

ANOS
13
YEARS



MAGAZINE
AGENCY

Nº 162 | YEAR XIII FEBRUARY'26
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CORK OAK MANSION

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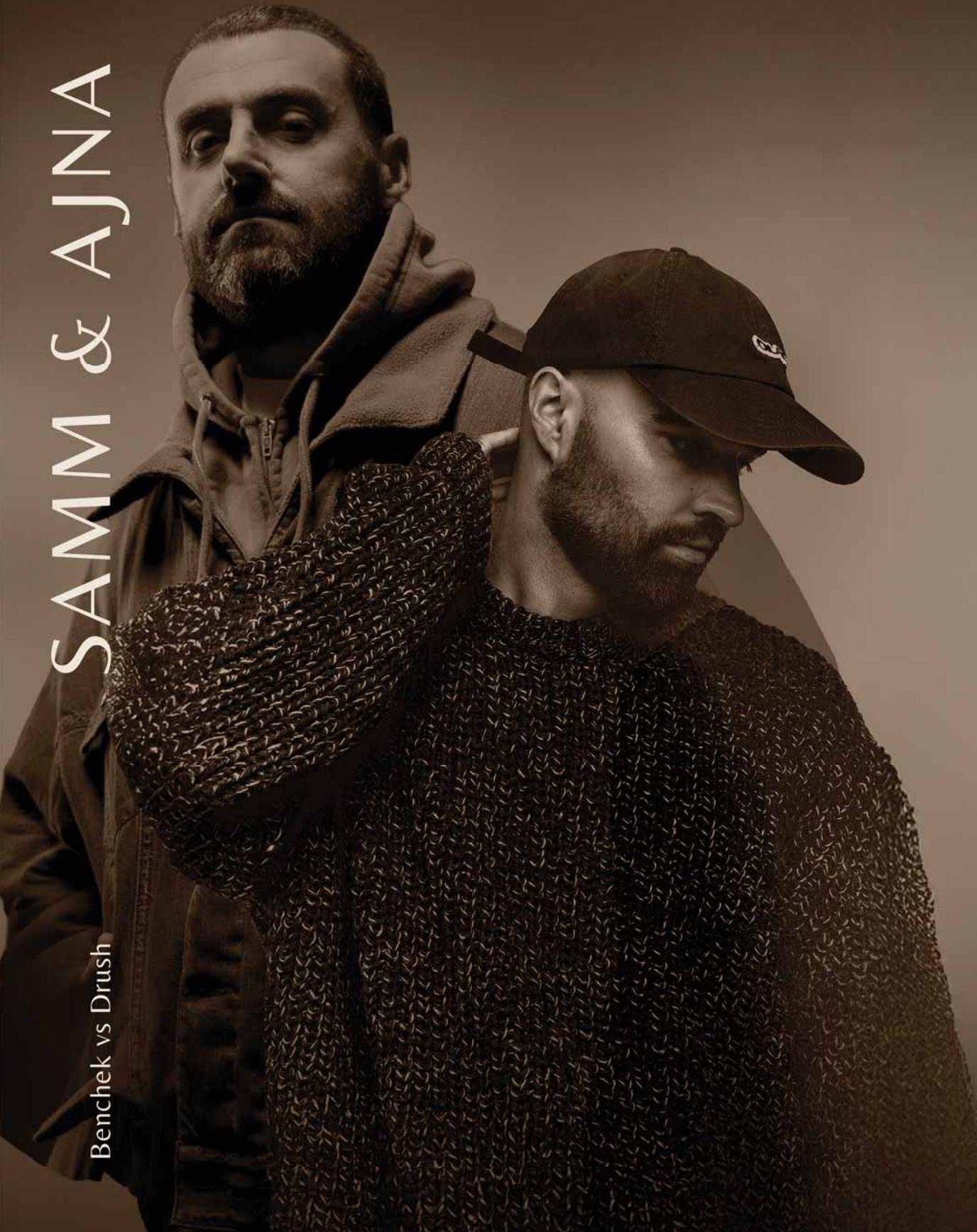


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Villa Oak is an extraordinary retreat where architectural brilliance seamlessly harmonizes with the splendor of nature. Nestled in the heart of a serene cork-oak forest within the prestigious Altos de Valderrama, this exceptional estate stands as a testament to meticulous design and natural beauty.

Situated within a secure, 24-hour gated community and adjacent to the renowned Valderrama Golf Course, Villa Oak offers unmatched peace of mind and exclusivity. The estate is surrounded by majestic, centuries-old cork oak trees, enveloping the property in an atmosphere of serenity and enchantment.

Garage for 5 cars
Outdoor swimming pool
Walk-in water mirror
Indoor heated swimming pool
Wellness area with SPA, gym and sauna
Cinema
Wine cellar



ZERO ENERGY CONSUMPTION

This villa embraces zero energy consumption without compromising comfort or luxury. Designed to integrate nature and open spaces, it aims to virtually eliminate environmental impact. Powered entirely by renewable energy, including a geothermal system, solar panels, and battery storage, it meets all energy needs and the equivalent of 60,000 km of electric car usage annually. These sustainable features are achieved without sacrificing aesthetics, high-quality materials, or exclusivity.



1.742m² 4.047m² 8 Bedrooms 8 Bathrooms
Built Plot

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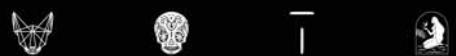


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- 12 / 13 XPERIENCE TANGO RESTAURANT
- 31 X MAGAZINE DISTRIBUTION
- 32 / 33 MARBELLA MAPS
- 34 RINCÓN GOURMET
- 36 LA VINOTECA
- 44 PADEL TIPS
- 46 / 47 INTERVIEW MARIO MUÑOZ
- 52 TRIPLE A
- 52 FOOD EDUCATION
- 56 / 57 INTERVIEW 1000 PLAYAS
- 60 / 61 INTERVIEW MANU SARRIA
- 70 / 71 INTERVIEW SENSILLO SIN S
- 78 / 79 INTERVIEW YUBI HERNÁNDEZ
- 82 / 97 MRX

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Dear readers,

This month we invite you to discover Tango Restaurante, a cosmopolitan spot in Marbella where flavours from around the world come together in an elegant yet relaxed setting. Its concept blends international cuisine, quality ingredients and dishes designed to be enjoyed at a leisurely pace.

From charcoal-grilled confit artichokes or the classic Argentine beef empanada, to dishes such as chicken and vegetable pad thai, salmon tataki or a Caesar salad, every bite stands out for its balance and flavour. Highlights include grilled meats like sirloin or fillet steak, as well as more casual options such as the Paris burger. To finish, indulgent desserts like pancakes with dulce de leche or a molten chocolate cake provide the perfect ending.

A must-visit for those who enjoy international cuisine in a warm, character-filled atmosphere. Don't miss it!

Estimados lectores,

Este mes os invitamos a descubrir Tango Restaurante, un espacio cosmopolita en Marbella donde los sabores del mundo se dan la mano en un ambiente elegante y desenfadado. Su propuesta combina cocina internacional, producto de calidad y elaboraciones pensadas para disfrutar sin prisas.

Desde las alcachofas confitadas a la brasa o la clásica empanada argentina de carne, hasta platos como el pad thai con verduras y pollo, el tataki de salmon o la ensalada césar, cada bocado sorprende por su equilibrio y sabor. Destacan sus carnes a la parrilla, como el lomo alto o el solomillo, sin olvidar propuestas más informales como la hamburguesa Paris. Para el final, dulces irresistibles como el panqueque con dulce de leche o el volcán de chocolate ponen el broche perfecto.

Una parada imprescindible para quienes disfrutan de la cocina internacional en un ambiente acogedor y lleno de personalidad. ¡No dejéis de visitarlo!

Xavi Márquez
 CEO X Magazine



ALCACHOFAS CONFITADAS A LA BRASA CON HUEVO FRITO Y TRUFA&PARMESANO



EMPAÑADA ARGENTINA DE CARNE



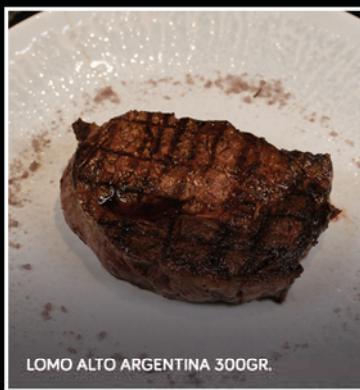
TATAKI DE SALMÓN CON SÉSAMO Y WAKAME



PAD THAI NOODLES CON VERDURAS Y POLLO



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PANQUEQUE CON DULCE DE LECHE



VOLCÁN DE CHOCOLATE

TONY'S BEACH: UN NUEVO ESPACIO, LA MISMA ESENCIA

UN RINCÓN JUNTO AL MAR CON ALMA MARINERA

Desde hace décadas, Tony's Beach ha sido un punto de encuentro para quienes buscan disfrutar del Mediterráneo en su forma más pura. Nació en la arena, con el sonido de las olas como banda sonora y el aroma del pescado recién hecho impregnando cada momento.

Con el paso del tiempo, ha evolucionado sin perder su esencia. Sigue apostando por el producto fresco, los sabores auténticos y esa atmósfera única que lo ha convertido en un clásico de Marbella.



TONY'S, ESENCIA MEDITERRÁNEA FREnte AL MAR

Pero Tony's Beach no es solo una cuestión de sabor. Es el encuentro entre la tradición y la comodidad, donde el sonido del mar acompaña cada comida y el entorno invita a disfrutar sin prisas. Nuestra terraza es el escenario ideal para almuerzos relajados y cenas con la mejor compañía, siempre con el mar como testigo.

A medida que el sol comienza a descender, Tony's Beach se transforma en el lugar ideal para disfrutar de un atardecer inolvidable. Nuestra carta de cócteles ofrece desde clásicos bien elaborados hasta creaciones refrescantes con ingredientes seleccionados para realzar cada momento.



