAN
 04 DE JULIO

ELENA ROSE
 04 DE JULIO

GRUPO FRONTERA
 06 DE JULIO

MAROON 5
 07 DE JULIO

DEEP PURPLE
 09 DE JULIO

RICK ASTLEY
 10 DE JULIO

ELVIS CRESPO
 11 DE JULIO

JEAN-MICHEL JARRE
 13 DE JULIO

ANASTACIA
 14 DE JULIO

MORA
 17 DE JULIO

YANDEL SINFÓNICO
 18 DE JULIO

JOHN LEGEND
 20 DE JULIO

DIANA KRALL
 21 DE JULIO

CARLOS RIVERA
 22 DE JULIO

KOOL & THE GANG
 23 DE JULIO

MIGUEL RÍOS
 25 DE JULIO

ARA MALIKIAN
 27 DE JULIO

MANUEL TURIZO
 30 DE JULIO

MAU Y RICKY
 30 DE JULIO

ROSANA
 31 DE JULIO

ROSARIO
 'UNIVERSO DE LEY'
 01 DE AGOSTO

SERGIO DALMA
 04 DE AGOSTO

GENTE DE ZONA
 05 DE AGOSTO

DELAOSSA
 06 DE AGOSTO

**ÁLVARO DE LUNA
 & NIL MOLINER**
 07 DE AGOSTO

HERMANOS MARTÍNEZ
 07 DE AGOSTO

**SOLEÁ MORENTE,
 YERAI CORTÉS Y
 ESTRELLA MORENTE**
 08 DE AGOSTO

MALÚ
 10 DE AGOSTO

HAUSER
 12 DE AGOSTO

IVÁN FERREIRO
 13 DE AGOSTO

VANESA MARTÍN
 14 DE AGOSTO

OMEGA 30 ANIVERSARIO
 KIKI MORENTE Y LAGARTIJA NICK
 15 DE AGOSTO

TABURETE
 17 DE AGOSTO

ANTOÑITO MOLINA
 18 DE AGOSTO - 19 DE AGOSTO

ANTONIO JOSÉ
 20 DE AGOSTO

PASTORA SOLER
 22 DE AGOSTO

GLORIA TREVI
 24 DE AGOSTO

NILE RODGERS & CHIC
 26 DE AGOSTO

LOVE OF LESBIAN
 29 DE AGOSTO

ZUCCHERO
 28 DE JULIO

Y MUCHOS MÁS...

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**PAULA
CRESPO**



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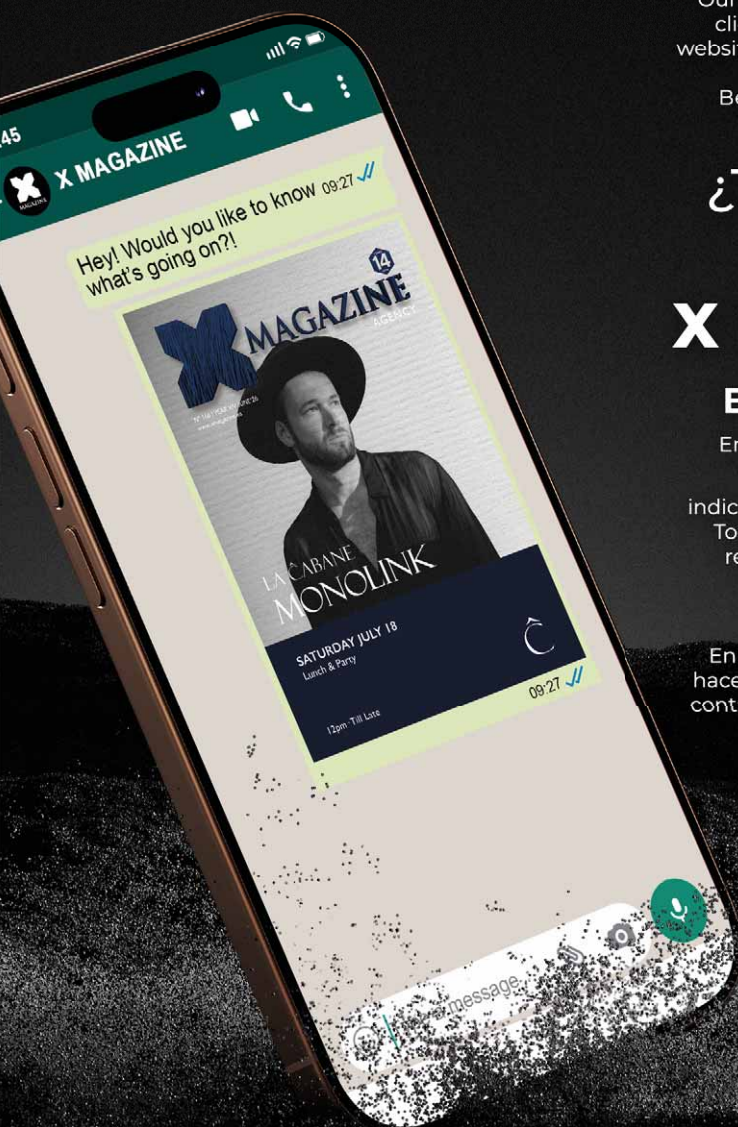
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contactar directamente con el cliente.

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NOMIY





TONYS

SINCE 1995

Dear readers,

This month we invite you to discover Tony's Beach Chiringuito, an exclusive seaside spot where Mediterranean cuisine and exceptional produce come together in a relaxed yet elegant setting.

From Almadraba tuna tartare with chilled almond garlic sauce or grilled avocado with dried fruits and nuts, to tomato salad topped with tuna belly or steak tartare served on grilled bone marrow with truffle, each dish stands out for its flavour and quality. Highlights also include assorted oysters, grilled sea bass loin, grilled coquelette and rice with rib-eye steak. To finish, traditional torrija or flan provide the perfect ending.

A must-visit destination to enjoy the true flavours of the Mediterranean by the sea. Don't miss it!

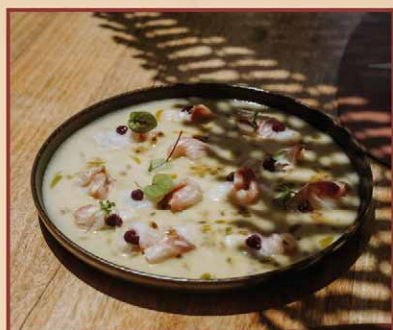
Estimados lectores,

Este mes os invitamos a descubrir Chiringuito Tony's Beach, un exclusivo rincón junto al mar donde la cocina mediterránea y el mejor producto se unen en un ambiente relajado y elegante.

Desde el tartar de atún de almadraba con ajoblanco frío o el aguacate a la parrilla con frutos secos, hasta la ensalada de tomate con ventresca de atún o el steak tartar sobre tuétano a la brasa con trufa, cada plato destaca por su sabor y calidad. También sobresalen propuestas como las ostras variadas, el lomo de lubina a la parrilla, la coquelette asada o el arroz con chuletón. Para terminar, la torrija o el flan ponen el broche perfecto.

Una parada imprescindible para disfrutar del auténtico sabor del Mediterráneo frente al mar. ¡No dejéis de visitarlo!