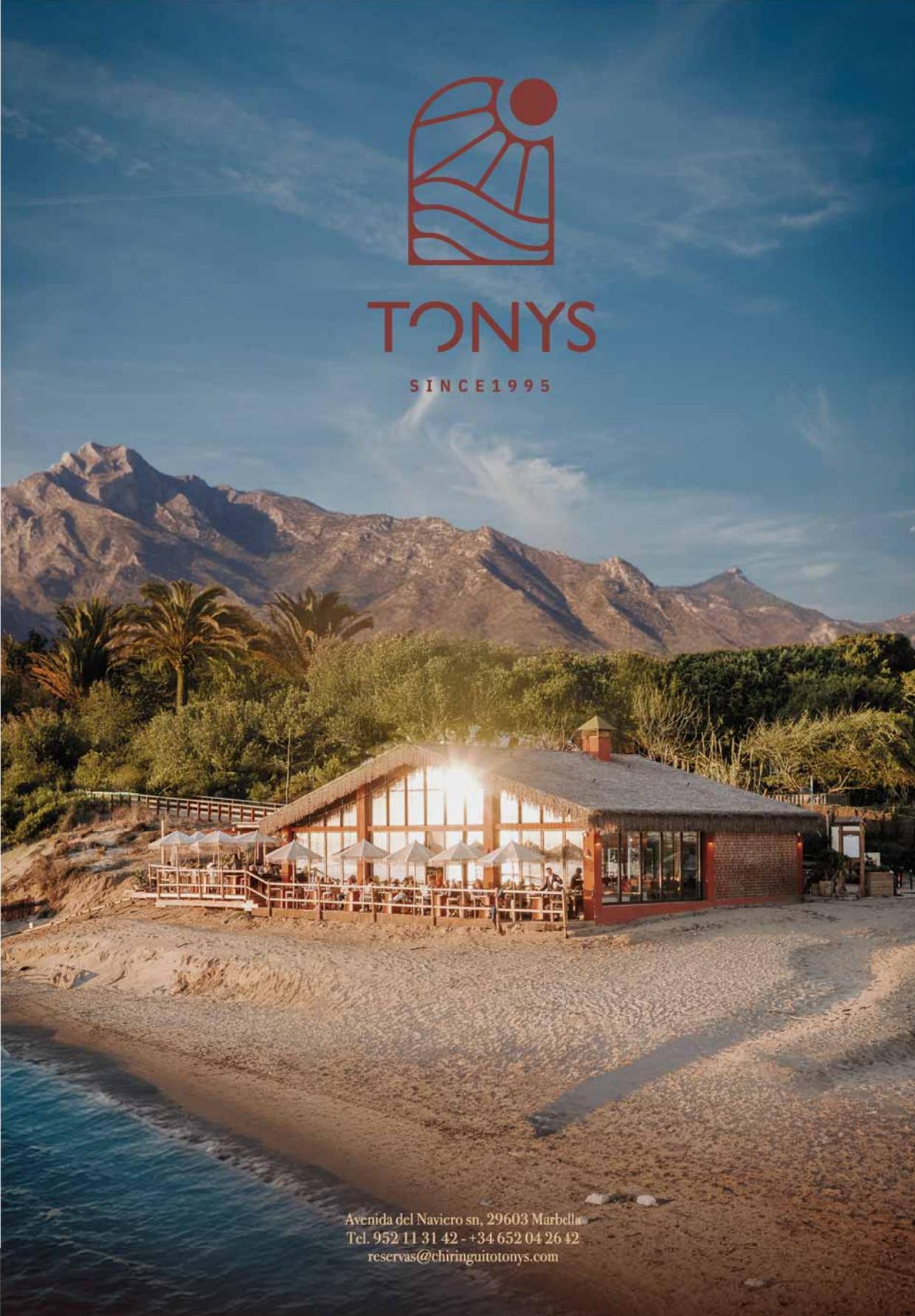
TRADICIÓN Y CALIDAD EN CADA PLATO

La cocina de Tony's Beach es un homenaje a la gastronomía marinera. Los mejores ingredientes del mar y la tierra para ofrecer pescados y mariscos frescos, arroces elaborados con mimo y una carta que respeta la tradición sin renunciar a la creatividad. Cada visita es una invitación a detener el tiempo, a disfrutar de una buena comida con vistas al mar y a compartir momentos que se convierten en recuerdos. El Mediterráneo en cada bocado. Brasa, tradición y producto local. Un lugar para saborear la vida.



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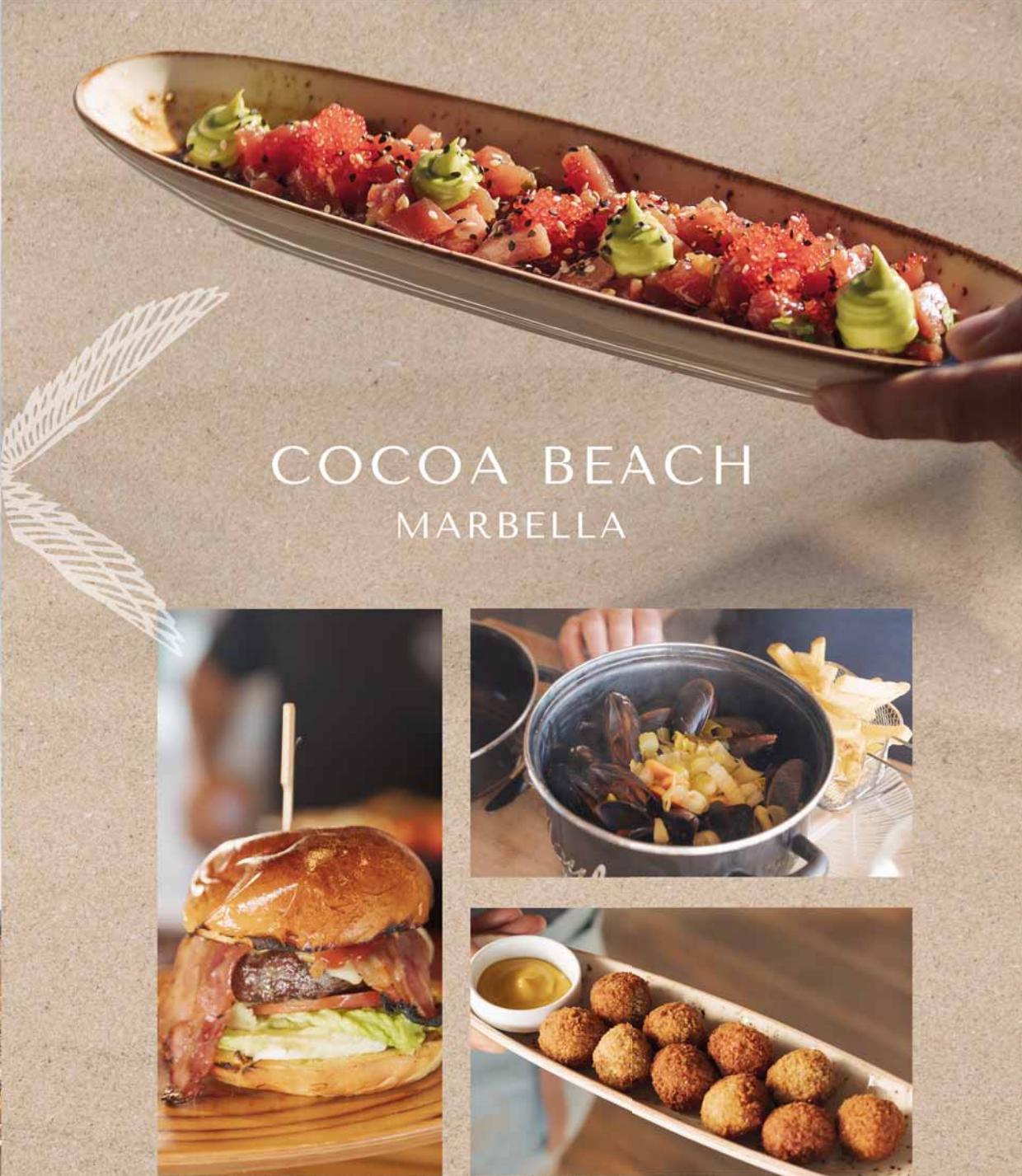
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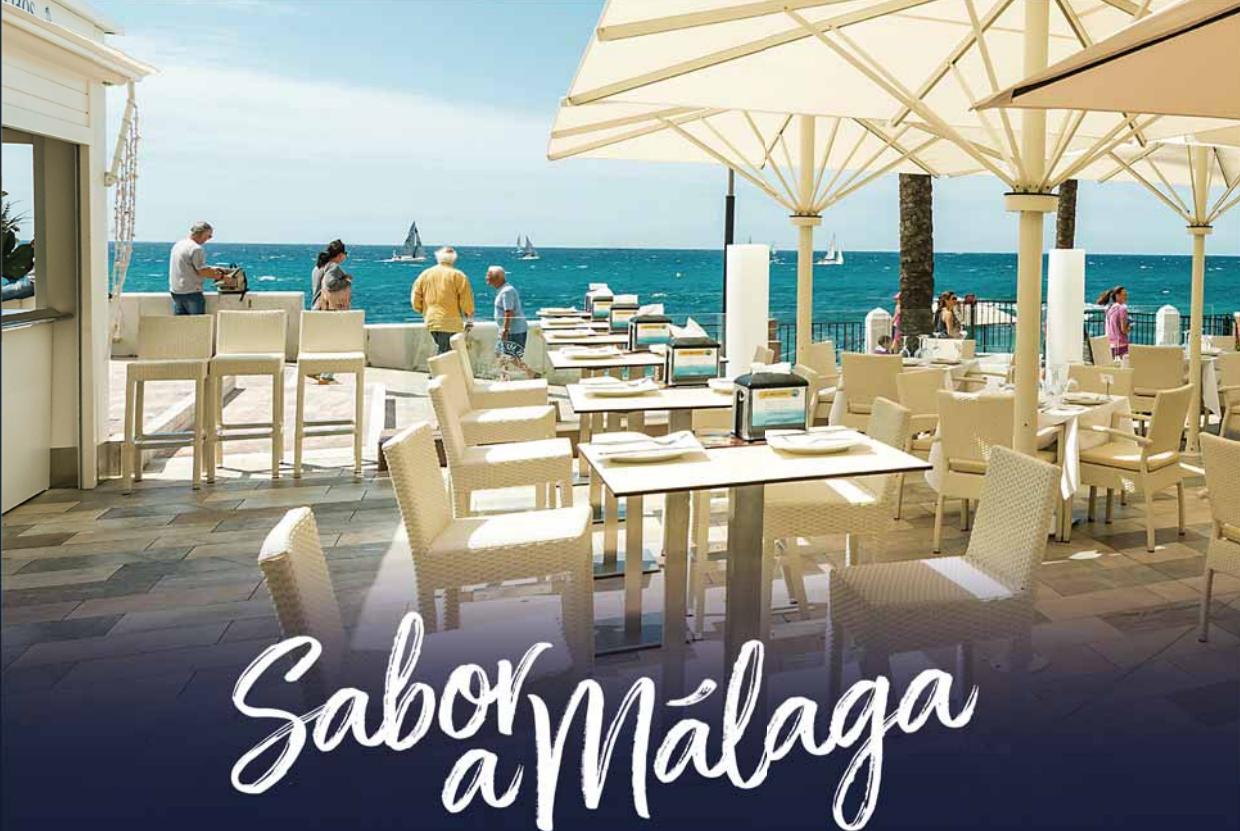
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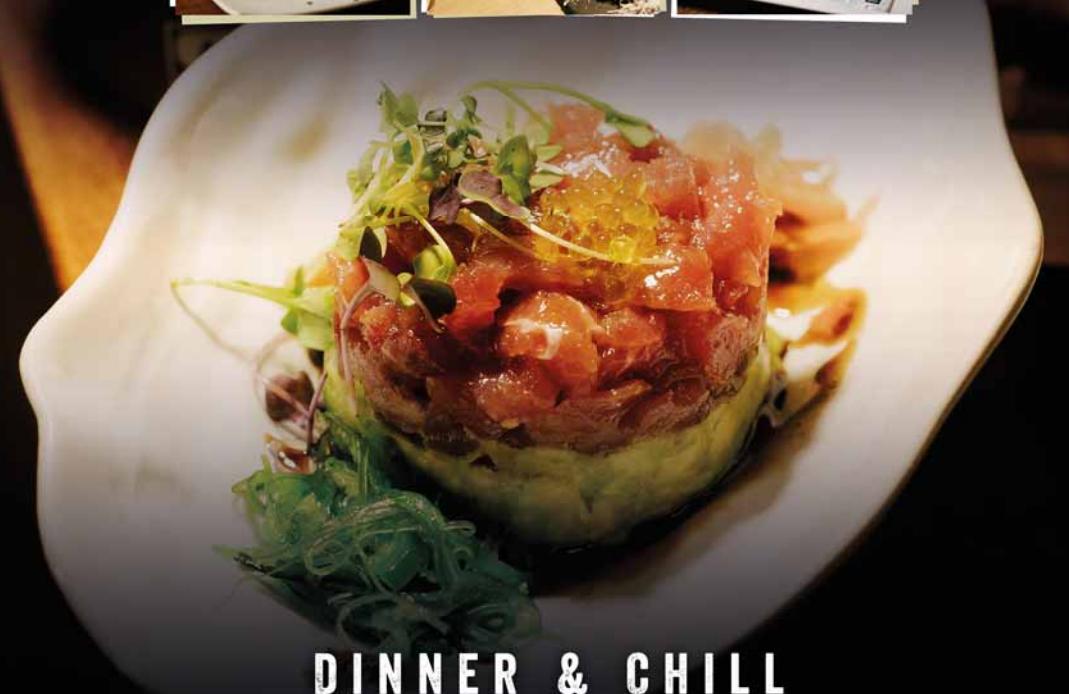


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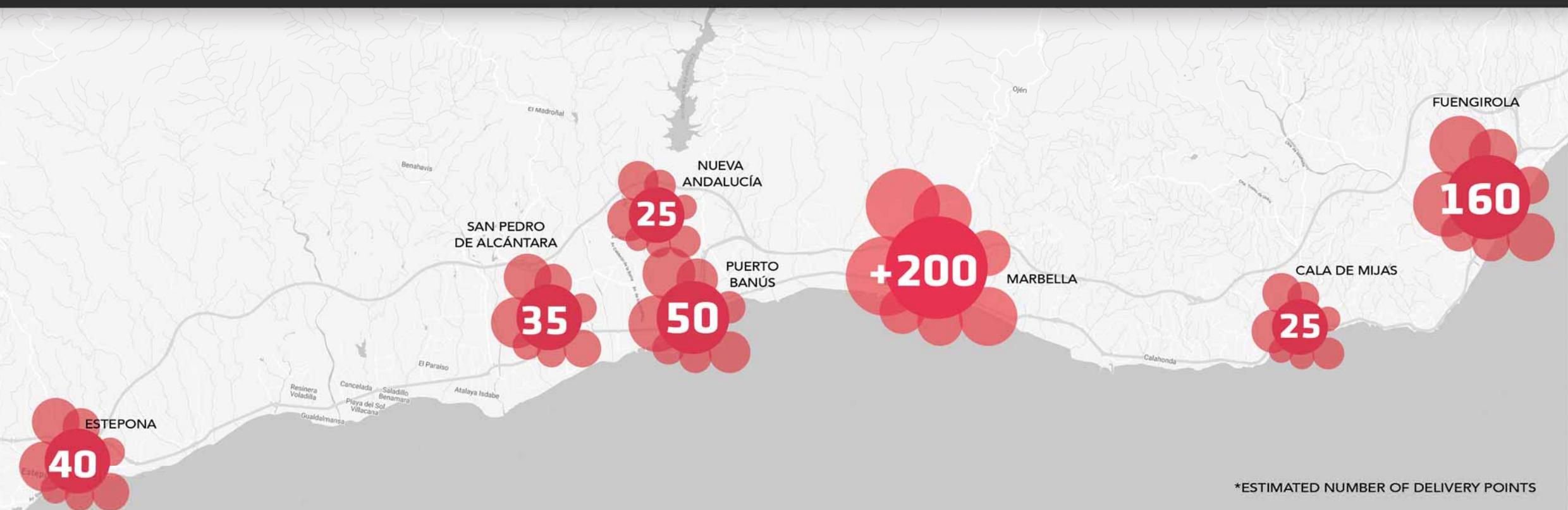
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O'Grady's
Incontro Banus
VüDü
La Pasta
Burguer Bar
Tango
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Afendi
Asiatic Restaurant
Breathe Life
Miss Raw
Marbella Arena



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INGREDIENTS

100 gr White chocolate
300 cl Liquid cream
1 Vanilla pod
1 Mango
1 Passion fruit
Crumbled butter biscuits
Mango sorbet

INGREDIENTES

100 g de chocolate blanco
300 cl de nata líquida
1 vaina de vainilla
1 mango
1 fruta de la pasión
Galletas de mantequilla en trocitos
Sorbete de mango

COLD WHITE CHOCOLATE SOUP

Directions

Heat the liquid cream at 50°C and slowly incorporate the white chocolate until obtaining a smooth soup. Split open the vanilla pod and add the seeds to the soup. Allow to cool at room temperature, then inside the fridge.

Dice the mango and mix with the passion fruit and the butter biscuits, then set aside.

Serve the mango and passion fruit crunch in a soup plate with the help of a mould. Right after, surround the crunch with the soup and top it off with a quenelle of mango sorbet.



SOPA FRÍA DE CHOCOLATE BLANCO

Preparación

Calentar la nata líquida a 50°C e incorporarla poco a poco con el chocolate blanco hasta conseguir una sopa lisa. Abrir la vaina de vainilla y añadir las semillas a la sopa. Dejar enfriar a temperatura ambiente y después en la nevera.

Cortar en daditos el mango y mezclar con la fruta de la pasión y las galletas en trozos. Reservar.

Emplatar con la ayuda de un molde la mezcla del crujiente de mango y fruta de la pasión en un plato sopero. Acto seguido, rodear con la sopa fría y coronar el crujiente con una quenelle de sorbete de mango.

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AOC Village
Situation: Côte de Beaune
Ageing time: 14 to 16 months in oak barrels



Chablis Premier Cru Les Lys 2022
Grape variety: Chardonnay
AOC Premier Cru
Situation: Chablis
Ageing: In stainless steel vats on fine lees during 11 to 12 months



Chassagne-Montrachet 2018
Grape variety: Chardonnay
AOC Village
Situation: Côte de Beaune
Ageing: 14 to 16 months in oak barrels

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WHAT IS X MAGAZINE AGENCY?

X Magazine Agency is much more than just a magazine; we are an innovative marketing agency specialised in creating high-impact strategies for brands looking to stand out in the world of leisure and entertainment. With unique blend of creativity, strategic content, and media expertise, we help businesses connect with their audience in an authentic and effective way.

From restaurants and bars to gyms, boutiques, and nightclubs, at X Magazine Agency, we design tailored campaigns that enhance our clients' visibility. Through digital marketing strategies, social media management, print advertising, and exclusive events, we transform businesses into leading brands.

Our innovative and dynamic approach allow us to offer customised solutions for each client, ensuring a strong presence across both physical and digital platforms. We don't just tell stories – we create them. X Magazine Agency is your strategic partner in reaching new audiences and solidifying your brand in the entertainment and lifestyle industry.

HOW WE WORK

At X Magazine Agency, we turn ideas into experiences. We develop marketing strategies that go beyond the conventional, combining engaging visual content, effective storytelling, and cutting-edge technology. Our team of experts in branding, graphic design, social media management, and advertising work to position every brand exactly where it deserves to be.