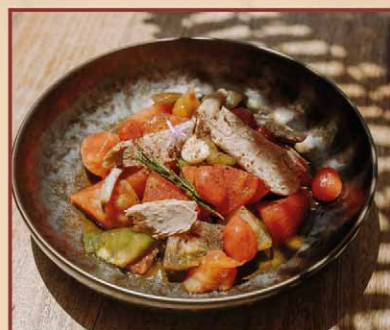
Xavi Márquez
CEO X Magazine



Amberjack tiradito



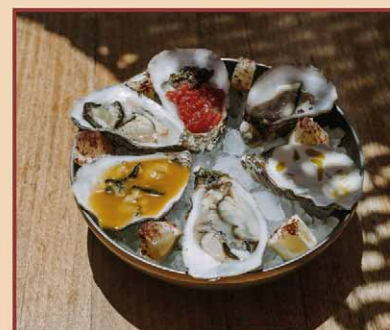
Grilled avocado with dried fruit and nuts



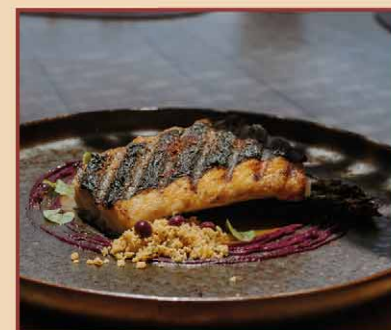
Tomato salad topped with tuna belly



Steak Tartar on grilled bone marrow with truffle



Assorted Oysters



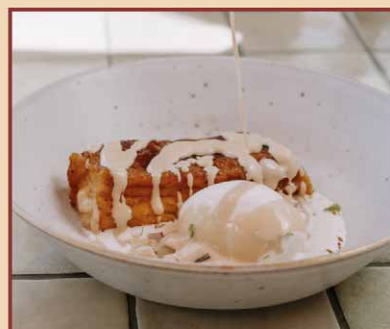
Grilled Sea Bass loin



Grilled Coquelette (young chicken)



T-bone steak rice



Torrija with homemade ice cream



Flan



Artisan Cheese



@tonysbeach

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ZELIJ ARRIVES AT FORUM MARBELLA AS A NEW SEASONAL DINING DESTINATION

On 11 June, Zelij opens its doors at Forum Marbella as a new seasonal pop-up restaurant. Open until the end of September, the venue introduces a gastronomic and social concept inspired by Mediterranean living, enriched with subtle Moroccan influences and a strong focus on contemporary design.

More than a restaurant, Zelij is conceived as a meeting place for different moments of the day, from breakfast and lunch to dinner and late-night gatherings. Its name refers to the traditional Moroccan artisanal mosaic technique, a concept that also reflects the spirit of the project: pieces, cultures, flavours and influences coming together to create a distinct identity.

Zelij's culinary proposal is rooted in Moroccan heritage while opening up to the wider Mediterranean world through a light, fresh and contemporary menu. Based on seasonal ingredients, vibrant flavours and dishes designed for sharing, the experience is both familiar and unexpected, connected to tradition yet reinterpreted through a modern lens.

The interior design draws inspiration from the warmth and intimacy of Moroccan riads, reimagined with natural materials, rich textures and handcrafted details. The result is an elegant and welcoming space, perfectly at home in the Marbella setting.

As night falls, Zelij reveals an intimate speakeasy where the dining experience naturally evolves into a more social atmosphere. Cocktails, champagne, bottle service, resident DJs and live percussion complete a concept designed as a natural extension of the restaurant, far from the traditional nightclub format.

Zelij is the latest project by Holdmar Group, a hospitality group specialising in the creation of distinctive concepts, memorable experiences and venues with a strong sense of place.

Opening Hours

8:00am to 5:00pm – Zelij
7:00pm to Midnight – Zelij
Midnight to 3:00am – Zelij Speakeasy

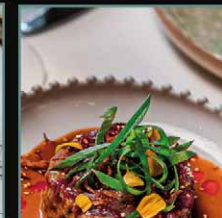
ZELIJ

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June marks the beginning of a new season at Barbillón Marbella — one filled with long days by the Mediterranean, relaxed lunches, afternoons in the sun and evenings that unfold without ever feeling rushed.

This year, the experience grows with the arrival of the new Family Pool, a welcoming space designed for families to enjoy Barbillón together in a comfortable, relaxed and thoughtfully curated setting. Younger guests also have their own dedicated Kids Menu, created especially for them while remaining true to the spirit and quality of the house.

The Family Pool joins the spaces that have made Barbillón Marbella a summer favourite: the Main Pool, the beach bar, the restaurant and the beach area, where sun loungers offer the perfect place to spend the day by the sea. Each space introduces new seasonal dishes and drinks, with refreshed menus designed to be enjoyed from morning until evening.

A leisurely lunch overlooking the Mediterranean, an aperitif by the pool, a cocktail beside the beach, an afternoon on a sun lounger or a long, unhurried meal that turns into sunset — at Barbillón, every moment has its own setting.

That is what makes Barbillón Marbella so special: whether visiting as a family, meeting friends for lunch, spending the day by the water or simply stopping by for a drink, there is always a space, a menu and a moment to enjoy.

This June, Barbillón Marbella invites guests to experience summer at their own pace — with good food, warm hospitality and the Mediterranean always in view.



A CONCEPT FROM

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ASIER MAÑAS PASQUIER "EASY"

CONCIERGE

Who is Asier Mañas Pasquier?

First of all, I would like to thank X Magazine for the opportunity to take part in this interview.

My name is Asier Mañas Pasquier, although most people know me as Easy. I was born and raised in Ibiza, an island that millions of people visit every year in search of something special. After almost three decades living here, I am still convinced that the true magic of Ibiza is not found in the places that appear in guidebooks, but in the experiences, the people, and the hidden corners known only to those who are truly part of the island. I consider myself approachable, resourceful, and deeply in love with my homeland. I enjoy connecting people, creating experiences, and helping those who visit Ibiza discover a more authentic and exclusive side of the island. I have always believed that true luxury is not only about accessing something exclusive, but about having someone you can trust: someone who knows the place, understands your needs, and opens the right doors at the right time. That is the philosophy I try to apply both in my work and in my life.

How did you start in the world of concierge services?

My journey began very naturally. From a young age, I always enjoyed helping people who visited Ibiza: recommending places, organising plans, answering questions, or simply sharing those special corners that often go unnoticed by first-time visitors. Over time, I began developing projects related to tourism and experiences on the island. Little by little, people began to trust me to organise different aspects of their holidays, and I realised that I could turn something I did naturally into a profession. More than a business decision, it was a logical evolution of who I am.

What can you tell us about your work?

My work consists of making the experience easier for those who visit Ibiza. I act as a local point of support for people who want to enjoy the island with comfort, privacy, and peace of mind: from accommodation and transfers to experiences at sea, restaurants, wellness, and personalised services.

My role is to save time, remove worries, and provide access to some of the best experiences Ibiza has to offer.

Every client is different, and that is precisely where the value of my work lies: understanding what each person is looking for and designing an experience tailored to their needs. As I like to say, my goal is for my clients to enjoy Ibiza while I take care of the rest.

What projects are you currently working on?

My main project is my personal growth.

I believe that any solid professional project starts with oneself. I dedicate a lot of time to improving my habits, my health, my mindset, and the way I relate to people. At the same time, I continue to develop new initiatives related to tourism, experiences, and personalised services in Ibiza.

I prefer to work quietly and let the results speak for themselves.

What are you most passionate about in your profession?

Without a doubt, people.

I am passionate about meeting people from different countries, cultures, and lifestyles. Every conversation brings a new perspective, and every experience



leaves a lesson. I also greatly enjoy seeing someone discover an Ibiza they did not expect to find: an Ibiza of nature, gastronomy, wellness, the sea, and unique places that go far beyond the image so often projected of the island. Knowing that I have helped create memories that someone will keep for years is one of the greatest satisfactions of my work.

What is a typical day like when you are not working?

The truth is that I rarely feel like I am working.

I enjoy what I do so much that the two often blend together. I am always exploring new places, discovering experiences, or meeting interesting people. When I need to switch off, I like to take refuge in nature. Ibiza has a special energy and, even today, it still surprises me. I also really enjoy spending time with my dog, paddle surfing, walking by the sea, and sharing moments with my family and friends. For me, it is the simple things that hold the greatest value.

What do you think of X Magazine?

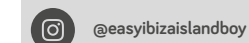
I believe publications such as X Magazine play a very important role because they connect people with stories, projects, and professionals who bring value to their surroundings. In addition to reporting on trends, current affairs, and lifestyle, they help give visibility to entrepreneurs and people who work to enrich the experience of those who live in or visit destinations as special as Ibiza.

I would like to thank the X Magazine team for the opportunity to share my story. And for those who would like to see a little more of my day-to-day life, you can find me on Instagram as [@easyibizaislandboy](#).