In addition to our digital campaigns, we continue to invest in print media as a powerful tool to reach an exclusive audience. With a strategic distribution network across key locations in Marbella and the Costa del Sol, we ensure that our clients achieve maximum visibility and recognition.



STRATEGIC ADVERTISING & DISTRIBUTION

At X Magazine Agency, we don't just create campaigns – we make sure they reach the right audience. Thanks to our extensive distribution network across luxury hotels, prestigious restaurants, and exclusive clubs, we guarantee that every message reaches the right environment.

We also leverage digital channels such as social media, email marketing, and WhatsApp marketing, where we have over 46,000 active followers. Through targeted strategies, we ensure that every campaign achieves the desired reach and impact.

X MAGAZINE: OUR EXCLUSIVE PLATFORM

As part of our marketing tools, X Magazine is our premium print and digital magazine, designed to connect brands with an exclusive and high-end audience.



HOW IS IT PRINTED?

Each month, X Magazine comes to life with 15,000 copies printed using state-of-the-art technology, ensuring vibrant colours, flawless design, and engaging content. Our editorial team captures the best of leisure and entertainment, presenting high-quality experiences, interviews, and recommendations.

WHERE IS IT DISTRIBUTED?

The distribution of X Magazine is highly strategic, ensuring it reaches the most exclusive locations in Marbella and the Costa del Sol. You can find it at:

- Luxury hotels
- High-end restaurants
- Exclusive nightclubs and beach clubs
- Boutiques and premium venues
- Business receptions and VIP spaces

Additionally, X Magazine is available in digital format, extending its reach through our website, social media, and WhatsApp distribution campaigns, where we engage with over 46,000 active followers.



**MAGAZINE
AGENCY**

EXTRA SERVICES

In addition to the magazine, X Magazine offers its customers the following services:

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SOCIAL MEDIA MANAGEMENT

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PHOTOGRAPHY

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To present your company in the best way.

EVENT VIDEOS

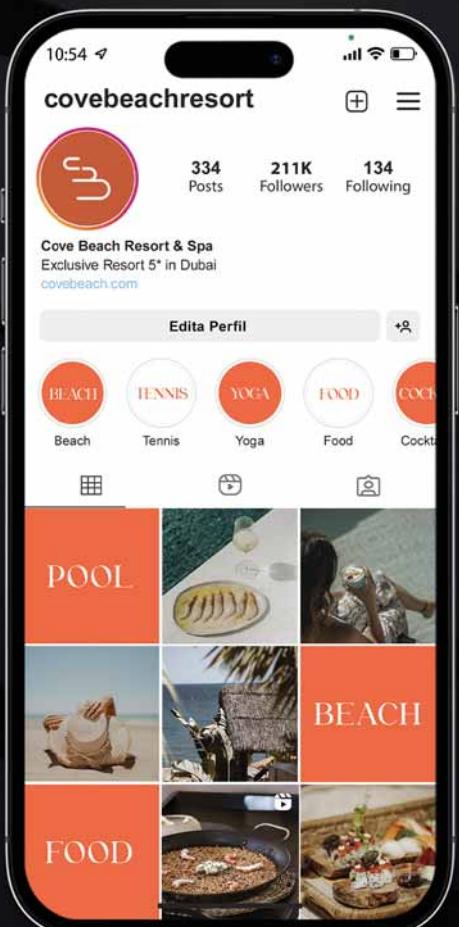
We record your events and edit the final product to immortalise your best memories.

MERCHANDISING

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PROFESSIONAL PADEL ENTERS A NEW ERA

The professional padel circuit is going through a period of constant change. Each new season brings movements that affect not only the players, but also the excitement of the fans. New partnerships and recent changes to the rules are reshaping how we understand a sport that is becoming increasingly global and visible.

In recent months, the formation of new pairs has been one of the main talking points. Unexpected splits and promising new alliances fuel debate on social media and conversations in the stands. Some partnerships are created in search of a competitive leap; others aim to rediscover confidence or simply to find better chemistry on court. For fans, this "dance of pairs" adds an extra layer of excitement: every tournament feels unpredictable.

At the same time, the growth of the circuit has led to adjustments in regulations and competition structures. With **Premier Padel** now established as the main international reference, and **World Padel Tour** still fresh in many memories, professional padel is seeking a more unified model—one that appeals to sponsors and, above all, is easy for spectators to follow. Changes to calendars, venues and formats point towards a sport that wants to keep growing without losing its identity.

What is most interesting is that, despite these adjustments, padel remains close and accessible. It is still a sport built on emotion, spectacular points and human stories. New partnerships, new rules—but the same passion. And that, in the end, is what makes every match worth watching.

EL PÁDEL PROFESIONAL ENTRA EN UNA NUEVA ETAPA

El circuito profesional de pádel vive un momento de cambio constante. Cada inicio de temporada trae consigo movimientos que no solo afectan a los jugadores, sino también a la ilusión del público. Las nuevas parejas y las recientes normas del circuito están redefiniendo la manera en la que entendemos este deporte, cada vez más global y mediático.

En los últimos meses, la creación de nuevas duplas ha sido uno de los grandes focos de atención. Separaciones inesperadas y uniones prometedoras generan debate en redes y conversaciones en las gradas. Algunas parejas nacen buscando un salto competitivo; otras, recuperar sensaciones o simplemente encontrar una mejor química dentro de la pista. Para el aficionado, este "baile de parejas" añade un punto extra de emoción: cada torneo se convierte en una incógnita.

Paralelamente, el crecimiento del circuito ha traído consigo ajustes en la normativa y en la estructura de las competiciones. Con la consolidación de **Premier Padel** como referencia internacional y el recuerdo aún cercano de **World Padel Tour**, el pádel profesional busca un modelo más unificado, atractivo para patrocinadores y, sobre todo, comprensible para el espectador. Cambios en calendarios, sedes y formatos apuntan a un deporte que quiere seguir creciendo sin perder su esencia.

Lo interesante es que, pese a estos ajustes, el pádel mantiene su cercanía. Sigue siendo un deporte de emociones, de puntos espectaculares y de historias humanas. Nuevas parejas, nuevas normas, pero la misma pasión. Y eso, al final, es lo que hace que cada partido merezca la pena.





MARIO MUÑOZ

ACCOUNTANT AT GRUPO MOSH

Who is Mario Muñoz?

My name is Mario Muñoz Infante, I'm 37 years old and I'm from Estepona. I currently work as an accountant at Grupo Mosh. I consider myself a down-to-earth, responsible person with traditional values.

How did you start in the world of administrative management?

I studied a degree in Business Administration and Management in Granada, mainly motivated by my skills and the professional opportunities this qualification could offer. After finishing my studies, I completed an internship at a tax and accounting consultancy and was fortunate enough to join the team permanently afterwards. I developed my career there for eight years, until I decided to take the step to Grupo Mosh.

What can you tell us about your work at Grupo Mosh?

I'm responsible for the accounting of several companies within the group and for ensuring compliance with their tax obligations. I also manage supplier payments, oversee cash flow, and prepare information for other departments... and, as is often the case in finance, there are always a few extra tasks that come up along the way.

What projects are you currently working on?

The group is currently in a phase of constant growth, including the opening of new venues, which naturally increases the workload in the finance department, as well as across the rest of the company. In this context, we are focused on streamlining processes, becoming more efficient, and implementing new tools that make our day-to-day work easier.

What do you enjoy most about your profession?

What I'm most passionate about is seeing how a job well done contributes to making good decisions. Ultimately, accounting reflects the health of a company, and having reliable information that is as close to reality as possible is essential in the business environment. Although results aren't always immediate, I like to think that rigorous work has a positive impact on the company and, in turn, on its employees, creating shared benefits for everyone.



What is a typical day like for you when you're not working?

When I'm not working, most of my time is taken up by my family—mainly my two young children, who still need a lot of attention, and my wife. My other great passion is sport, and although I don't practise it much at the moment, I do enjoy following it on television, especially football.

What do you think of X Magazine?

I think it's a fantastic and very approachable magazine. It allows readers to discover leisure venues in our area while also getting to know the people behind each project—something that often goes unnoticed.

Xavi Márquez
CEO X Magazine

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MIA AND NOA

Taking advantage of Valentine's Day, we bring you two pairs. These are Noa and Mia, who were abandoned by their family due to a sudden allergy suffered by one of the family members.

Because of their shared past, we would love to give them the chance to be adopted together, if possible. Although they are not dependent on each other, they do look for one another for support. They are two wonderful girls: affectionate, active, fun and playful... and of course, they already know what it is like to live in a home. Now we are simply hoping to find their forever family. They get along well with all kinds of dogs and, if necessary, individual adoption would also be considered.

Would you like to be the one to give them the chance of a joint adoption?

Aprovechando San Valentín os traemos 2 parejas. Estas son Noa y Mia quienes fueron abandonadas por su familia debido a una alergia repentina por parte de uno de los miembros de la familia.

Debido a su pasado juntas, nos encantaría poder darles la opción de salir en adopción conjunta si fuera posible, aunque no tienen dependencia la una de la otra, si se buscan la una a la otra como apoyo. Son dos chicas fantásticas: son cariñosas, activas, divertidas, juguetonas... y por supuesto, ya saben vivir en una casa. Ahora solo esperamos poder encontrar a su familia definitiva. Se llevan bien con todo tipo de perros y en caso necesario también se valora la adopción individual.

¿Quieres ser tú quien les da la oportunidad de una adopción conjunta?



ZACK AND CODY

And since Valentine's love is not only romantic, here we present the purest kind of love: the love between brothers.

Zack and Cody are two little brothers who were rescued by the local authorities and are now looking for a home where they can receive all the love they deserve. They have not been very lucky since their arrival and, despite being perfect little boys, they have not received a single enquiry about them.