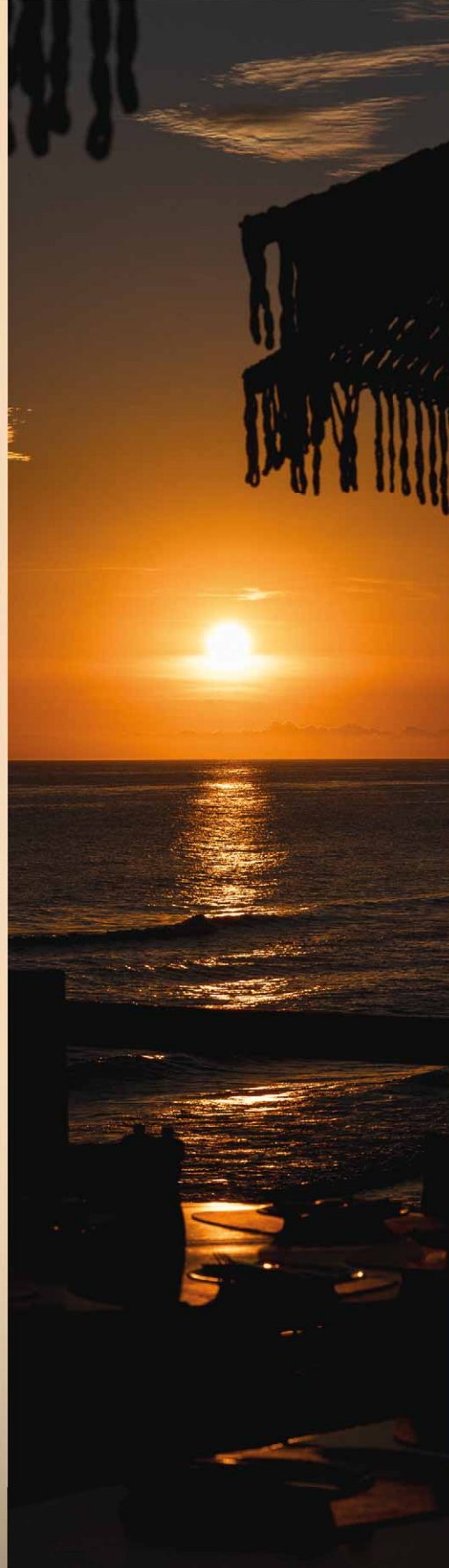
Ibiza has given me everything I am. My aim is to give that gift back by helping those who visit the island discover an authentic, exclusive Ibiza full of unforgettable experiences.

If I manage to make someone leave Ibiza in love with the island, I feel I have fulfilled my mission.

Xavi Márquez
CEO X Magazine



SUMMER
vibes



TONYS

SINCE 1995

TONY'S BEACH: A NEW SPACE, THE SAME ESSENCE



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Just one floor above, a different mood awaits. Nomad Lounge blends timeless elegance with contemporary energy, creating a setting where live piano melodies accompany carefully curated evenings. A recent addition to the Nomad experience, it invites guests to slow down, settle in, and stay a little longer.

MAX
BEACH

MAX BEACH

MAX BEACH

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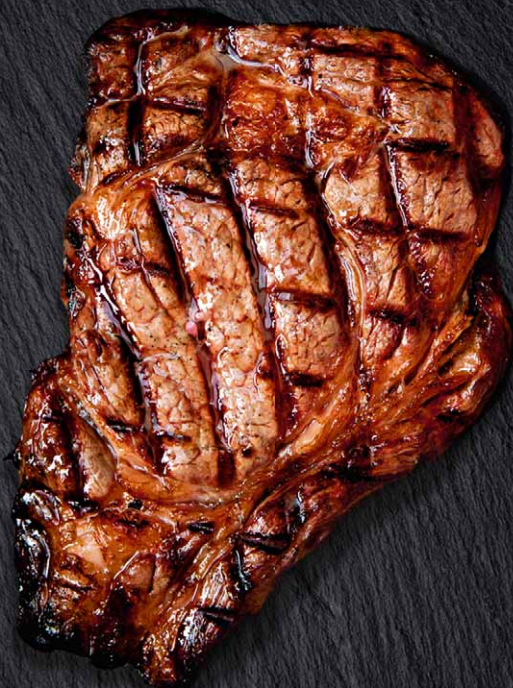
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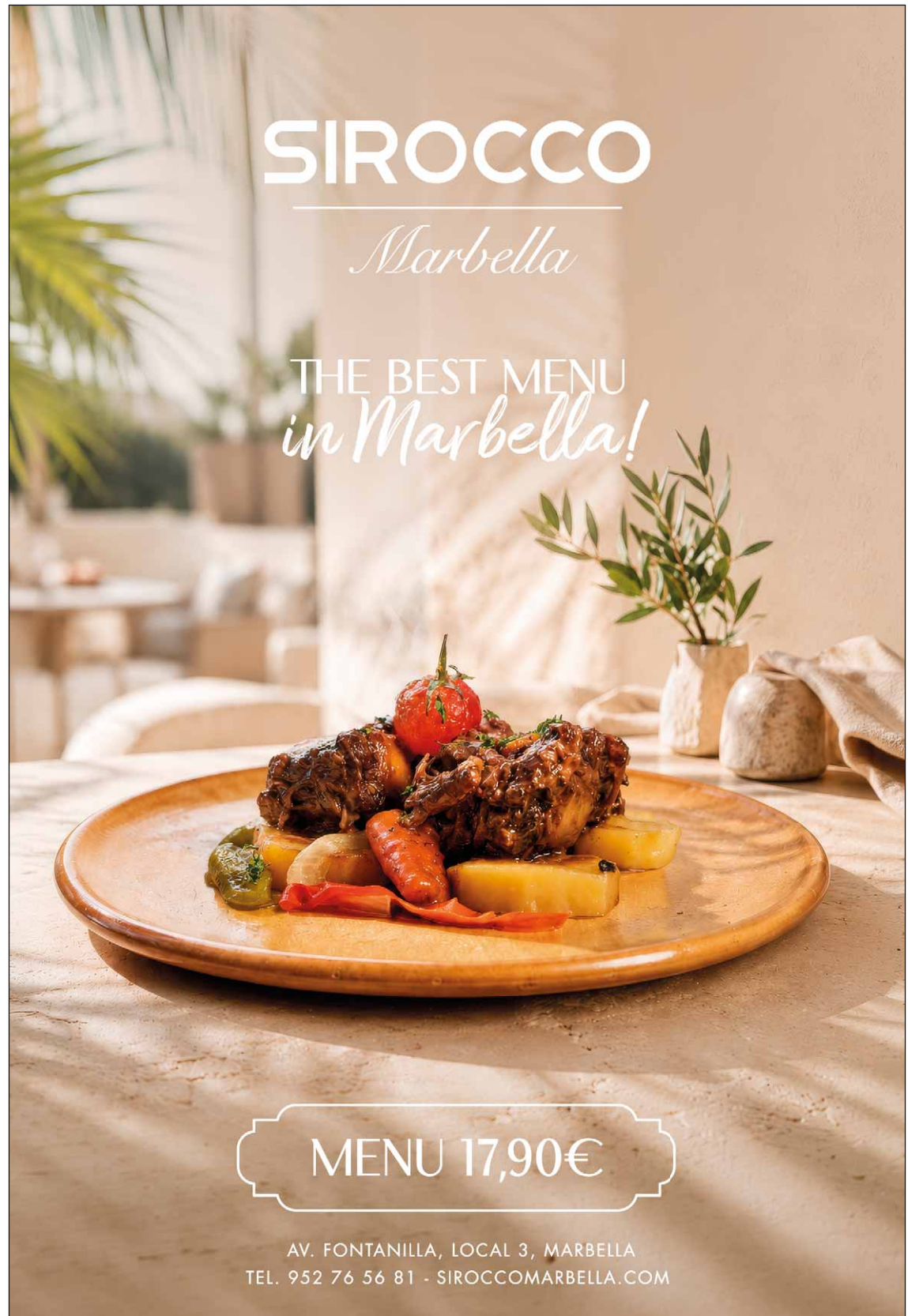
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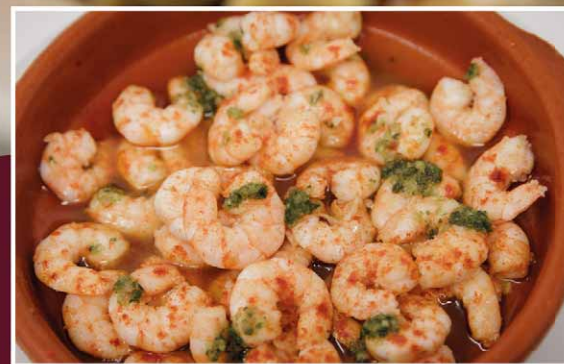
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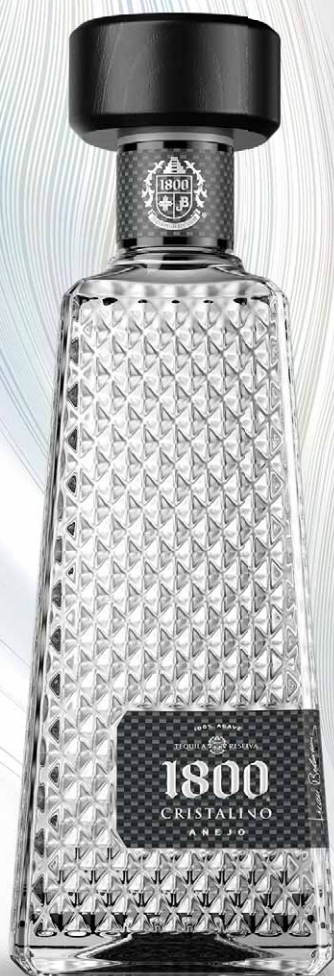
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Vichyssoise Soup

Directions

Clean the leek, make crossed cuts on the greener end, slice and rinse thoroughly in water. The soil can ruin any dish, thus the importance of cleaning. Clean, peel and chop the potatoes.

Sauté the leek in butter, making sure they stay white. When softened, add the potatoes and the stock. Season with salt and white pepper and leave to cook for 30 minutes. Grind and allow to cool down.

Once cold, sieve the mix along with the cream. Adjust seasoning if necessary, then serve.

Preparation Time | 1h
Difficulty Level | Easy



Vichyssoise

Preparación

Limpiamos bien los puerros, haciendo incisiones en cruz en el extremo más verde y lavándolos generosamente bajo un chorro de agua. La arenilla puede estropear cualquier comida, así que conviene limpiarlos bien. Los cortamos en rodajas. También lavamos, pelamos y cortamos las patatas en trozos.

Rehogamos el puerro en la mantequilla, teniendo la precaución de que quede blanco, sin nada de color. Cuando esté blando añadimos las patatas y el caldo. Sazonamos (con sal y pimienta blanca molida) y cocemos durante media hora. Después lo trituramos y dejamos enfriar.

Una vez bien frío, lo pasamos por el chino junto con la nata. Rectificamos el sabor y lo servimos.

Tiempo de elaboración | 1 hora
Dificultad | Fácil

INGREDIENTS

- 75gr Butter
- 500gr Leek
- 500gr Potatoes
- 1l Poultry Stock
- 250ml Cream
- Salt
- White Pepper

INGREDIENTES

- 75 gr de mantequilla
- 500 gr de puerros
- 500 gr de patatas
- 1l de caldo de ave
- 250 ml de nata líquida
- Sal
- Pimienta blanca

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medications designed to treat a complex disease and, as such, should be prescribed under medical supervision, supported by professional follow-up, and incorporated into a well-structured health strategy.

They are not a quick fix. The mistake lies in treating them as though they are.

When these medications are used solely for rapid weight loss, the treatment is reduced to little more than a drop in body weight. And losing weight does not always mean improving health.

It is also important to look beyond the “before and after” photographs. Perhaps the more relevant question is what happens when the medication is discontinued. Hunger often returns, satiety changes, and weight tends to be regained if healthy habits and a better relationship with food have not been developed during treatment.

That does not mean the medication has failed. It means that obesity cannot be treated as a temporary episode, but rather as a complex condition that requires planning, monitoring and long-term management.

As with other chronic diseases, treatment should not focus solely on the weight-loss phase. It should also address relapse prevention, the preservation of muscle mass, improvements in metabolic health, and the development of sustainable habits that can be maintained over time.

OZEMPIC, WEGOVY AND MOUNJARO: A BREAKTHROUGH THAT REQUIRES MORE THAN JUST WEIGHT LOSS

The new medications developed for the treatment of obesity have changed the conversation. And, in many ways, they needed to.

For far too long, excess body fat has been explained through an overly simplistic lens: eat less, move more, and have enough willpower. It is a convenient explanation, but an incomplete one. The human body does not function like a simple calculator, and eating behaviour is not determined solely by individual choice.

Appetite, satiety, reward responses, stress, sleep, genetics, dieting history, metabolic health and the food environment all influence how we eat, how much we eat, and how our bodies respond.

For this reason, when we talk about obesity, we are not simply talking about weight. We are talking about a complex condition shaped by biological, behavioural, social and environmental factors.

Within this context, medications such as semaglutide and tirzepatide represent a significant advancement. They act on hormonal systems involved in regulating appetite, satiety, gastric emptying and blood glucose control. As a result, patients often experience less hunger, increased feelings of fullness, reduced impulsive eating, and a decrease in the constant food-related thoughts that so many people describe — thoughts that, for years, were unfairly interpreted as a lack of self-control.

That is precisely why these treatments should not be trivialised or viewed as purely cosmetic solutions. They are

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JULIA

Julia was brought to the shelter by workers from a nearby cement factory. One of the employees had been caring for her after her owner, who was homeless, abandoned her during a difficult period in his life. She arrived frightened, quiet, underweight and in poor condition. After a week at the shelter, she began to realise that things were not so bad: her tummy was full, the volunteers brushed and cuddled her, and she could run freely through the bushes during her walks.

However, Julia never dreamed of a life in a shelter. After spending a long time wandering the streets, she now dreams of good food, a comfortable bed and, above all, a family of her own. Julia loves massages, energetic walks with volunteers and, when she visits dog parks, she turns into a playful puppy once again. The first time you meet her, you might think, "What a quiet and shy dog!"—but you would be mistaken. She is cheerful, playful, happy and ready to race around with you if you can keep up. These days, Julia will happily invite you to play and, during quieter moments, she will rest her little face in your hands or even nudge your pockets if she suspects you might have treats. She has an adorable underbite that makes her even more charming and causes her absolutely no problems in everyday life.

Julia enjoys learning and loves taking part in small training exercises with people. It is clear that she did not experience much human connection in her previous life, as she learned to keep herself occupied and forming bonds with people does not yet seem to be her first instinct. However, every day she becomes more aware of and enjoys her connection with the volunteers.

It is almost as though she is pleasantly surprised whenever someone calls her over and invites her to do something together. Although we have not yet fully assessed her with other dogs, she behaves well around them and causes no issues, so we believe she could happily live with other canine companions.

Julia is still recovering from her previous life, but every day she comes a little closer to becoming the very best version of herself.

EDAMAME

This beautiful cat has so much love to give.

Every now and then, among the many cats that arrive at Triple A, a truly special companion appears—one of those animals who wins everyone over from the very first moment. That is exactly the case with Edamame, a beautiful one-year-old cat rescued in the Los Molinos area.

The notch in his ear tells us that he was neutered as part of a feral cat colony management programme. However, it only takes a few minutes with him to realise that Edamame is not a cat who wants to live at a distance. Quite the opposite: he is incredibly people-oriented.

Affectionate, gentle and trusting, he enjoys every cuddle and every moment of attention. He is happy to be held, actively seeks human contact, and has that wonderful ability to make anyone feel special. He is the kind of cat who greets you with his eyes, comes over to say hello, and seems genuinely grateful for every gesture of affection.

Edamame is also sociable with other cats.

In a world where so many animals wait months for the chance to find a home, Edamame reminds us of something very simple: sometimes love comes with four paws, beautiful eyes and a soft purr.

Today, this young cat is waiting for a family who can see in him what we see every day: an exceptional companion, gentle, affectionate and full of tenderness.



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6 TIPS TO IMPROVE YOUR DEFENSE TECHNIQUE IN YOUR PADEL MATCHES. ELEMENTARY FOR PLAYERS ON STARTING LEVEL AS WELL AS PRO!

FOCUS:

One of the most important factors to keep in mind, and not only in defense mode, but throughout the whole game.