These brothers are affectionate, sociable and very playful kittens. They love cuddles, enjoy human company and will fill your home with joy through their mischief and purring. Adopting them together means giving them a second chance, as they adore each other and are constantly seeking one another out in their room. In return, they will give you unconditional love every single day.

If you want to fill your life with tenderness and fun, Zack and Cody are waiting for you! Contact us! gatos@tripleamarbella.org

Y como el amor de San Valentín, no solo es romántico, aquí os presentamos al amor más puro: el de los hermanos.

Zack y Cody son dos hermanitos que fueron recogidos por Sanidad y ahora buscan un hogar donde puedan recibir todo el amor que merecen. No han tenido mucha suerte desde su llegada, y a pesar de ser unos chicos perfectos, no han tenido ni una sola solicitud preguntando por ellos. Estos hermanitos son gatitos cariñosos, sociables y muy juguetones. Les encantan las caricias, la compañía de las personas y llenarán tu casa de alegría con sus travesuras y ronroneos.

Adoptarlos juntos es regalarles una segunda oportunidad, ya que se adoran y se buscan todo el tiempo dentro de la habitación y, a cambio, ellos te darán amor incondicional todos los días. Si quieras llenar tu vida de ternura y diversión, ¡Zack y Cody te están esperando!



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EATING WELL WITHOUT LEAVING HOME: HOW TO ORGANISE LUNCHES AND DINNERS ON RAINY DAYS

The persistent rainfall of recent weeks has disrupted many routines. In towns such as Marbella, where daily life usually encourages people to be out and about, staying indoors for several consecutive days is not always part of the plan. In this context, eating well without having to go shopping every day or relying on improvised solutions becomes especially important.

The Mistake of Planning a Weekly Menu

One of the most common mistakes is thinking that planning means fixing a complete weekly menu in advance. On paper it sounds organised, but in practice it rarely works. Unexpected events arise, food is left over, you may not fancy what was planned, or something simply hasn't been defrosted in time. That feeling of "lack of consistency" is usually not a lack of motivation, but rather an unrealistic approach.

A more effective alternative is to plan short term, one or two days ahead, and to think in terms of meal structures rather than specific recipes. This allows us to adapt to the weather, our appetite and whatever we have available at home.

Breakfast

Unlike lunch and dinner, breakfast does not require detailed planning. It works best when you repeat a simple structure that allows for variations:

DRINK + SOURCE OF CARBOHYDRATES + HEALTHY FAT + PROTEIN.

For example: coffee with milk or a plant-based drink with

wholemeal toast, extra virgin olive oil and egg; wholemeal toast with avocado and fresh cheese; or a bowl of natural yoghurt or kefir with oats, fruit, nuts and a little dark chocolate. Having this structure clear in mind avoids the daily question of what to have for breakfast and makes organising the rest of the day much easier.

Lunches and Dinners Based on Plate Structure

Planning really applies to lunch and dinner. Here the structure follows three flexible options. Vegetables are always the base of the plate, and from there the remaining foods are combined:

- * Vegetables + protein
- * Vegetables + carbohydrates + protein
- * Vegetables + pulses, with or without animal protein

The Importance of Shopping Wisely (and Using a List)

During prolonged rainy periods, smart shopping anticipates our choices. Organising purchases by food groups ensures you have complete options that fit the structures above:

- * Fresh, frozen or tinned vegetables
- * Dried or cooked pulses, tofu, peas or broad beans
- * Sources of complex carbohydrates such as potatoes, sweet potatoes, rice, quinoa or wholemeal pasta
- * Proteins such as eggs, meat, lean cheeses and fish
- * Small amounts of healthy fats such as extra virgin olive oil, nuts, avocado and seeds

With this foundation, even on days when you do not feel like cooking much, it is easy to assemble balanced and satisfying meals.

Planning means anticipating, keeping versatile foods at home and relying on simple, easy-to-follow structures. This way, even when it is raining and staying in is the best option, eating well stops being an effort and becomes part of your routine.



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1000 PLAYAS



1000 PLAYAS

BEACH CLEANUP ORGANIZATION

What is Mil Playas? And who is behind it?

Mil Playas is Spain's greatest environmental challenge. It is an expedition that is walking around the entire Iberian Peninsula (6,000 km) to clean more than 3,500 beaches and remove over 100 tonnes of waste from the coastline.

The team is made up of curious minds, nature lovers and outdoor enthusiasts. We are conscious adventurers who aim to build a movement that protects our greatest treasure: the Mediterranean, the true luxury of living in cities such as Marbella.

How did this project begin?

Mil Playas was born out of a personal search: the search for individual freedom. We wanted a project that would allow us to choose our own path every day, while keeping our bodies healthy and our minds clear. Living this way enables us to make conscious choices, stay physically active and maintain mental balance.

At the same time, contact with nature is essential to reconnect with natural rhythms, reduce stress levels and prevent many health issues. This state of fulfilment revealed our true mission: to give back to Mother Earth everything she gives us.

In the end, Mil Playas emerged as our way of serving in the purest sense—taking care of both the environment and people. What started as a group of friends with rubbish bags has grown into an organisation that now mobilises resources to rescue our ecosystem.

What can you tell us about your work?

Our work covers many different areas, from technical operations to daily actions in the field. Today, for example, we experienced an intense day removing a huge buoy that had run aground on Las Chapas beach in Marbella—an enormous obstacle that required technique, strength and a great deal of coordination.

In addition to these impact actions, we are carrying out the largest audit of the state of the coastline, organising corporate clean-ups (purpose-driven team building) and running educational programmes.

Our favourite “ritual” is having a coffee and a grilled croissant at sunrise by the sea before starting a new intervention. It is the moment when we remember why we do what we do.

Where is Mil Playas heading? What is the goal?

Our goal is total regeneration. We do not just want to clean; we want cleaning to no longer be necessary. We are moving towards creating a coastal protection network made up of local communities and consolidating our “Philanthropic Partnership Programme”.

The aim is to build a community of “Coast Guardians”, where companies and individuals can contribute and become an active part of the solution. These contributions are not limited to money; support can also come in the form of materials, accommodation or direct participation.

What are you most passionate about in this project?

The immediate reward nature gives back. There is nothing like looking back after a day's work and seeing a cove completely clean, restored to its original state.



We also fall in love with every positive, like-minded person we meet along the way. Seeing how people are inspired by our energy truly motivates us. We are constantly amazed by the transformative power this project has on those who take part—when they go from being mere spectators to becoming active agents of change. The support of each community is what gives us the greatest strength.

What is a typical day like when you are not working?

The truth is that at Mil Playas we do not work nine to five—we live the project 24/7. There is always a task to complete or a new action to coordinate. We do not see it as a burden, but as our way of being in the world.

That said, during moments of rest we focus on resetting so we can keep going with renewed energy. You will find us reading or doing sport. We love exploring new places, enjoying a good coffee or discovering the incredible local gastronomy. Every kilometre of our journey is an opportunity to appreciate the diversity and exceptional quality of the products our country offers. It is our way of honouring the land we protect.

What do you think of X Magazine?

We believe it is vital for every territory to have its own voice. We share that spirit of “doing things differently” and truly value the space you give to purpose-driven projects like ours. It is the perfect guide for those who seek excellence—and we work to ensure that the setting for that excellence, our beaches, looks pristine.

For this reason, we are deeply grateful to invite you to be part of the change through our website (www.milplayas.org), where you can join our philanthropic support programme, or follow us on social media @@milplayas**.

Every contribution and every like helps us continue rescuing our paradise.

Xavi Márquez
CEO X Magazine

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MANU SARRIA

CEO MACROLEDS

Who is Manu Sarria? And what is Macroleds?

I'm Manu Sarria, a 33-year-old from Málaga with a constant curiosity and a strong desire to move forward, always enjoying the journey. I studied a Higher National Diploma in Sound and, while working as a trainee, I realised that the audiovisual field offered even greater potential. That led me to continue my training in a self-taught way and specialise in the sector.

This is how Macroleds was born — a full-service audiovisual company for events, where we design, produce and deliver projects with a very close and professional approach.

How did the story of Macroleds begin?

I founded Macroleds in 2015 after securing a major project: "El Barrio's" tour. This required a significant investment in equipment, but everything went wrong when the client cancelled the contract at the last minute. It was a blow that took my breath away, but it also taught me not to give up. That situation pushed me to look for new clients and make the most of the investment to strengthen the company. Six years later, "El Barrio", with a new supplier, trusted us again for their tour, closing a circle that had started with a major challenge.

What can you tell us about your work?

I live my work with genuine passion. I don't see it as an obligation; I feel fortunate that it's part of my everyday life. I like to be involved in every stage of the process, from the first conversation with the client to the moment the event ends and we head home. I work side by side with a highly professional and committed team, taking care of every detail and constantly striving to improve.

What projects are you currently working on?

We are preparing and developing several audiovisual projects and events for a year that is starting strong. Among the most notable are Pablo Alborán's tour across Spain, the Concert Music Festival —where this is already our fourth year working— as well as the tours of Lokillo and Los Delinquentes, among others.

What do you love most about your profession?

What I love most is constant evolution. There is always room to improve, innovate and try new things, and every project is an opportunity to combine creativity and technology, overcome challenges and grow. Events, tours, festivals and productions increasingly aim to surprise and move audiences, which keeps my passion alive and fuels my endless motivation to keep evolving.



What is a typical day like for you when you're not working?

My free time mainly revolves around my five-year-old son, who is the centre of my life outside work. We love making plans together, such as going karting, to the cinema or playing on the PlayStation.

These simple yet intense moments are what truly fulfil me. And of course, I also enjoy spending time with friends and family, because being with the people you love is what gives life meaning.

What do you think of X Magazine?

I discovered X Magazine thanks to my friend Álvaro and I loved it. It showcases real stories, impactful projects and a style that connects perfectly with a city like Marbella, which is constantly evolving and growing.

I see it as an innovative way of portraying life and work here, becoming a reference point for those of us who value Marbella as a place where ideas and excellence truly make the difference.