POSITION:

Stay slightly crouched down, ready for any kind of ball. Always remember to stay at least half a metre behind the baseline and the sidewall.

GOOD FOOTWORK:

Always active, legs flexed, and good positioning when hitting the ball as well as getting back to that position after the hit.

COMMUNICATION WITH YOUR PARTNER:

ALWAYS keep your partner informed of where the rivals are.

PATIENCE:

Don't try to rush the point, contain the ball until you find the right opportunity to score it.

CONTROL THE GLASS WALLS:

Learn to control the glass wall areas well (back, side, side-back, back-side)

6 TRUCOS A TENER EN CUENTA PARA DEFENDER MEJOR EN TUS PARTIDOS DE PÁDEL ¡FUNDAMENTAL PARA JUGADORES DE NIVEL INICIACIÓN HASTA COMPETICIÓN!

CONCENTRACIÓN:

es uno de los factores más importantes no solo a la hora de defender sino de jugar.

COLOCACIÓN:

debes estar agachado, preparado para cualquier tipo de golpe. Recuerda siempre medio metro detrás de la línea de saque y del cristal lateral.

BUEN JUEGO DE PIES:

siempre activado, piernas flexionadas y buen posicionamiento al golpear la bola y recuperar la posición después de golpear.

COMUNICACIÓN CON EL COMPAÑERO:

Comunicar al compañero SIEMPRE donde están los rivales.

PACIENCIA:

No tener prisa en ganar el punto, aguanta la bola hasta que tengas la oportunidad.

CONTROLAR LOS CRISTALES:

Saber controlar muy bien los cristales (fondo, lateral, lateral-fondo y fondo-lateral.

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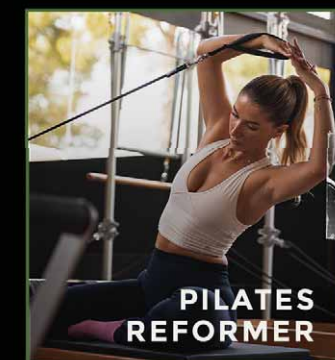
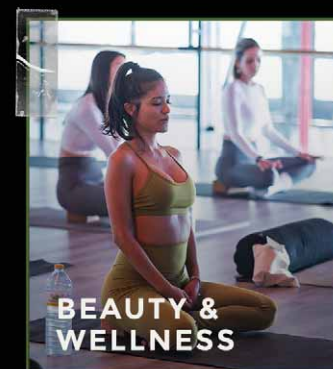


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WHAT IS

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Conjunto de procesos dirigidos a mejorar el posicionamiento de las webs en los motores de búsqueda (Google, etc.).



WHY

To attract more organic search traffic to your website

Para conseguir más tráfico de búsqueda orgánica a tu web.



HOW

By satisfying users' search needs (in terms of relevance, content quality, and user experience)

Satisfaciendo las necesidades de búsqueda de los usuarios (en términos de relevancia, calidad de contenido y experiencia de usuario).



+120%

Tráfico orgánico



+85%

Conversiones



+65%

Palabras clave posicionadas

VILLA CYPRIA

LA ZAGALETÁ

Within the gates of La Zagaleta, where private security and 900 hectares of protected hillside keep the world at a distance, Villa Cypria sits on nearly a hectare of its own ground. Avenues of cypress run toward the edge of the plot, and past them the land drops away to the valley and the sea beyond.

The house is built across a single level, unusual at this size, and the reason it never feels like a series of corridors. Vaulted timber ceilings open over the main living spaces, which face south and west and run straight out onto the terraces. The kitchen is finished in steel and walnut, with a long island and professional-grade appliances. Off the main living area, a grand piano stands in a room of its own.

Eight bedrooms, eight bathrooms, a home office that looks onto the mountains, dressing rooms, a cinema, a gym and a sauna. A separate guest apartment and staff quarters mean visitors and household can come and go without crossing paths. Three cars fit in the garage, with more room on the approach.

Outside, the heated pool runs along a deck that opens to the view, framed by mature palms and clipped gardens that have had two decades to settle in. The orientation catches sun through the day and holds it into the evening.

Built in 2003, on 9,111 m² of plot with 1,139 m² of house, Villa Cypria is for a buyer who wants space and quiet on one of the Costa del Sol's most guarded streets.

8 BEDROOMS 8 BATHROOMS 9,111 M² PLOT 1,139 M² BUILT

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INSIDE OF THE COMMUNITY

LA ZAGALETÁ

La Zagaleta is a private gated estate in the hills of Benahavís, above Marbella, and is widely regarded as one of the most exclusive residential communities in Europe. Established in 1991 on a former hunting estate, it spans 900 hectares of protected woodland and valleys, developed under a principle of very low building density. That low density is central to its character: the estate holds only a few hundred residences across a vast area, ensuring generous plots, privacy and uninterrupted views of the mountains and the Mediterranean. Residents have access to two private golf courses, two clubhouses, an equestrian centre, a tennis club, concierge services and a private helipad.



Its reputation rests equally on access and security. Entry is restricted to residents and their approved guests through two controlled gates, with round-the-clock patrols and surveillance throughout the estate. These measures, combined with its scale and discretion, have made La Zagaleta the address of choice for an international clientele that values privacy above all.



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X MAGAZINE: OUR EXCLUSIVE PLATFORM

As part of our marketing tools, X Magazine is our premium print and digital magazine, designed to connect brands with an exclusive and high-end audience.

HOW IS IT PRINTED?

Each month, X Magazine comes to life with 15,000 copies printed using state-of-the-art technology, ensuring vibrant colours, flawless design, and engaging content. Our editorial team captures the best of leisure and entertainment, presenting high-quality experiences, interviews, and recommendations.

WHERE IS IT DISTRIBUTED?

The distribution of X Magazine is highly strategic, ensuring it reaches the most exclusive locations in Marbella and the Costa del Sol. You can find it at:

- Luxury hotels
- High-end restaurants
- Exclusive nightclubs and beach clubs
- Boutiques and premium venues
- Business receptions and VIP spaces

Additionally, X Magazine is available in digital format, extending its reach through our website, social media, and WhatsApp distribution campaigns, where we engage with over 46,000 active followers.

STRATEGIC ADVERTISING & DISTRIBUTION

At X Magazine Agency, we don't just create campaigns – we make sure they reach the right audience. Thanks to our extensive distribution network across luxury hotels, prestigious restaurants, and exclusive clubs, we guarantee that every message reaches the right environment.

We also leverage digital channels such as social media, email marketing, and WhatsApp marketing, where we have over 46,000 active followers. Through targeted strategies, we ensure that every campaign achieves the desired reach and impact.



**X
MAGAZINE
AGENCY**

WHAT IS X MAGAZINE AGENCY?

X Magazine Agency is much more than just a magazine; we are an innovative marketing agency specialised in creating high-impact strategies for brands looking to stand out in the world of leisure and entertainment. With unique blend of creativity, strategic content, and media expertise, we help businesses connect with their audience in an authentic and effective way.

From restaurants and bars to gyms, boutiques, and nightclubs, at X Magazine Agency, we design tailored campaigns that enhance our clients' visibility. Through digital marketing strategies, social media management, print advertising, and exclusive events, we transform businesses into leading brands.

Our innovative and dynamic approach allow us to offer customised solutions for each client, ensuring a strong presence across both physical and digital platforms. We don't just tell stories – we create them. X Magazine Agency is your strategic partner in reaching new audiences and solidifying your brand in the entertainment and lifestyle industry.

HOW WE WORK

At X Magazine Agency, we turn ideas into experiences. We develop marketing strategies that go beyond the conventional, combining engaging visual content, effective storytelling, and cutting-edge technology. Our team of experts in branding, graphic design, social media management, and advertising work to position every brand exactly where it deserves to be.

In addition to our digital campaigns, we continue to invest in print media as a powerful tool to reach an exclusive audience. With a strategic distribution network across key locations in Marbella and the Costa del Sol, we ensure that our clients achieve maximum visibility and recognition.



MARTÍN BERASATEGUI
12 ESTRELLAS MICHELIN

What's after more than 30 years dedicated to the world of gastronomy, what's the next challenge for Martín?
The next challenge will be to continue to improve and create a unique identity for the brand, which will reach more customers and more places, but with the same quality that has made the brand a leading one.

What does it mean to be named by so many chefs?
It is a great honor and a responsibility that we take very seriously. It is a recognition of the quality of the food and the service that we offer, but it is also a challenge to continue to improve and reach the best of ourselves that we demand from the kitchen team.

How do you define your identity?
I believe that the identity of a brand is a combination of its values, its vision, and its mission. It is something that is unique and that distinguishes it from the rest. In our case, it is the commitment to quality and the desire to create a unique experience for our customers.

Are there any projects you're looking forward to in the future?
I am always looking for new challenges and opportunities. I am interested in expanding the brand to new markets and creating new experiences for our customers. I am also interested in collaborating with other brands and creating new projects that can benefit the industry.



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1 Page	330€	300€	270€	380€	360€	340€
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Front Cover + Double Page	1.750 €					
Pages 2+3	625€	585€	545€	720€	690€	660€
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NIGHT LIFE





DYNE

DEEJAY

Who is DYNE?

DYNE is the representation of the way I understand music: a combination of energy, identity and connection with the audience.

More than an artistic project, it is the space where I transform experiences, emotions and influences into moments capable of connecting with people through sound.

My approach is based on creating musical journeys that flow naturally, combining technique, sensitivity and carefully curated music selection to deliver an experience that goes beyond the dancefloor.

I am passionate about finding the balance between the energy that drives a club and those unexpected moments that manage to surprise people and leave a lasting impression.

DYNE also reflects my constant evolution as an artist, exploring new sounds and influences without losing the essence that defines my identity.

Ultimately, it is the most authentic way I have of expressing myself and sharing my energy with every person on the other side of the DJ booth.

How did you start in the world of music?

My relationship with music began long before I pursued it professionally.

I grew up in a family connected to the nightlife industry, and one of my clearest childhood memories is listening to Blue (Da Ba Dee) by Eiffel 65. It was one of those songs that stays with you without really knowing why.

From that moment on, music was always present in my life. I started out as a self-taught DJ, secured my first residency in Puerto Banús and later moved to Madrid to study music production.

That education allowed me to broaden my artistic vision and continue developing professionally.

Today, I combine residencies at some of Marbella's most exclusive venues with performances across Spain and internationally, while also taking part in projects that have accumulated more than 93 million views.

What can you tell us about your work?

What I enjoy most about my work is that every event is different.

Although I prepare my sets in advance, I always adapt to the energy of the crowd because, very often, it is the dancefloor itself that determines the direction of the night.

One of the things I love most about this profession is the unique perspective from the DJ booth, where you get to witness genuinely funny situations and surreal moments that often go unnoticed by everyone else.

What projects are you currently working on?

I am currently a resident DJ at Mamzel and Nota Blu, both part of the Casanis Group.

At the same time, I am focused on three major projects: returning to music production to continue evolving as an artist, consolidating the



growth of Red Line AV — my company specialising in sound, lighting and VIP events — and taking DYNE to the next level by strengthening my personal brand and exploring new opportunities that support my artistic and professional development.

What are you most passionate about in your profession?

What I am most passionate about is the connection with the audience.

When the energy flows both ways between the DJ booth and the dancefloor, music becomes a shared experience.

Those moments of genuine connection are what make every set unique and memorable.

What is a typical day like when you are not working?

When I am not working, I like to disconnect by spending time in nature.

I enjoy the countryside, the sea and activities such as scuba diving, which help me find calm and balance.

Above all, however, what recharges me the most is spending time with my family. Those moments allow me to return with renewed energy and a fresh perspective.

What do you think of X Magazine?

I have known X Magazine for many years and it has always been a benchmark publication in Marbella.

I particularly admire the quality of its work, its attention to detail and its ability to showcase the very best of the city in a modern and approachable way.

It is also supported by a professional and passionate team, something that is clearly reflected in the magazine's strong and distinctive identity.

Xavi Márquez
CEO X Magazine



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PAULA CRESPO

PROFESSIONAL SINGER

Who is Paula Crespo?

I am Paula Crespo, a multidisciplinary artist born in Barcelona in 1997. Throughout my career, I have worked as an art director, stylist, model, and creative, although I am currently fully dedicated to music and pursuing my professional career as a singer.

Alongside my artistic background, I hold a degree in Art and Design from Escola Massana (UAB), as well as two master's degrees: one in Art Direction and Design, and another in Branding, Creativity and Brand Communication.

During my university years, I developed an artistic project as my final degree dissertation, which was subsequently exhibited at the MACBA in Barcelona and the IVAM in Valencia.

All of this education and experience has had a profound influence on the way I understand art and on the development of my identity as an artist.

How did you start in the world of music?

Music has been part of my life for as long as I can remember. I started studying piano, music theory and choral singing when I was just three years old. Throughout my childhood and adolescence, I took part in musicals, choirs and jazz bands, performing on different stages and at cultural events.

Little by little, I discovered that the stage was the place where I could best express myself and where I felt most free. Since then, I have continued training and growing professionally until dedicating myself to it completely.

What can you tell us about your work at Grupo Mosh?

I currently work at Motel Particulier, one of Grupo Mosh's shows in Marbella. We are an international team made up of two singers and four dancers; each of us brings very different experiences and backgrounds, which greatly enriches the show.

We spend many hours together, as we perform almost every day, creating a very special sense of coexistence. In addition to the main show, once a week we also perform a flamenco show.

The most beautiful thing is seeing how we manage to create a unique experience for the audience every night. Although the show has a defined structure, no performance is ever the same as the last, because each evening generates a different energy between the artists and the audience. That connection makes every performance unique.

What projects are you currently working on?

I am currently fully focused on my career as a singer. I combine my daily performances in Marbella with the development of my personal music project. I have already released two singles: **Going in Circles** and **Pull Up**, both available on all digital platforms.

Going in Circles was my first single and marked the beginning of my journey as an artist. Later came **Pull Up**, a much more ambitious and powerful proposal that represented an evolution both musically and conceptually. This project formed part of my Master's Final Project and addresses a subject as necessary as gender-based violence.

In both releases, I have been responsible not only for the composition and performance, but also for the artistic and creative direction, as well as the conceptual development.

I am now working on my next single, which will serve as the introduction to my first album. It is a very powerful song, different from my previous work, where I fuse pop and R&B sounds with techno influences. It marks a new stage that reflects my personal and musical evolution.



The album is being developed alongside my producer, Jack Chakataka, with the support of the audiovisual production company Biivisual, building a creative universe that brings together music, image and narrative.

What are you most passionate about in your profession?

What I am most passionate about is that music allows me to tell my truth. I have always felt that songs are the most honest way for me to express myself; that is why I only write and sing about experiences I have lived through or emotions I have truly felt.

I need my music to come from something real in order to connect authentically with others. For me, music is a liberating tool that allows me to transform experiences and thoughts into something shared.

In addition, the connection with the audience on stage is unmatched: being able to connect from my truth, without masks, is the most beautiful part of what I do.

What is a typical day like when you are not working?

I try to maintain an active lifestyle. I like to train at the gym at least five days a week, go for walks or hike in the mountains.

I also really enjoy painting, watching films, travelling, camping, cooking, going to restaurants, discovering new sports and spending time with my partner, my friends and my family.

I need to combine active moments with spaces of calm and creativity in order to feel balanced.

What do you think of X Magazine?

I believe it is essential for platforms to exist that are committed to giving visibility to talent, culture and the stories behind each artist.

X Magazine helps bring these projects closer to the public and creates spaces where creativity is shared and valued. I think it is a very necessary initiative to continue promoting the artistic and cultural scene.