Xavi Márquez
CEO X Magazine

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SENSILLO WITH S

CONTENT CREATOR AND COMEDIAN

Who is Sensillo con S?

Sensillo con S is the alter ego of Edgard Caro. It's the most playful and fun side —sometimes even in a female version— of this Málaga-born journalist. A content creator who discovered a hidden passion for humour that finally came to light.

Today, he is a major reference on social media, with national and international awards and recognitions, and more than 12 million followers.

How did you start in the world of social media?

I started almost without realising it, back in 2018, when I downloaded TikTok and began uploading videos just for the sake of it. They actually performed quite well, although definitely not because of the quality of the content, which was terrible at the time. One day my brother told me it was embarrassing... so I stopped.

It wasn't until the pandemic, bored at home like everyone else, that I decided to open the app again and started posting daily. When I realised I was genuinely enjoying it and the videos were getting a good response, it became first a hobby and, eventually, my job.

What can you tell us about your work?

My work is very varied, and that's exactly what I love most about it. I create content, do comedy, interview celebrities such as Manuel Turizo, Luis Fonsi and Sebastián Yatra, develop my own formats and collaborate with brands —always from a very natural perspective.

I also wrote a stand-up comedy show, "Mi primer Sensillo", which took me on tour with sold-out shows in Argentina, Chile, Uruguay, Colombia and Mexico. Two years ago, I also created a Halloween event called "Con S" for celebrities, which has now become a national reference. All of this has helped me position myself and build great relationships with artists like Yatra, who now even brings me on stage wearing a wig during his concerts.

What projects are you currently working on?

Right now, I'm very focused on new interview formats and live content. A major new step in my career is launching in Spain a streaming format that already exists and is very successful in Latin America: "Chicas Guapas", which is going to be huge on social media.

I'm also involved in a musical called "FlashBack", which will run for four months at the Príncipe Pío Theatre (yes, now I sing... haha). There are other projects in progress that I hope will be finalised soon. I always try to keep creating new things to avoid falling into monotony. Oh, and I've also started acting classes.

What do you love most about your profession?

The connection with people. Knowing that something you record at home or out on the street can make someone laugh, feel accompanied or disconnect for a moment is incredibly powerful.

I also love being able to constantly reinvent myself, try new ideas and avoid doing the same thing over and over again. Social media is my job now, but I'm very clear that if one day it stops fulfilling me, I'll go back to working as a TV journalist, because that also truly inspired me.



What is a typical day like for you when you're not working?

Honestly, it doesn't change much. Every day I wake up, have breakfast out, go to the gym and then get home to deal with emails, campaigns, videos, ideas and scripts. In the afternoon, I usually meet someone for coffee, go shopping or to the cinema.

Realistically, all my days are pretty similar. I don't really have lighter or heavier workdays, but I also never fully switch off —and that shows. I also waste a lot of time writing scripts that I never end up recording... haha. #ItHappensToMeAllTheTime

What do you think of X Magazine?

I think it's a very fresh and approachable magazine, with a way of communicating that truly connects with people. You can tell there's a genuine interest in telling stories and giving space to different profiles, which is very necessary nowadays. It's a pleasure to be part of X Magazine.

Xavi Márquez
CEO X Magazine

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X MAGAZINE

AGENCY

We Generate Emotions



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CONTENT FOR SOCIAL MEDIA | COMMUNITY MANAGEMENT
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CRYSTAL'S



CRYSTAL'S

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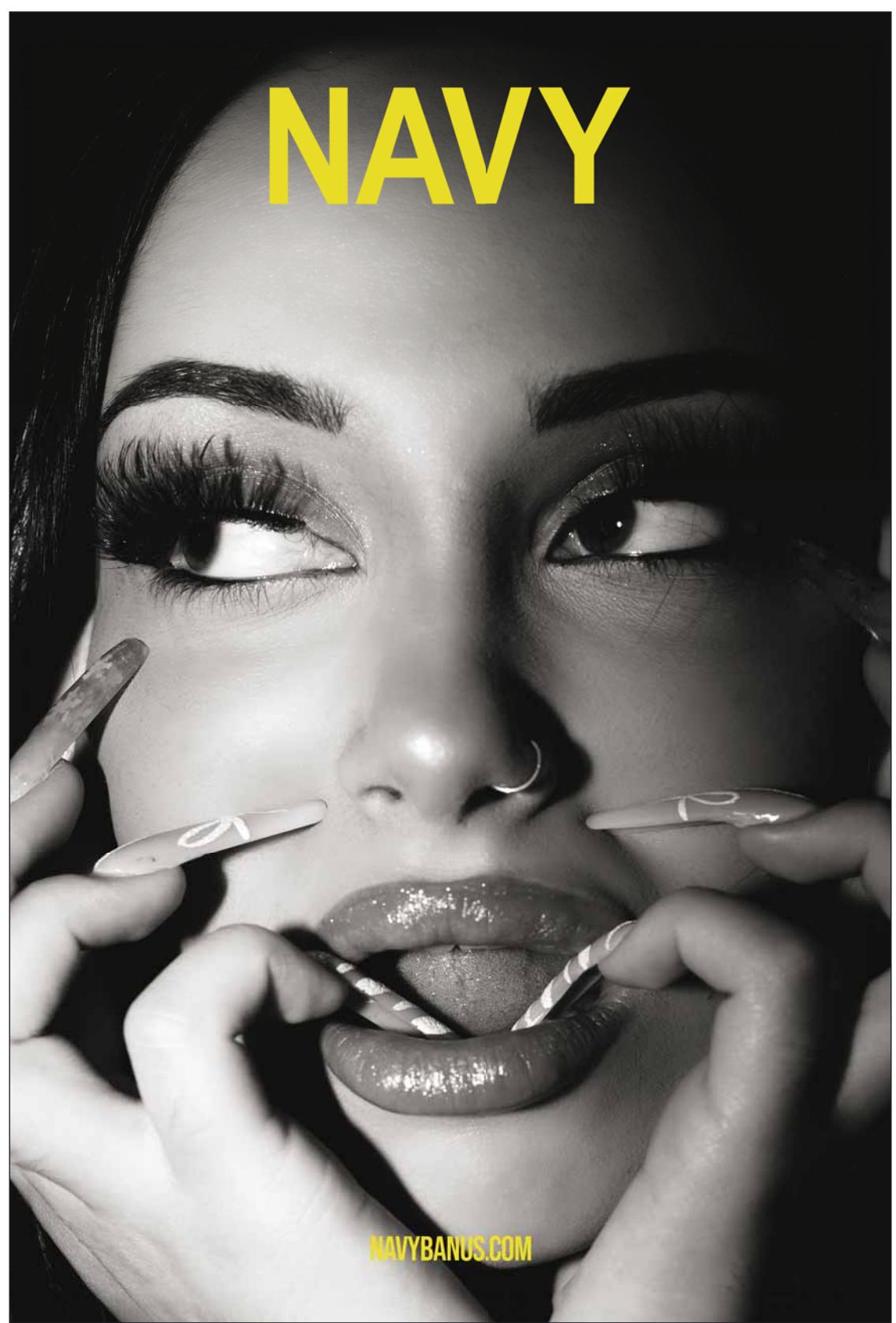
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G R U P O
M O S H

W M T C 61.

YUBI HERNÁNDEZ

DANCER AT GRUPO MOSH

Who is Yubizai Hernández?

I am a Canary Islands-born artist and professional dancer, deeply passionate and motivated by everything I do. My journey is built on discipline, sacrifice and a profound connection with movement. Dancing is my way of exploring, escaping and returning to myself.

My light does not come from the absence of fear, but from the courage to keep moving despite it. Dance is both my form of expression and my refuge: on stage I find freedom, peace and truth.

How did you start in the show business world?

I began training in urban dance styles with national and international professionals, taking part in various national competitions that marked my first steps on stage. Over time, I expanded my experience as a dancer in music videos, advertising, events, festivals, competitions and tours, gaining an understanding of show business across multiple formats and demands.

I have also worked as a modern dance teacher in schools, a very enriching stage that strengthened my vocation and commitment to dance. My journey has led me to develop as a professional dancer in different parts of the world, such as China, Dubai, Benidorm, Madrid, Ibiza, Miami and Africa — experiences that have broadened both my artistic and personal perspective.

What can you tell us about your work at Grupo Mosh?

I feel very grateful and fortunate for the opportunity given to me by the artistic directors, Marcel Bosch and Vanesa Bravo.

Grupo Mosh is a big artistic family. We work with respect, professionalism and creativity, offering complete shows that combine dance, performance, strong stage presence and a carefully crafted aesthetic.

One of the most beautiful aspects is the connection within the team: the rituals before going on stage, supporting each other during intense moments and celebrating every show as if it were unique. It's not just work — it's a shared experience.

What projects are you currently working on?

I am currently working as a professional dancer at Motel Particulier. In Ibiza, I have been part of the summer season for over six years at Ushuaïa Ibiza, Hi and UNVRS, working alongside David Guetta and other international DJs and artists.

I combine these projects with collaborations that continue to drive my creative growth and artistic evolution.

What do you love most about your profession?

What I love most is the connection with art, the opportunity to travel, discover the world and different cultures, create human connections and transmit emotions through movement.



What is a typical day like when you're not working?

When I'm not working, I try to slow down. I like taking care of both my body and mind: training consciously, going for walks, spending time near the sea, writing, listening to music and sharing time with people who bring calm into my life. This balance is essential for being able to give my all when I return to the stage.

What do you think of X Magazine?

I think it is a very interesting and necessary platform. X Magazine gives visibility to artists, projects and different perspectives, supporting culture, creativity and the real stories behind them.