Xavi Márquez
CEO X Magazine

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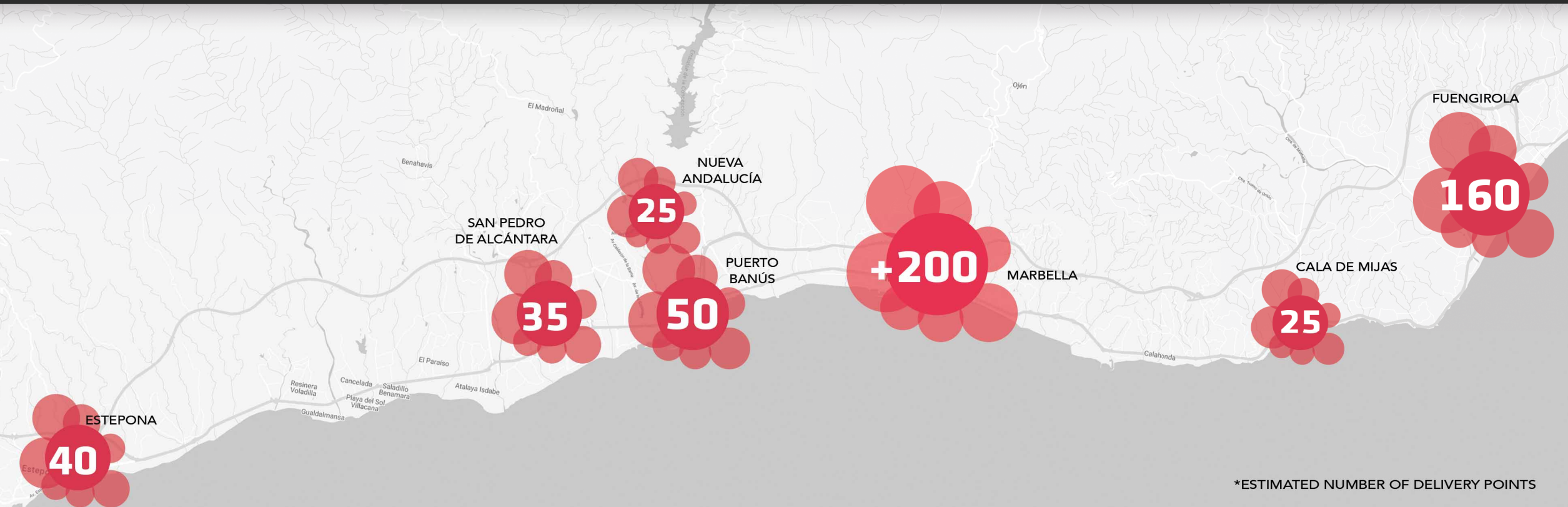
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LUIS ROJAS

CEO STUDIO'S 84

Who is Luis Rojas?

I am someone who, from a very young age, developed a strong curiosity for technology and for understanding how the equipment and systems around us work.

That curiosity gradually evolved into a passion for sound, starting with car audio before quickly moving into sound systems for venues and live events.

This led me to study Telecommunications Engineering, specialising in Image and Sound, before later focusing on the design and optimisation of professional audio systems.

I also complemented my technical education with training in audiovisual production and live entertainment.

How did you start in the event business?

While working as a freelance technician, I noticed that the events industry needed stronger connections between different technical departments, greater attention to detail, and genuine savoir-faire when it came to delivering projects.

With that vision in mind, I founded Studio'S 84 in 2010.

What can you tell us about your work at Studio'S 84?

Our work begins the moment a client places their trust in us to manage their event.

The first step is understanding their needs and perfectly matching the technical and human resources required to provide a service that offers peace of mind, confidence and the assurance that everything will run smoothly.

For us, there is a genuine ritual involved in planning each event. From the initial concept through to execution, every project leaves behind smiles, memorable experiences and stories that become part of our journey.

What projects are you currently working on?

At present, I am focused on continuing the expansion of Studio'S 84 across the Costa del Sol, strengthening our presence at some of the region's most prestigious venues and events.

What are you most passionate about in your profession?

Among all the services offered by Studio'S 84, my greatest passion is sound.

Achieving the highest possible audio quality in every venue and every event is a constant challenge.

Hearing someone say, "It sounds like a nightclub," or seeing the audience visibly moved — even getting goosebumps from an exceptional sound experience — is one of the greatest rewards of our work.



What is a typical day like when you are not working?

I enjoy life's simple pleasures: waking up at home, sharing a good breakfast and making time for sport, especially swimming.

I also enjoy going for walks, having a coffee in good company and, as a passionate motoring enthusiast, taking every opportunity to enjoy a scenic drive.

What do you think of X Magazine?

More than just a magazine, I consider X Magazine to be a true mark of quality.

Its ability to create outstanding visual content, combined with an exceptional team of professionals, has made it a benchmark publication on the Costa del Sol.

They are also always willing to support and promote the professionals and projects that form part of their community.

Xavi Márquez
CEO X Magazine



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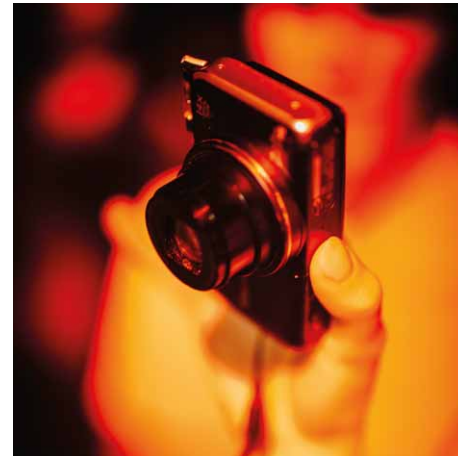


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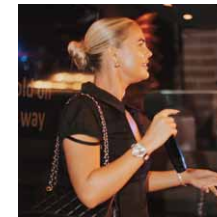
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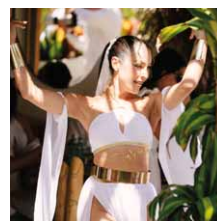
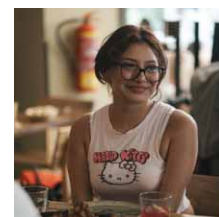
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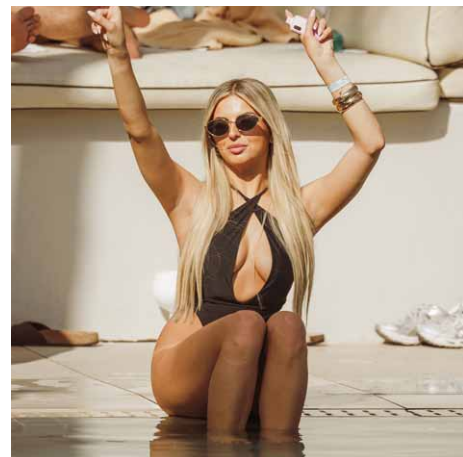


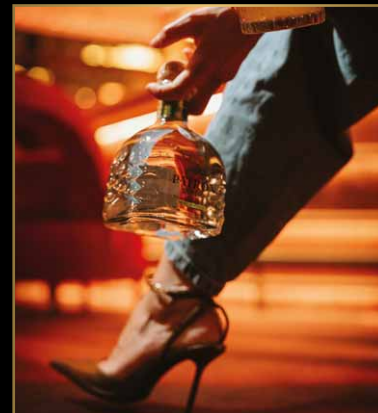
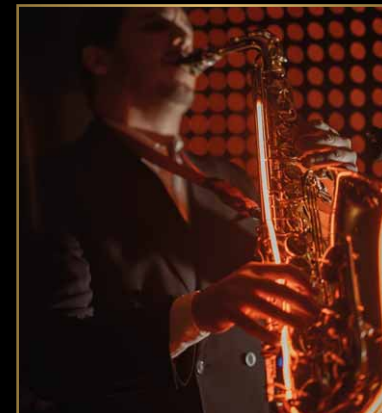
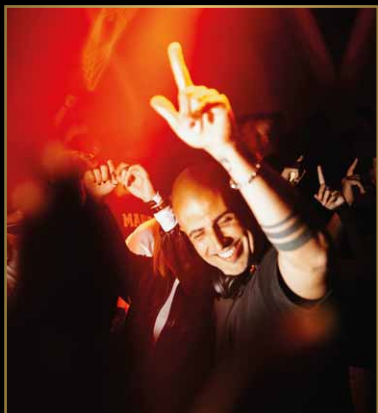
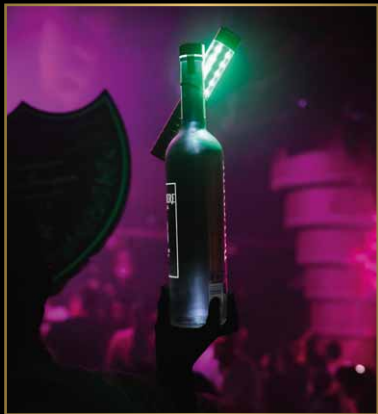
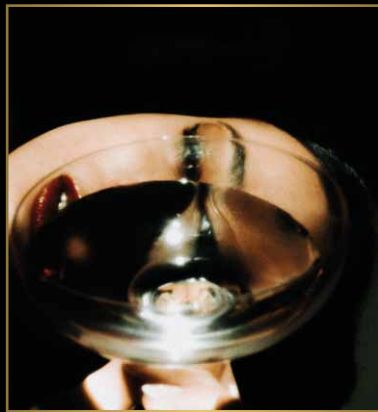
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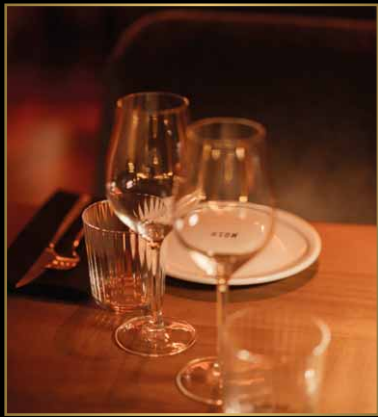




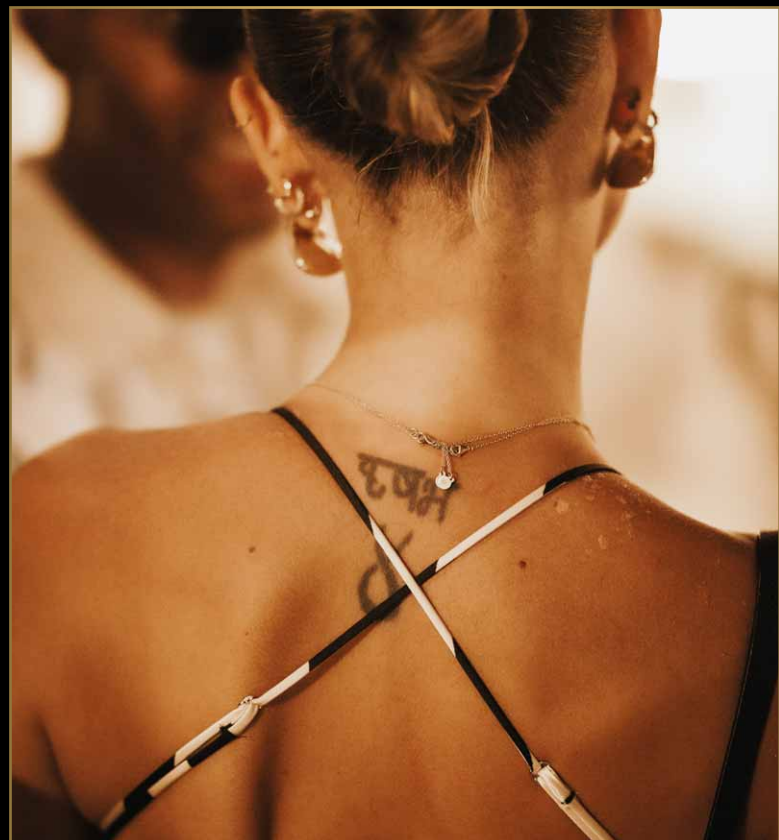
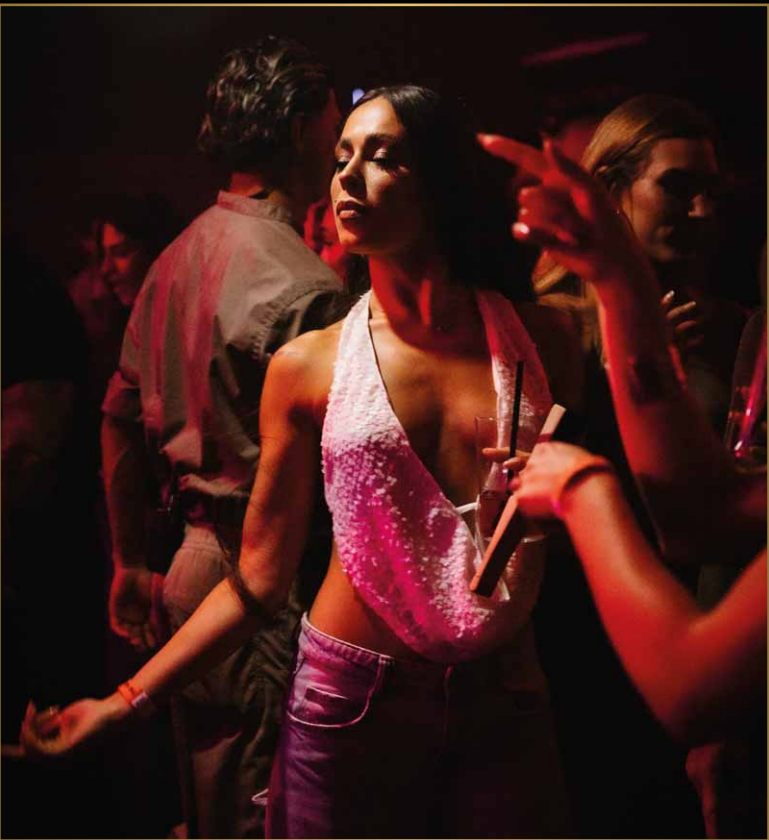
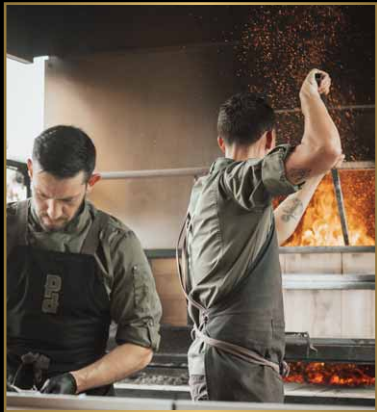
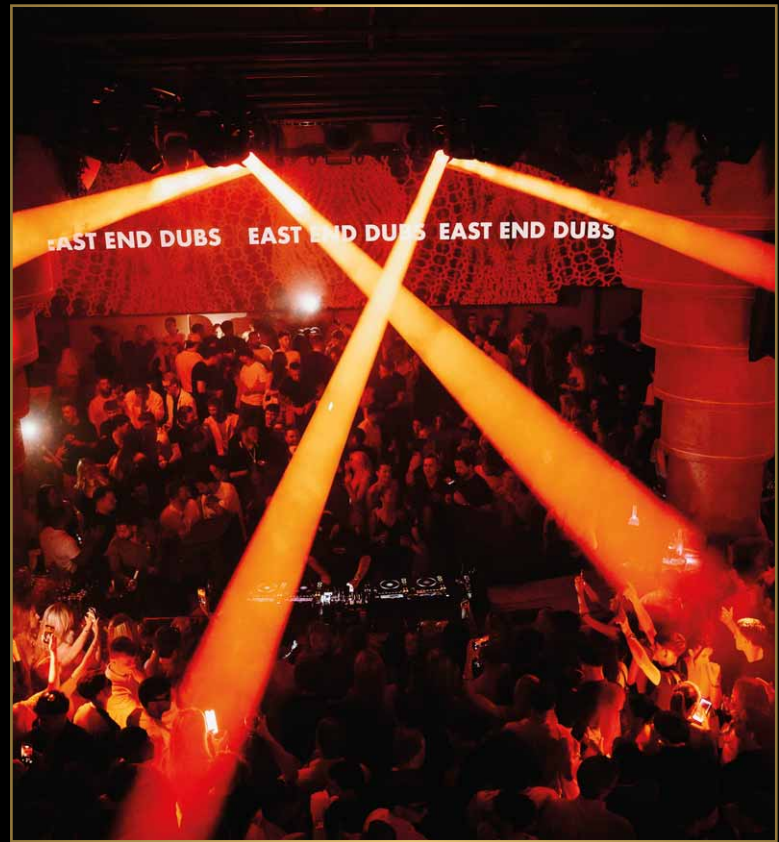
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