Xavi Márquez
CEO X Magazine



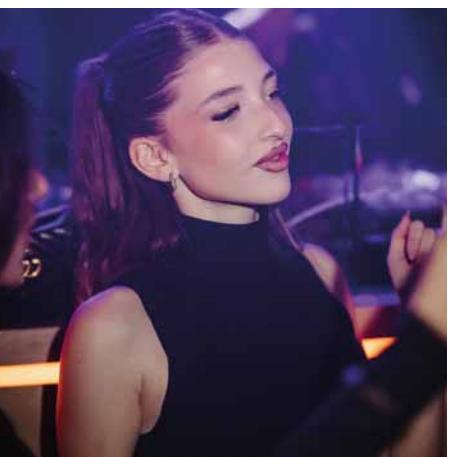
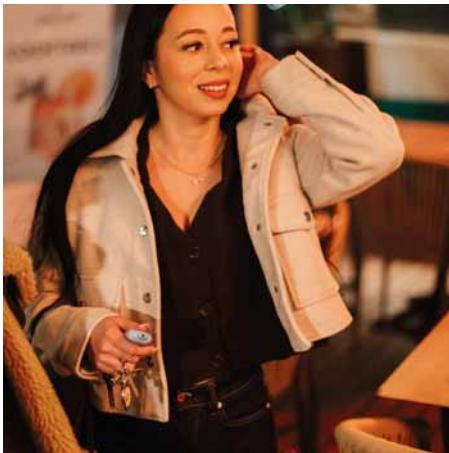
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TO SAVE MONEY
IS LIKE TRYING TO
STOP THE CLOCK
TO SAVE TIME"

HENRY FORD

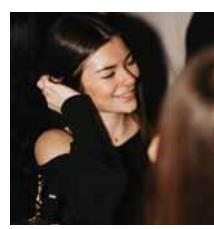
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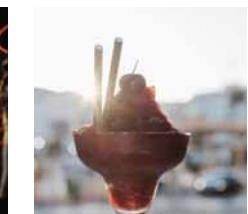
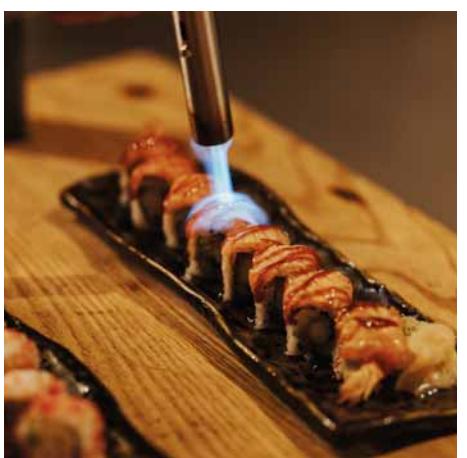
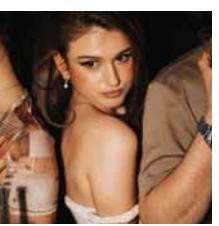
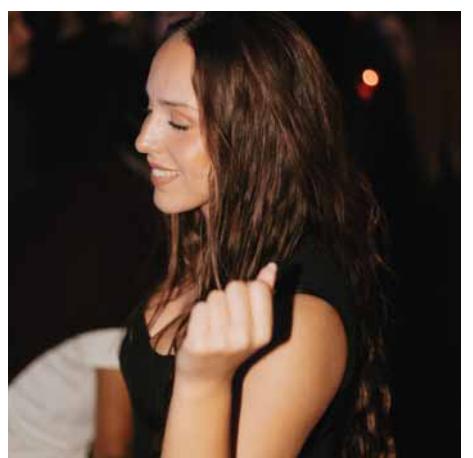
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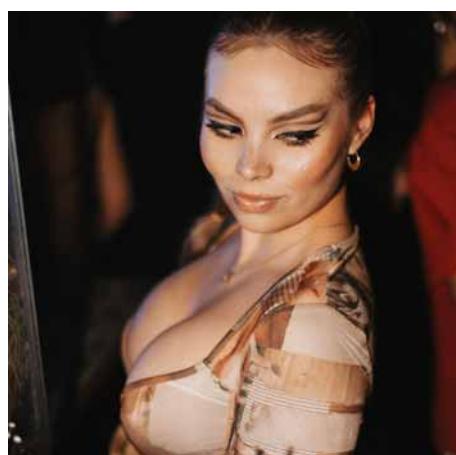
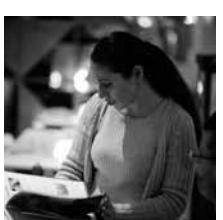
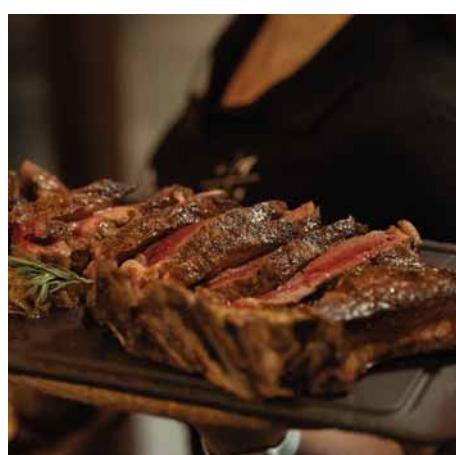
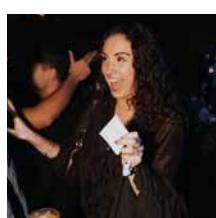
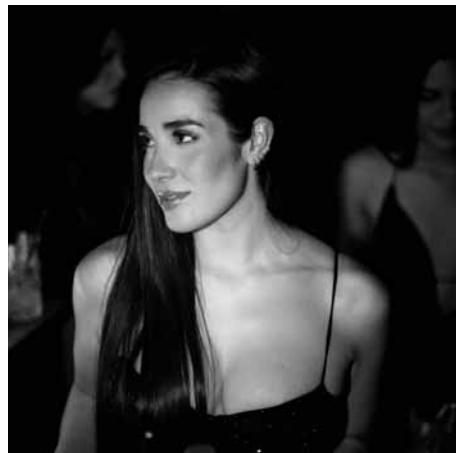
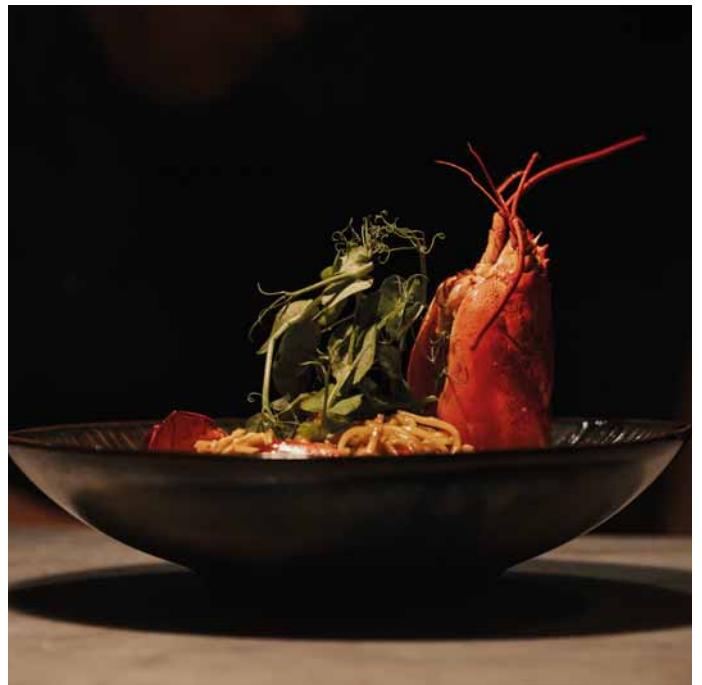


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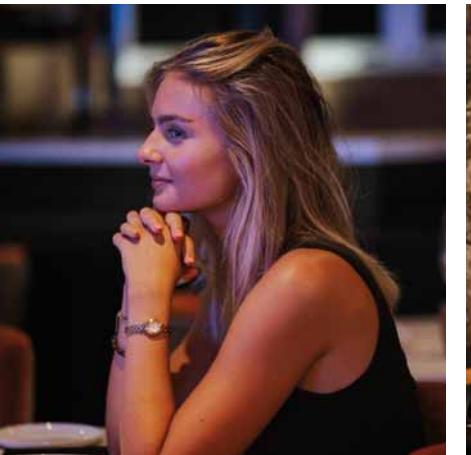


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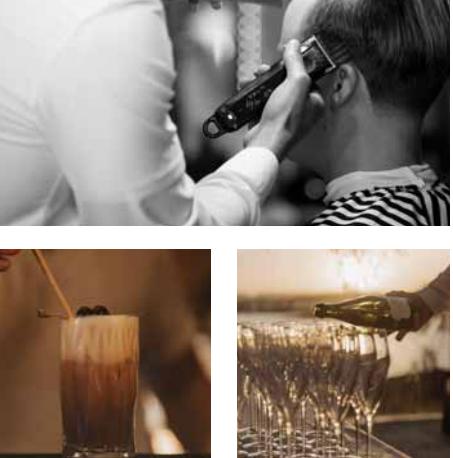
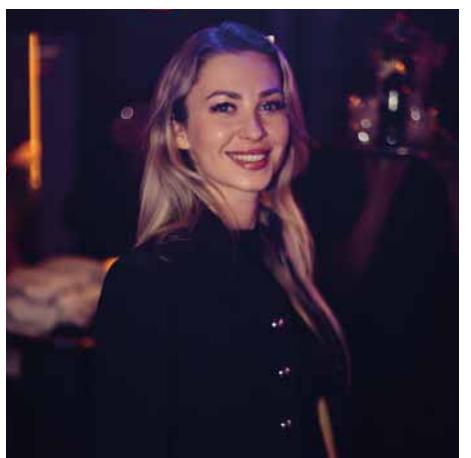


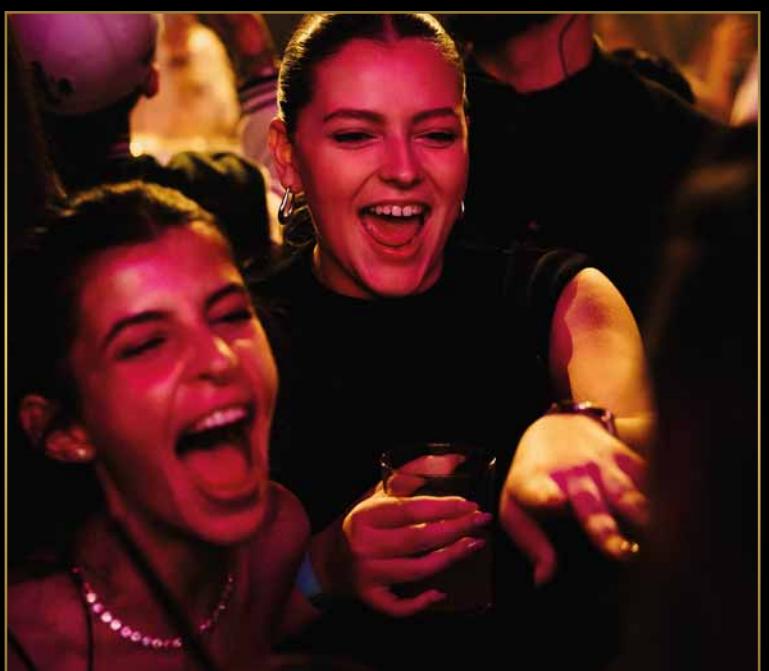
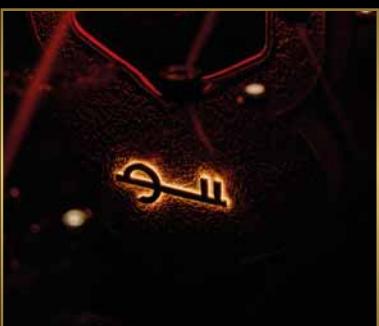


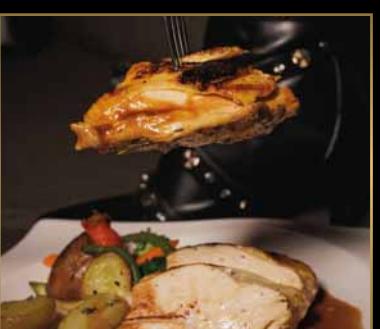
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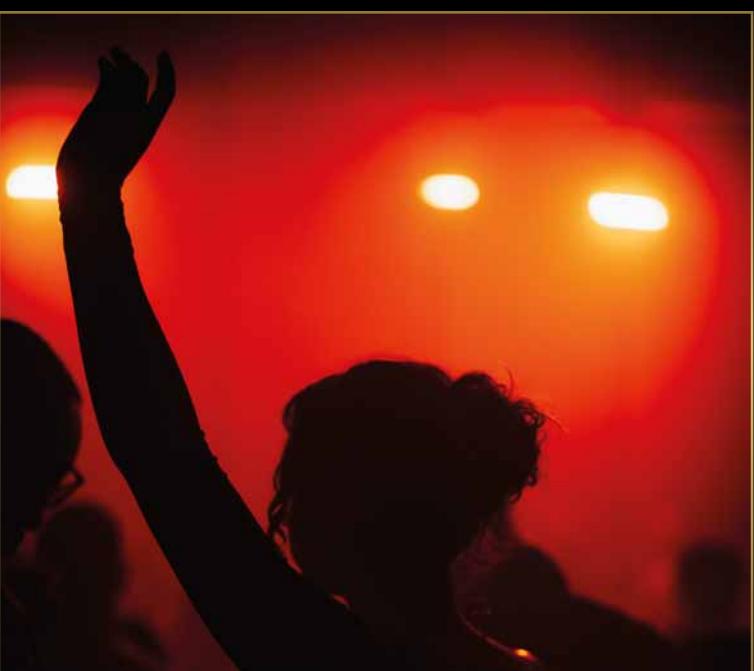


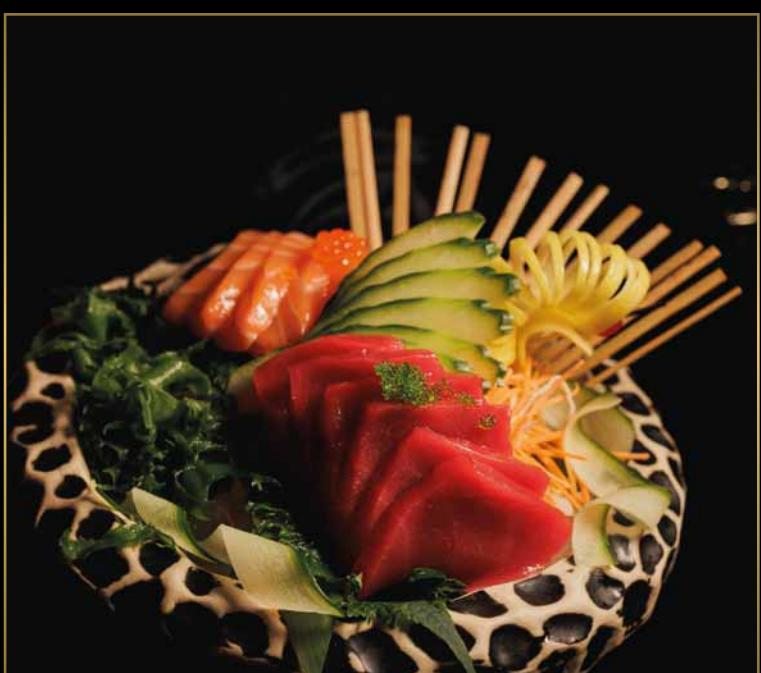
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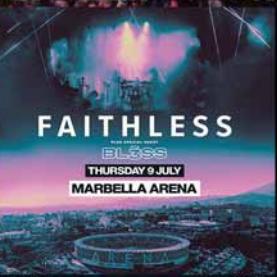
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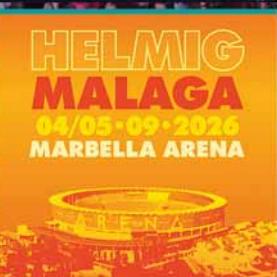
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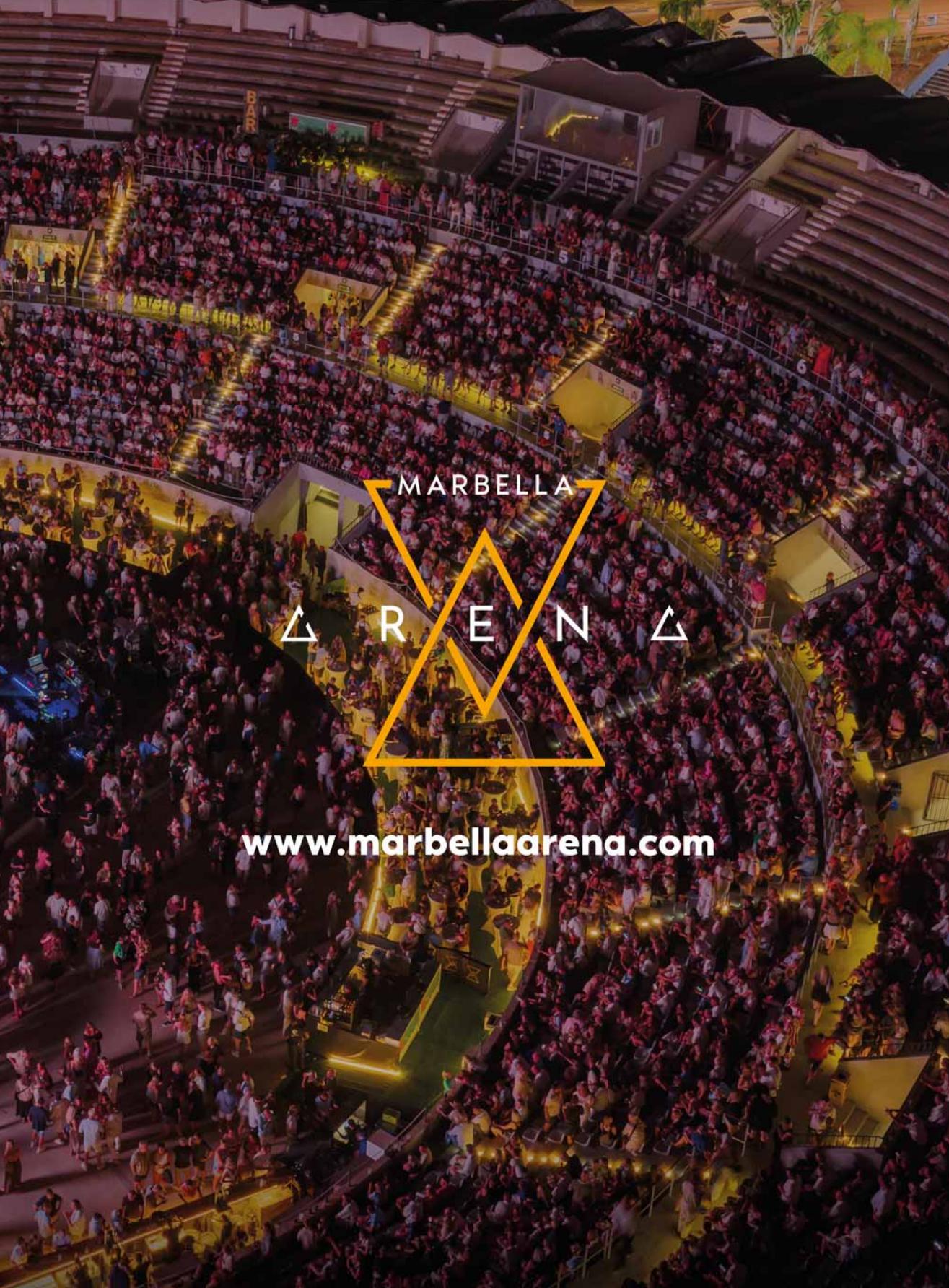


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AND MUCH MORE...





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